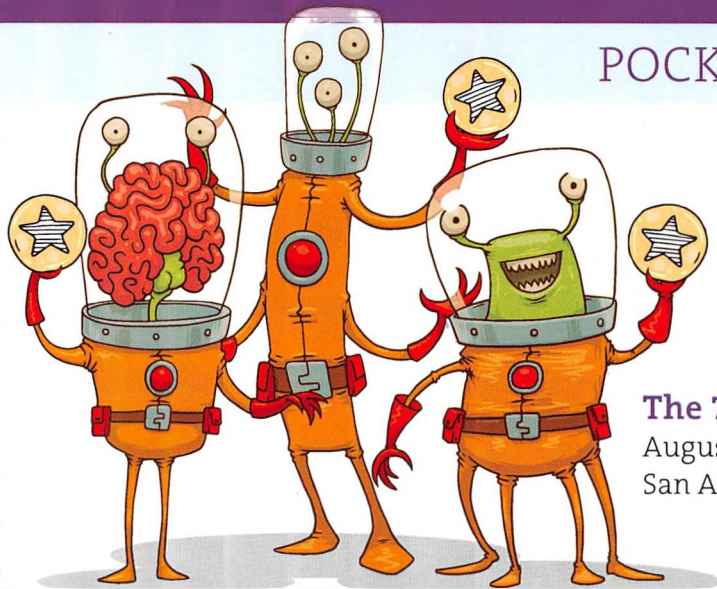


# LoneStarCon 3

POCKET PROGRAM



**The 71<sup>st</sup> Worldcon**

August 29–September 2, 2013  
San Antonio, Texas

# The Dedication

**Nin Soong Fong**

Who gave me heart and soul

**Elizabeth “Liz” Metcalfe**

Whose heart never really left Texas

**Wayne Fong**

Together we steered Starships: Qapla’

Some of these conversations are for you

I miss y’all - *Terry Fong*

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# Getting Started

## WELCOME TO LONESTARCON 3!

There and back again....or deja' vu all over again.

With apologies to J. R. R. Tolkien and Yogi Berra. This journey, like many great adventures, began in a bar (or behind one anyway). Back in the early 1990s when the bid was underway for LoneStarCon 2, we both volunteered to help with the bid. In those early days that entailed table sitting (one of fandom's thankless jobs), door greeter at the parties, and quite often tending bar. We have fond memories of busily tending bar at the victory party in Winnipeg after San Antonio won the site selection to host the Worldcon in 1997.

Randy "volunteered" Bill to do the pocket program...it was actually part of our sneaky plot. We had long believed that, at a la L.A.con II (1984) a pocket program should fit in your pocket, and wanted to make sure that happened for LoneStarCon 2. L.A.con III beat us to the punch with a good pocket program in 1996, which Bill cheerfully acknowledged stealing from when the 1997 pocket program was created. Bill's revenge was that Randy ended up as one of the vice-chairs for the final year run up to LSC2.

Lo these many years later, LoneStarCon 3 comes around and we find Bill once again behind the helm laying out PRs as well as this pocket program. He did not have to lay out Progress Reports 2 or 3, yet somehow Randy ended up as Chair this time during this last year of con preparation.

For years, Bill and Randy's *modus operandi* at a Worldcon was to be up early for breakfast to be sure they made the first panel of the day (and yes, starting at 9 or 10 in the morning there is **always** a cool program item...so go take your pick!). A day of constant activity moving back and forth between art show, dealers' room, exhibits, and multiple panels, then shifting to evening events and finally parties. We'd close out parties, and go to bed around 4 a.m. only to rise at 8 a.m. after four hours sleep to do it all again!

How'd we do it day after day on only four hours of sleep? Nutritious snacks and beer were helpful, but the true answer is "Worldcon Energy." We were easily sustained by the sheer enormous amount of fun we had every day. The kind of unique fun that only a Worldcon can bring.

You now hold in hand your very own guide to Worldcon Energy. A dedicated staff of fans (see the souvenir book for a list of everyone) have volunteered thousands of hours to put together LoneStarCon 3, so browse the pages and plot your own path to fun!

Randy: I would like to give special thanks to a few people. One I've known for years and another is a new acquaintance. The latter is Colin Harris. He came on the committee last year to get us out of a hole, and stayed on through the rest of the process. His tireless efforts have

gone a long way to the success of LoneStarCon 3, and for that I will always be deeply grateful. My other huge thank you is to Ben Yalow. Years ago following LSC2 I joked that "if" I was ever in charge of a Worldcon I would bar Ben from being on the committee. I would insist that his years of service to the fan community be awarded by a year off to simply enjoy the con. I will save you a trip to the staff listing to find that Ben wore several hats and was invaluable, and I could not give him the year off as he was vital to the cause. My thanks to him for all his advice and support. Finally, if I was Akira Kurosawa casting my seven samurai from the committee, my choices to join Colin and Ben are Elizabeth McCarty, Glenn Glazer, Patty Wells, Warren Buff and Joyce Hooper (now Lloyd). While all the DHs and staff have been essential, these five rose beyond the call of duty many times during planning, so that all the fun listed in this book is possible. Lastly my enduring gratitude to my friend and fellow adventurer Bill, who is sitting beside me laying out the pocket program as I write our introduction, and we prepare once again to soak up the Worldcon Energy for five days of fun!

Bill: I would like to thank Randy for getting me involved in all this...then punch him!

Randy: Bill, no worries we'll be wrapped up in a few days and ride off into the sunset, but say I heard there was this bid and they just need a couple of bartenders...

*Bill Child Randall Shepherd*

## Code of Conduct

This Code of Conduct is to provide guidance to all LoneStarCon 3 convention members. It is to help ensure that the behavior of one individual does not adversely disturb the rest of the members. It applies to all pre-con, at-con, and post-con activities that are related to LoneStarCon 3. All members are encouraged to read this Code and ask questions of anything that they do not understand.

LoneStarCon 3 is prepared to deal with any violations of the code as legally, rapidly, and efficiently as possible. We hope that all members will help to make LoneStarCon 3 an enjoyable experience for all, by respecting the rights of all attendees while in attendance.

LoneStarCon 3 reserves the right to revoke membership and eject any individual at any time from LoneStarCon 3. No refunds will be provided.

Failure to adhere to the code of conduct may result in:

1. Mediation by the Con Chair and Convention Operations, talking to all parties involved in an incident
2. Verbal warnings
3. Turning the individual in to hotel/convention center staff/security
4. Revocation of membership and ejection from LoneStarCon 3
5. Contacting local law enforcement

## Personal Interaction

We ask that you respect others so that everyone is comfortable and feels safe while attending LoneStarCon 3.

1. Harassment of others will not be tolerated and is a violation of the Code of Conduct.
2. If someone asks you to leave them alone or tells you no, you walk away, and you do not approach them again. There is no reason for you to have any further interaction with them.
3. Discrimination of any sort is not tolerated and is a violation of the Code of Conduct.
4. Discrimination is not limited to gender, race, ethnicity, age, religion, sexual orientation, gender identity or physical and/or mental disability.
5. If you feel that you have been harassed or discriminated against:
  - a. Tell the individual that their behavior is inappropriate. Sometimes this is sufficient.
  - b. If you do not feel comfortable talking with the individuals involved, or if talking to them once does not work, please immediately report the situation to any LoneStarCon 3 committee or staff member. If possible provide a badge name or name and a physical description of the person or persons involved. The committee or staff member will notify Convention Operations and/or the Con Chair for handling by our special response team.

6. **PLEASE:** Keep in mind that unless an incident is reported, nothing can be done.

## Public Parties

Specific party rules will be published separately and provided to all party hosts.

1. Due to crowding, costume props should not be taken to parties. Please especially leave all props that resemble weapons safely in your room; save them for Masquerade night.
2. Only certain convention hotel rooms are available for parties, and all parties must be coordinated with LoneStarCon 3.
3. No one under 21 will be served alcohol. Hosts are required to card anyone who wishes to drink at their event. Attempting to drink while under 21 or knowingly serving alcohol to someone under 21 is a violation of the code of conduct, and could subject you to removal from LoneStarCon 3.

## Hotel Interactions

We ask that you follow any and all rules set by the convention hotels.

1. The person whose name the room is rented is solely responsible for the conduct of all individuals in the room and the condition of the room. Excessive trash, any act of vandalism, deliberate or excessive damage to hotel room and its contents, or any negative

interference with hotel staff that may present a hazard to said hotel staff will result in the hotel taking control of the situation.

2. Individuals, regardless of whose name the room is rented in, will be billed for said damages by the hotel. In addition, individuals may be evicted from the hotel and/or the convention and may also face criminal charges.

## Smoking

The City of San Antonio does not allow smoking in any public buildings, including hotels, restaurants, or the convention center.

## Pets

Only service animals are allowed in hotel and convention function spaces.

## Weapons

1. Regardless of any government permits, no actual weapon or item that can be mistaken for a weapon may be carried (openly or concealed) on properties being used for LoneStarCon 3 at any time, unless it has been peace bonded by Convention Operations. If a member wishes to carry such a weapon, it must be presented to Convention Operations upon entry to LoneStarCon 3. The Convention Operations staff is the final arbiter of what weapons require peace bonding, or if a particular weapon is prohibited.

If anyone is unsure what is realistic, Convention Operations will be happy to check it.

2. Any actual weapon or item that can be mistaken for a weapon that is purchased in the dealer room must be wrapped and immediately transported to a hotel room or vehicle. If the purchaser wishes to use the item during the convention, refer to the previous section.
3. If an actual weapon or item that can be mistaken for a weapon is part of a Masquerade costume, it must be transported to and from the Masquerade wrapped securely unless it is peace bonded. The Masquerade Director must approve of any weapons used in the masquerade.
4. Live steel is prohibited. Convention Operations is the final arbiter of what is considered live steel.
5. Any weapon (actual, realistic or toy) that is utilized in a threatening or harmful manner is a violation of the code of conduct.

## Privacy, Photography, And Electronic Recording

1. LoneStarCon 3 members should be aware that photographs, video and audio recordings occur during the convention, and that their likenesses may appear in these recordings. Attendees and members agree to assign without compensation the use of their likenesses for the use of promotion material.

2. LoneStarCon 3 welcomes members of the press to all events. All journalists, media photographers and any other members of the press are required to display an official LoneStarCon 3 Press Badge or be accompanied by a LoneStarCon 3 staff member at all times.
3. Members should be polite and ask before taking photographs or recordings of members and attendees whenever possible. Photography and audio/video recordings for personal archival use is generally acceptable, unless an individual makes it clear that they do not wish to be photographed or recorded, in which case it becomes expressly forbidden.
4. The usage of photographic or recording devices is prohibited in certain area of the convention including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, please take photographs before or after a program event to avoid distracting panelists and audience members to the maximum extent possible.

## Sales Of Merchandise

The offering for sale of any merchandise may only occur in designated areas with the permission of LoneStarCon 3.

LoneStarCon 3 reserves the right to amend the code of conduct at any time without prior or posted notice and reserves the sole right of interpretation. The rules stated above are not all inclusive and involve worst-case scenarios.

Any action or behavior that is illegal, unsafe, or causes significant interference with convention operations, excessive discomfort to members, or adversely affects LoneStarCon 3's relationship with its guests, the venue, or the public is strictly forbidden.

## Badges

LoneStarCon 3 is a membership event and membership badges must be worn at all time by all members and staff. A badge is only valid for the individual to whom it was issued. Badges may not be shared. LoneStarCon 3 requires that all individuals 12 and over have membership badges for the convention, and that they be clearly visible by being worn above the waist when at LoneStarCon 3.

## Children

It is the responsibility of a parent (or guardian) to maintain common sense supervision of their child's activities. Any violation of this policy may be considered a violation of the code of conduct. Kids-In-Tow must be with a parent (or guardian) at all times unless they are in Child Care. Please see later in this guide for information about our Rangernauts Children's Programming. Note that this is active programming for children and not child care.

## Volunteering... AKA free t-shirt

Worldcon only succeeds due to the efforts of many

volunteers. If you would like to heighten your Worldcon experience and see the inner workings of the con, please stop by Member Services in West Registration in the convention center. 15 hours gets you a free "staff" t-shirt, eligibility for prizes, and access to the staff den for refreshments and relaxation. Work 20 hours, and, presuming the convention makes a profit, your membership cost will be refunded. The quickest way to 20 hours is by helping before or after the convention during Move In and/or Move Out since you earn double credit for your hours.

## Member Services

### Information Desk, Accessibility and Volunteering

We are offering "One Stop Shopping" for most Member Services. When you come to pick up your Registration Badge and materials in the West Registration Lobby, you can sign up for special seating or other needs with Accessibility Services, volunteer to help run the convention and get information about other things to see and do in San Antonio. You can also pick up a few freebies and sign in on the Voodoo board. Located in the West Registration these desks are open 9 a.m. to 6 p.m. Thursday through Sunday and from 9 a.m. to 3 p.m. on Monday.

### Childcare

Childcare is provided by KiddieCorp for children 12 and under. Children using childcare must be registered with

LoneStarCon 3. Child memberships are available for \$75 and include 6 hours of free childcare; additional hours cost \$12/hour. Kids-In-Tow must pay \$12/hour to use childcare and register with LoneStarCon 3. Childcare will be provided on: Thursday, August 29, 1 p.m. - 6 p.m., Friday, August 30, 9:30 a.m. - 6 p.m., Saturday, August 30, 9:30 a.m. - 6 p.m. & 6 p.m. - midnight, Sunday, September 1, 9:30 a.m. - 6 p.m. & 6 p.m. - midnight, and Monday, September 2, 9:30 a.m. - 6 p.m.

### Con Suite

LoneStarCon 3's Con Suite will be on the 3<sup>rd</sup> floor of the Marriott Rivercenter Hotel, right between the stairs and the elevators in Conference Rooms 17 and 18. Since it'll be in the area of some night time convention programming space, it's a great space to plan to meet a friend, have a snack, read the paper, or just hang out and relax. Open 8 a.m. to 2 a.m. beginning Thursday August 29th. **Please Note** closing time on Monday September 2nd is midnight (time to go home y'all).

### Daily Newszine

The LoneStarCon 3 Daily Newszine *La Estrella Solitaria* (*Lone Star*) has its headquarters located in the Gallery space connected to the exhibit hall. Published multiple times a day, it is the source for all convention news: program updates, party lists, restaurant tips, etc. Drop by with entertaining and interesting news items.



## Voodoo & Party Boards

Voodoo message boards display the name of everyone registered as a full attending member. Leave a message for someone by sticking a pin next to their name on the board, and then writing a message on a card which is filed under their name in the index box. The Voodoo message boards and party boards are located in the West Registration area near where you registered and received your badge.

## Events

### Opening Ceremonies

Thursday at 5 p.m. in Convention Center Ballroom A. Stop by the Saloon to meet our Guests of Honor and get to know them as we saddle up for five fun days exploring all things science fiction (and fact).

### Closing Ceremonies

Monday at 3 p.m. in Convention Center Ballroom A. Join us as we say farewell to LoneStarCon 3 and pass the gavel to Loncon for 2014.

### Dances

LoneStarCon 3 is delighted to be offering three major dance events during the convention. These are suitable for all experience levels, from beginner to expert, and costumes are optional (but actively encouraged!)

- **Firefly Shindig Contradance**

*Friday, August 30, 2013 - 8 p.m. to 11 p.m.*

Join the Browncoats as we recreate the famous "Shindig" ball. Enjoy an evening of lively English and "frontier contra" dances and waltzes with San Antonio dance caller Lissa Bengtson, and the fiddle-powered dance band, Lost and Nameless Orchestra. All dances will be taught and called, and are easy to learn so everyone can join in. People with community or Regency dance experience should feel right at home. We'll have a few prizes for the most authentic Shindig finery, from ballgowns and saris to tightpants and suspenders. But please — no dueling!

- **Conjunto Dance**

*Saturday, August 31, 2013 - 8 p.m. to 11 p.m.*

Step into a real Tex-Mex Conjunto dance hall experience with the music of Los Paisanos de Chalito Johnson, one of the first families of the progressive San Antonio Conjunto sound (recently named to the Conjunto Music Hall of Fame). Cumbia, two-step, waltz, polka or just plain rock out to this infectious Tejano music. Instructors from the Guadalupe Dance Company will start the evening with a quick dance lesson, and then the dance floor is yours. Did you bring along your cowboy boots, tooled leather belts, and hats? This is the night to wear them.

- **Steampunk-themed Late Night Dance**

*Sunday, September 1, 2013 - 11 p.m. to 2 a.m.*

Swing out or get down and boogie with the band that's taking the Steampunk dance scene by storm. Scott Bradlee (of Bioshock Infinite renown) and his Postmodern Jukebox ensemble transform the pop-chart hits of today into the anachronistic party favorites of a yesteryear that never was! This is modern pop reinvented with a classy, retro edge. We'll wrap up the convention in high style with this cut-loose late-night club dance.

## Film Festival

The LoneStarCon 3 Independent Film Festival showcases the best film shorts, features and trailers from around the world, specializing in the science fiction, fantasy, horror and comic genres. The festival is once again being run by Nat Saenz, who also delivered the equivalent and very successful events for Renovation and Chicon 7.

## Hugo Awards Ceremony

This is the 60<sup>th</sup> Hugo Awards ceremony and will be presented at a formal ceremony that is always one of the highlights of Worldcon. The LoneStarCon 3 ceremony will take place on Sunday, September 1, 2013 and will be hosted by our Toastmaster, Paul Cornell. We also plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to take part in this celebration of the best of the year's science fiction.

## Masquerade

The LoneStarCon 3 Masquerade will take place on Saturday, August 31, 2013. The doors will open at 7:30 p.m. and the big show itself will start at 8 p.m. This is a very popular show, but there will be plenty of seating in the Grand Ballroom of the Marriott San Antonio Rivercenter, so bring all your friends! You will need to check in at the Masquerade Registration Desk in the Convention Center to schedule your required rehearsal.

We will be using the International Costumers' Guild (ICG) Fairness Guidelines Division System for entries. This ensures that:

- **Young fen** (those under 13 at the beginning of the convention) compete with each other
- **Novices** (those competing for the first time or having not won any ribbons for any costumes on stage) compete against each other
- **Journeyman** (those competing with one to three world class wins for any costumes on stage) compete against each other; and
- **Masters or Craftsmen** (those who are in the costuming and/or clothing business, or have three or more world class wins as a journeyman or any world class wins as a master or craftsman) compete against each other.

However, anyone may compete at a more difficult level if they choose, and anyone may win "Best in Show" should

the judges decide to present one (and there have been novices who have won “Best in Show”). There will be detailed Workmanship judging in all divisions.

We also have a theme this year— “**Deep in the Heart of Texas.**” You’re not obliged to follow the theme, but you might have a lot of fun if you do!

## Exhibits

### Hours:

- **Thursday, August 29:** Noon – 10:00 p.m.
- **Friday, August 30:** 9:00 a.m. – 10:00 p.m.
- **Saturday, August 31:** 9:00 a.m. – 9:00 p.m.
- **Sunday, September 1:** 9:00 a.m. – 9:00 p.m.
- **Monday, September 2:** 9:00 a.m. – 4:00 p.m.

### Exhibit Hall Theme Days

- **Thursday — A Taste of Texas**

If you want to know a lot more about Texas (because lets face it, everything’s bigger in Texas) then stop by the exhibit hall today. There will be plenty to see and do as you take in the sights that include learning about convention honorees such as Darrell K. Sweet and see items from the Robert E. Howard Museum. Test your brain with Texas literary trivia. The main event is a mechanical bull. We will get a chance to see how well our con chair Randy handles the bull! Want to see if

he gets bucked or if he rides the full 8 seconds? Finally, don’t forget to stop by the photo booth where you can have your picture taken wearing a cowboy hat and holding a lasso. If that’s not enough, you can test your Texas knowledge with a little trivia. How much do you know about the Texas science fiction scene?

- **Friday — Space Cowboy**

If you joined us for a trip back to the old frontier on Thursday’s Taste of Texas day, please join us for an adventure in the “Final Frontier” on Friday. Don’t be afraid to go where no man has gone before. You will be able to check out a replica of *Star Trek’s USS Enterprise* (NCC-1701) bridge. Have your photo taken as a member of the crew if you desire and try the bridge simulator game Artemis SBS. There will be some neat props at the photo booth today too. Do you enjoy *Firefly*? You can get your picture taken wearing Jayne’s hat.

- **Saturday — Biohazard**

Mmmmm...arrgh...

Dont forget to stop by the exhibit hall on Saturday. Remember the first rule too: “Cardio, cardio, cardio.” You can join in our Zombie walk/crawl/shuffle and stay to have your picture taken. You will be able to prove you survived the LoneStarCon 3 version of the Zombie-pocalypse. Do you want to learn how to do zombie makeup or walk/move like a zombie? Then stick around for some demos too. If you want to relax

a little grab some crayons and some coloring pages from Hugo-nominated fan artist Steve Stiles.

- **Sunday — Steampunk**

Mad science and modern science, including Jay Lake's genome sequencing. Let's face it, what's a science fiction convention without a little "real world" science? Come see the science demos provided by "Mad Science" a traveling education in science show. This will be great for kids of all ages and will demo things like optical illusions, magnets, a Van de Graaff generator, dry ice and energy. If you want to get a little more steampunk in then visit the photo booth for your chance to have your picture taken wearing some fun steampunk gear like goggles, a bowler hat, or perhaps a feather hair clip might finish off your look.

- **Monday — British SF**

Are you a Whovian who wants to celebrate this 50th birthday? Come join us for a slice of cake and some fun as we close the convention and look to London and Loncon 3 in 2014. Answer some London and *Doctor Who* trivia and learn more about some literature and characters that helped with the inspiration of *Doctor Who*. Have you heard of Professor Quatermass? Meet the professor and learn more about British SF (including our very own Toastmaster Paul Cornell) in a docent tour. We have one final special event as we get ready to close LoneStarCon 3 and set our sights on London. We hope you don't mind surprises, because we know someone

who turns 50 (or 1201ish) in just a couple of months. Shhh... keep it under your cowboy hats! We welcome you to join us in a birthday celebration of someone "Who" we all (well most of us) love. You can wait for the blue box - just don't ever stop acting like a child.

## Art Show and Artists' Alley

Building on Chicon 7's experience, we have both an art show where you can view and purchase a great variety of artwork and an Artists' Alley where you can meet artists and watch them work. We also have two special exhibits in the art show area, which will be covered in detail in their own section. The Art Show is located in Exhibit Hall A in the Convention Center.

### Hours:

- **Thursday, August 29:** Noon – 6:00 p.m.
- **Friday, August 30:** 10:00 a.m. – 10:00 p.m. (late opening for Art Night)
- **Saturday, August 31:** 10:00 a.m. – 6:00 p.m.
- **Sunday, September 1:**
  - 10:00 a.m. – Noon: open to the public
  - 2.30 p.m. — Art Auction
  - 3:00 p.m. – 6:00 p.m. — Buyer pickup, after auction sales
- **Monday, September 2:** 10:00 a.m. – 3:00 p.m. — Buyer pickup, after auction sales

## Darrell K. Sweet Memorial

It is with LoneStarCon's utmost sorrow that for LoneStarCon 3 that Darrell K. Sweet, an amazing and wonderful choice for artist Guest of Honor, passed away on December 5, 2011, and cannot be here to watch everyone attending the convention admire his art work. His talking about his work would have been a high point for the convention. Make sure you look for the special Sweet exhibit in the art show. And ask yourself when you first saw his work on a book cover. Was it *The Wheel of Time*? *Xanth*? Or perhaps the original covers of *The Chronicles of Thomas Covenant*? His son stated, "He lived his life as an artist — seeing the beauty that surrounds." You can see that in the works we're exhibiting.

## TSR/Dungeons & Dragons Art

Back in the 1980s, when TSR ruled the world of role-playing games, Diesel LaForce was employed as an illustrator working on Dungeons & Dragons and its related settings. The company wasn't sure what to do with the original artwork they gathered in the process of publishing games and supplements, and eventually took to just throwing things away. LaForce rescued a great number of these pieces from the dumpster, and has retained them to the present day. Now, he's opening his collection to show these pieces to fandom once more before breaking up the collection — he's agreed to a deal to sell a portion, and this is the final year the whole collection will be together.

## Dealers' Room

### Hours:

- **Thursday, August 29:** Noon to 6:00 p.m.
- **Friday through Sunday:** 10:00 a.m. to 6:00 p.m.
- **Monday, September 2:** 10:00 a.m. to 3:00 p.m.

## Fandom in 50 Objects

This exhibit serves both as a display of 50 iconic things (or in some cases groups of things) from various parts of fandom, as well as a directory and guide to many other exhibits at LoneStarCon 3. We're representing everything from what reminds us of our past, present, and future, as well as things that differentiate us or unite us. Each item that relates to another exhibit will have an arrow pointing to those other exhibits so you can delve more deeply into the various aspects of fandom. Enjoy!

## Doctor Who 50<sup>th</sup> Anniversary

In celebration of 50 years of *Doctor Who*, we have put together a collection of items to celebrate the show's run. We will have a fan-made TARDIS police box, the TARDIS control panel from the movie, a K-9 unit, and (of course) a number of Daleks, some of them mobile.

## Genome of Jay Lake

In the course of his cancer treatment, Jay Lake has undergone genomic sequencing, funded through a

crowdsourcing effort that led many of his friends to promise artistic acts of whimsy if the goals were met. We are showcasing both the art and science of Jay's genome. He writes:

"Today was a big day for me. The Nebula nomination of my novella, "The Stars Do Not Lie" was announced, and the primary data for my genomic sequencing arrived at my hospital. We claimed it there, and transhipped the hard drives (yes, plural) to the bioinformatics group that is doing the analytics. That would be several hundred GB of data on my healthy genome, and the same amount of sequencing on my tumor genome."

"I am one of the first few dozen people in the world to do this clinically, as opposed to experimentally. For the follow-up testing we're now arranging, I am one of the very first to do it clinically. Sequencing human and tumor genomes is Big Science, which as recently as a year ago took million dollar machines and supercomputing clusters, and weeks of effort. It's now in the realm of \$100,000 machines and server arrays, and days of effort. The work on my genome, and that of my tumor, will help advance this lab-proven technology to be clinically approved, and in a few years, part of the standard of care. This will help lay the groundwork for saving millions of lives in the decades to come. I'm really looking forward to seeing how this is all presented at LoneStarCon 3 this summer. There's so much more I have to learn, and so much more you will, too. In addition to the science of gene sequencing, some of my friends are exploring the art of the genome. We hope to

include some previously unexplored combinations of art and science with this exhibit."

## Six Guns, Sorcery, and Serpents: the Many Worlds of Robert E. Howard

Robert E. Howard (1906-1936) was a pioneer of both heroic fantasy and the weird western. His brief but influential career produced an array of colorful characters: Conan the Cimmerian, Solomon Kane, Bran Mak Morn, Kull of Atlantis, El Borak, and many others, all from his home in rural Cross Plains, Texas. This exhibit features several special artifacts drawn from the Robert E. Howard House and Museum, as well as from the Cross Plains Library. These special holdings are being exhibited for the first time ever outside of the Museum, especially for LoneStarCon 3.

Contributors to this unique and one-of-a-kind exhibit include Dark Horse Comics (publishers of several Howard comics lines), Paradox Entertainment (the rights holders of the Robert E. Howard literary estate) and several private collectors. Much of this material has never been seen before, and will be on display only for the duration of LoneStarCon 3.

## Science Fiction Music

LoneStarCon 3 will be trying something new in the exhibit hall this year – a presentation of science fictional music. We will feature approximately 100 songs, many

of them from popular music, but also focusing on those created by or about our community and stories, and songs taken from larger dramatic works of science fiction such as films, television shows, musical plays, opera, and rock opera. Each song will be accompanied by a visual related to it such as an album cover or music video, as well as textual information relating to it in the style of liner notes written by folks around fandom.

This project has been an effort of a great number of people, and we thank them for their contributions:

Adina Adler, Karen Anderson, Renee Babcock, Julie Barrett, Adam Beaton, Jeff Berkwits, Jayme Lynn Blaschke, Warren Buff, Arthur Chenin, Bill Child, Emily Cleghorn, Heather Dale, Joni Dashoff, Dr. Demento, Ben Deschamps, Vince Docherty, Laura Domitz, Bruce Farr, Will Frank, Christopher J. Garcia, Kerry Gilley, Glenn Glazer, Galia Godel, Lisa Deutsch Harrigan, Christopher Hensley, Bill Higgins, Chip Hitchcock, Paul Kraus, Dan Kimmel, April Korbel, Diane Lacey, John Lorentz, Jim Mann, Zane Medler, Karen Meschke, Margaret Middleton, Jim Murray, Ulrika O'Brien, Jeff Orth, Sharon Pierce, Theresa Renner, Mike Resnick, Chris Ross, Steven H. Silver, Steven Staton, John Strickland, Bill Sutton, Brenda Sutton, Helen Umberger, Dave Weingart, Patty Wells, Don Wright, Ben Yalow, and Carl Zwanzig.

### **Star Trek Bridge Set**

LoneStarCon 3 is delighted to host a recreation of the *Star Trek* bridge (TOS) as a Special Exhibit.

The re-creation includes the communications panel (the one directly behind the captain), the captain's chair, and the navigation panel. All the lights and screens on both panels are functional, including the two screens above the communications panel where you generally saw various space images. The bridge set will be set up in the exhibits hall at LoneStarCon 3. Members will be able to sit in the captain's chair (come on, you know you've always wanted to!) for a photo opportunity during parts of the day when the exhibit is staffed.

### **The Texas Israeli War of 1999**

LoneStarCon 3 will be presenting an exhibit on the famed Texas-Israeli War of 1999, based on the award-winning nonfiction (ahem!) book by Jake Saunders and Howard Waldrop.

Through photos, battle maps, and actual artifacts of this turning point in the history of the Republic of Texas, we will pay homage to those who fought in this famous conflict. From Sol Ingelstein's legendary tank squadron, to the sinking of the *Judge Roy Bean*, to the rescue of President Clairewood, LoneStarCon 3 will examine the impact and meaning of this exciting time in "ReTex History."

### **Worldcon History**

World Science Fiction Conventions have been held, except for a few years during World War II, continuously since 1939. During that time, each Worldcon has produced many artifacts and publications of lasting

interest. Over the years, fans have collected these items. Some of them have been given or loaned to Worldcons for display, showing how Worldcons have changed over time, and how they remain connected to each other.

These donations have been curated into a Worldcon History Exhibit. Each year, a selection of these items are put on display for current Worldcon members to review, and provide commentaries on what they are and how they are related.

There is also a display of some of the Hugo Awards trophies from past Worldcons, one of the most popular displays. Join us and learn more about the Worldcons past.

## Texas SF History

When you come to Texas, you come for the hospitality, the food, the beer. When you come to a Texas Worldcon, you want all of that, plus some good Texas SF history. Texas is a state rich in fannish history and tradition, home to many, many talented writers who have helped shape the field.

For the Texas History display, look for 100+ program books for various conventions, likewise flyers, t-shirts, con badges, posters, fanzines and various other items, not forgetting photos or copies of early con reviews (such as MZB's review of Southwestercon 6, and the *Dallas Journal* interview with Harlan Ellison on his experiences at Texas A&M's Science Fiction Week aka AggieCon 1).

## Fan Tables

- AboutSF
- Alamo City Comic Con
- Capclave
- CONtraflow
- Detroit in 2014
- Fencon / Dallas Future Society
- Hal-Con / Natsucon / Nippon in 2017
- Heinlein Society
- Helsinki in 2015
- Kansas City in 2016
- Loncon 3
- Luna Society
- Montreal in 2017
- Orlando in 2015
- Phoenix in 2014
- Revenant Rangers
- Royal Manticoran Navy
- Shamrokon
- Sith Shadow Council of Texas
- Spokane in 2015
- St. Mary's University
- Star Wars Society of San Antonio
- Worlds Without End



## WSFS

- **2015 Worldcon Site Selection**

Voting to select the site of the 2015 Worldcon continues through 6 p.m. Saturday. The voting fee is \$40 and this fee will automatically convert to a supporting membership in the winning convention, no matter who you vote for. The cities competing to host in 2015 in randomly determined order are Spokane, Helsinki and Orlando.

- **2014 NASFiC Site Selection**

Voting to select the site of the 2014 NASFiC continues through 6 p.m. Saturday. The voting fee is \$35 and this fee will automatically convert to a supporting membership in the winning convention, no matter who you vote for. The cities competing to host in 2014 in randomly determined order are Phoenix and Detroit.

## Gaming

Gaming will be taking place in the exhibit hall during the daytime, with both scheduled games and a library for our members to pick something up on the fly. Gaming moves at night to the Riverwalk River Terrace Room. The shift to the evening location is at 9:00 p.m. Thursday and Friday. On Saturday and Sunday, gaming moves there at 8:30 pm.

## The Additional Displays

In addition to those we have elaborated on above, we will feature a number of other exhibits and displays. Each of our guests will be honored with a display featuring their life and work. We'll be taking a different approach to the Fan and Pro Galleries, creating an In Memoriam exhibit to celebrate the lives of the SF and fannish figures we've lost this past year. First Fandom will set up their usual display to help us remember our roots. The TexLUG will be putting together a LEGO display, with a rocket as the centerpiece. Steve Jackson is bringing along his Chaos Machine, a giant marble track toy. The SF Outreach Project will be providing book shelves and a small reading area. The San Antonio Public Library and Texas A&M's Cushing Library will be setting up displays. We will have a photo booth set up for you to get your picture taken at, with a number of props available. Gaming will be taking place in the middle of the hall, with both scheduled games and a library for our members to pick something up on the fly. The fanzine lounge will be well-stocked, and is planning demonstrations of historical methods of fanzine production each day. And finally, we'll have a bar stocked with local microbrews (in addition to wine and national beers).

# Things To Do

## EVENTS, EXHIBITS AND PROGRAMING

### Highlights

#### Thursday, August 29

- **Exhibits Hall Theme Day: A Taste of Texas**  
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**  
9:00 a.m., Marriott Riverwalk
- **Press Conference**  
10:00 a.m., Convention Center: 101B
- **ASFA Meeting** 3:00 p.m.
- **Opening Ceremony**  
5:00 p.m., Convention Center: Ballroom A
- **Music Night: Seanan McGuire and Dead Sexy**  
6:00 p.m., Convention Center: Ballroom A
- **Music Night: Special Guest Concert: Leslie Fish**  
7:00 p.m., Convention Center: Ballroom A
- **Music Night: Captains of the Chess Team**  
8:00 p.m., Convention Center: Ballroom A
- **Ghost Walking Tour of San Antonio**  
8:30 p.m., meet in front of the Alamo

- **Music Night: Diamond Star Project**  
9:00 p.m., Convention Center: Ballroom A

#### Friday, August 30

- **Exhibits Hall Theme Day: Space Cowboy**  
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**  
9:00 a.m., Marriott Riverwalk
- **Premiere: Lakeside: A Year with Jay Lake**  
9:00 a.m., Convention Center: 103B
- **74th Anniversary Worldcon Baseball Match: Fans vs. Pros Whiffle Ball**  
Noon, Convention Center: Ballroom A - Open Area
- **Darrell K. Sweet Memorial Slide Show**  
1:00 p.m., Convention Center: 103B
- **Round Robin Concert: Marc Bernstein and Joe "Fax Paladin" Abbott**  
1:00 p.m., Convention Center: Ballroom A
- **Filk Concert: Dr. Dr. Mary Crowell**  
2:00 p.m., Convention Center: Ballroom A
- **Concert: Steven Brust**  
3:00 p.m., Convention Center: Ballroom A

- **Concert: Bland Lemon Denton & the Lemonaides**  
4:00 p.m., Convention Center: Ballroom A
- **Guest of Honor Interview: Norman Spinrad**  
4:00 p.m., Convention Center: 101AB
- **Special Guest Interview: Joe R. Lansdale**  
5:00 p.m., Convention Center: 106CD
- **Celtic / Country Concert: The Bedlam Boys**  
5:00 p.m., Convention Center: Ballroom A
- **Concert: John Purcell**  
6:00 p.m., Convention Center: Ballroom A
- **Art Night - Talks and Demonstrations**  
6:00 p.m., Convention Center: Exhibit A — Artists' Alley
- **Art Night - Artist Reception**  
8:00 p.m., Convention Center: Exhibit A — Art Show
- **Firefly Shindig / Contradance**  
8:00 p.m., Convention Center: Ballroom A
- **Art Night - Chesley Awards**  
9:00 p.m., Convention Center: 103B

## Saturday, August 31

- **Exhibits Hall Theme Day: Biohazard**  
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**  
9:00 a.m., Marriott Riverwalk

- **Martial Arts Demo, Joe R. Lansdale**  
9:00 a.m., Convention Center: Ballroom A - Open Area
- **SFWA Meeting**  
10:00 a.m., Convention Center: 108A
- **Concert: Bed and Breakfast**  
1:00 p.m., Convention Center: Ballroom A
- **Sassafrass Presents Sundown: Whispers of Ragnarock**  
2:00 p.m., Convention Center: Ballroom A
- **Guest of Honor Interview: Ellen Datlow**  
3:00 p.m., Convention Center: 001AB
- **Round Robin Concert: Kat and Sean McConnell**  
4:00 p.m., Convention Center: Ballroom A
- **Round Robin Concert: Kathleen Sloan and Blind Lemming Chiffon**  
5:00 p.m., Convention Center: Ballroom A
- **Concert: Toyboat**  
6:00 p.m., Convention Center: Ballroom A
- **Conjunto Dance**  
8:00 p.m., Convention Center: Ballroom A
- **Masquerade**  
8:00 p.m. (doors open from 7:30 p.m.)  
Marriott Rivercenter Grand Salon

## Sunday, September 1

- **Exhibits Hall Theme Day: Steampunk**  
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**  
9:00 a.m., Marriott Riverwalk
- **Guest of Honor Interview: James Gunn**  
Noon, Convention Center: 103B
- **Round Robin Filk Concert: Jordin Kare and Margaret Middleton**  
1:00 p.m., Convention Center: Ballroom A
- **Concert: Scott Snyder**  
2:00 p.m., Convention Center: Ballroom A
- **Art Auction**  
2:30 p.m., Convention Center: 103B
- **Special Guest Concert: Leslie Fish**  
3:00 p.m., Convention Center: Ballroom A
- **Guest of Honor Speech: Norman Spinrad**  
4:00 p.m., Convention Center: 001AB
- **Filk Concert: Tim Griffin, Amy McNally and Brooke Abbey**  
4:00 p.m., Convention Center: Ballroom A

- **Round Robin Concert: Roberta Rogow, Bari and Katt Greenberg**  
5:00 p.m., Convention Center: Ballroom A
- **Concert: Ghost of a Rose**  
6:00 p.m., Convention Center: Ballroom A
- **Hugo Award Ceremony**  
8:00 p.m. (doors open from 7:30 p.m.)  
Marriott Rivercenter Grand Salon
- **Steampunk Late Night Dance**  
11:00 p.m., Convention Center: Ballroom A

## Monday, September 2

- **Exhibits Hall Theme Day: British SF**  
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**  
9:00 a.m., Marriott Riverwalk
- **Teaching Science Fiction Workshop**  
9:00 a.m., Convention Center: 101B
- **Film: Lakeside : A Year with Jay Lake**  
1:00 p.m., Convention Center: 007CD
- **Closing Ceremony**  
3:00 p.m., Convention Center: Ballroom A

## Program

Most panels are 50 minutes long, starting promptly on the hour and end 10 minutes before the next hour.

Readings are either 20 or 50 minutes long, starting promptly on the hour or half-hour.

Programming at a Worldcon is always a sprawl. There is no overarching theme, other than the enjoyment and exploration of that which is called science fiction and fantasy.

But sometimes you can find themes and threads. A couple of examples:

1. Spanish language SFF is unknown to most of our members. We take a stab at discovering this new (to Anglophones) world.
2. Texas is responsible for a lot of fannish activity – even a Worldcon might not be enough to fully delve into it. But we'll sure try!

With five days of discussions we hope to engage you and, better still, lure you into thinking – at least for a brief moment! – thoughts that are new, or different, and better yet, that will keep you pondering long after the con is over.

## Art Night

Art Night will run on Thursday night beginning at 6 p.m. It's a festival of the visual arts in science fiction and fantasy. Workshops, demos, games, talks and panels, films and other visual arts will fill the convention center. Artists will be on hand in the Art Show and at Art Night events to meet fans and fellow artists. The activities end with the Chesley Awards Ceremony, beginning at 9 p.m.

## Art Programming

Art Programming will run the entirety of the conventions. We offer a gamut of choices, from portfolio reviews to participatory workshops (including En Plein Aire session and Life class) to documentaries and panels on the life of creating art. We will offer a limited amount of art supplies for our workshops; however you are encouraged to bring your own.

This year we offer both Comic Art Portfolio Reviews and Art Portfolio Reviews by working professionals in their respective fields. These items will require advance sign-up. Please check at the Information Desk. Space is limited so we encourage you to sign up early.

## Art Show Docent Tours

At a science fiction convention, the Art Show is a hybrid of museum and sales gallery. Some items are for sale and some are display only. Convention members are encouraged to come look, buy, and discuss and most of all, enjoy the art.

Guided tours of the Art Show are referred to as “docent” tours, borrowing terminology from the museum world. Our docents come from all walks of life but they have one thing in common. They all love art. Join them and share the beauty.

Tours start at the Art Show registration desk. If you are late, you can find the docent by the balloon bobbing through the Art Show.

## Autographing

Guidelines to help autographing at LoneStarCon 3 run smoothly:

- **You are limited to asking an author to sign no more than three books per pass through the line.** In certain cases, the Autographing staff might have to lower the number of books per pass.
- Once you’ve had three items signed, you may be able to go to the end of the line if the author has the time to handle repeat requests from the same person.

- Authors have a maximum of 50 minutes for their signings and must leave promptly at the end of their session to make way for the next set of authors.
- If you have a complex dedication, use the Post-It notes provided to write the dedication and present to the author with your item.
- Please be courteous if there is a line—give other fans a chance to get their items autographed.
- In order to avoid having people wait in line when the line reaches too many people for the author to sign for everyone, the staff may need to close the line before the session is over.

## Awards

Many awards ceremonies take place at Worldcon. This year, we have:

- **Rhysling & Dwarf Stars Awards:**  
Friday, 11:00 a.m., Convention Center: 008A
- **Libertarian Futurist Society Prometheus Awards:**  
Friday, 1:00 p.m., Convention Center: 008A
- **Chesley Awards for Excellence in Art:**  
Friday, 9:00 p.m., Convention Center: 103B
- **Sidewise Awards for Best Alternate History Fiction:**  
Saturday, Noon, Convention Center: 008A

- **Golden Duck Awards for Children's and YA Science Fiction:**

Saturday, 5:00 p.m., Convention Center:008A

- **Hugo Awards for Excellence in Science Fiction:**

Sunday, 8:00 p.m., Marriott Rivercenter: Grand Salon

The Seuin Awards for Japanese Science Fiction will have a small presence during the Hugos.

## **Kaffeeklatsches and Literary Beers**

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, and other interesting personalities ("hosts").

Kaffeeklatsches will take place in the Riverview Room in the Marriott Riverwalk. Literary Beers will be held in a specifically designated area in the Exhibit Hall.

Individual host sessions are strictly limited to the host and nine attendees. Many hosts will be quite popular, so you must sign up in advance. Sign-up sheets will be available at the Information Desk in the Registration Hall in half-day increments. So, for example, you can sign up for a Thursday afternoon kaffeeklatsch on Thursday morning, or for a Friday morning kaffeeklatsch on Thursday afternoon.

Each person in line may sign up for only one kaffeeklatsch per session, and only one person per kaffeeklatsch (although you may sign up for someone else rather than

yourself). Provide the badge name and number. Three reserve places will be available in case an attendee cancels a booking or does not turn up.

Attendees who have not turned up by the start of the session will have their place assigned to a reserve. In order to be fair to those on reserve lists, private substitutions are not allowed—the person on the list must be the person who attends and you cannot trade your place. You may join a session as it starts if there are free slots available and no reserves, but for more popular hosts, this scenario is very unlikely.

Note that these sessions are 50 minutes long. Please help the next session start on time and do not delay the hosts at the end of the item. Kaffeeklatsch and Literary Beer sessions are listed in the program. Any alterations will be announced in the newsletter.

Note: Please bring your own beverage with you. Only the host will be provided with a beverage.

## **Music @ LoneStarCon 3**

Music has always been a tradition in fandom and at Worldcons. LoneStarCon 3 aims to prove that.

Music Night at LoneStarCon 3 kicks off the convention Thursday evening in the Concert Hall of the Convention Center immediately following opening ceremonies and runs until 10:00 p.m. It then moves over to the

hotel space and continues on into the wee hours of the morning. Strolling and busking musicians entertain with pop-up performances.

If any musician can be said to symbolize music within fandom, it would be Music Guest of Honor Leslie Fish. We've let her have her run, with two concerts and a room dedicated to her for the entire convention.

But Leslie is not alone. More than a dozen groups will be performing concerts in the Concert Hall during the course of the convention.

Night filking will be in the Marriott Rivercenter (the party hotel). With four solid-walled rooms near to one another, there will be theme filks beginning at 9 p.m., with open filks following. The same rooms will also be used for panels, workshops, and rehearsal space.

## **Publishers Presentations**

Major publishers in our field give you a taste of the writers and fiction they will release in the upcoming months.

## **Rangernauts: Children's Programming**

Rangernauts is for children aged 6 to 12. Younger children are welcome with their parent's supervision. Teenagers who have a sense of humor are also welcome.

With the help of kids and parents, we will create a space where science and engineering meet fiction and the

fantastic, where kids will enjoy themselves and have fun, and where parents can get involved!

Rangernauts is not a child-sitting service: it is Worldcon programming for kids. The children's program will operate a sign-in facility for children who are LoneStarCon 3 members. Children may be signed in for a maximum of four hours at a time (everyone needs a break!) and parents are expected to volunteer to help.

We will have a seating area so parents can have a moment of peace while watching the chaos.

## **Special Interest Groups**

Special Interest Groups are items organized by groups and individuals other than the Program committee. Some of the larger SIGs are in Program rooms, and others will be held in the HBGCC, Room 003A. SIGs that were scheduled early enough are included in the general convention schedule.

## **Speed Forecasting Workshop**

We are pleased to be able to offer Karl Schroeder's very popular workshop. Space is limited to 20 people and sign ups are at the Information desk. There will be a brief meeting on Saturday morning to decide on the topic of the workshop. The time and place of the meeting will be announced in pink sheets and the newsletter. The workshop takes place on Sunday.



## **Stroll with the Stars**

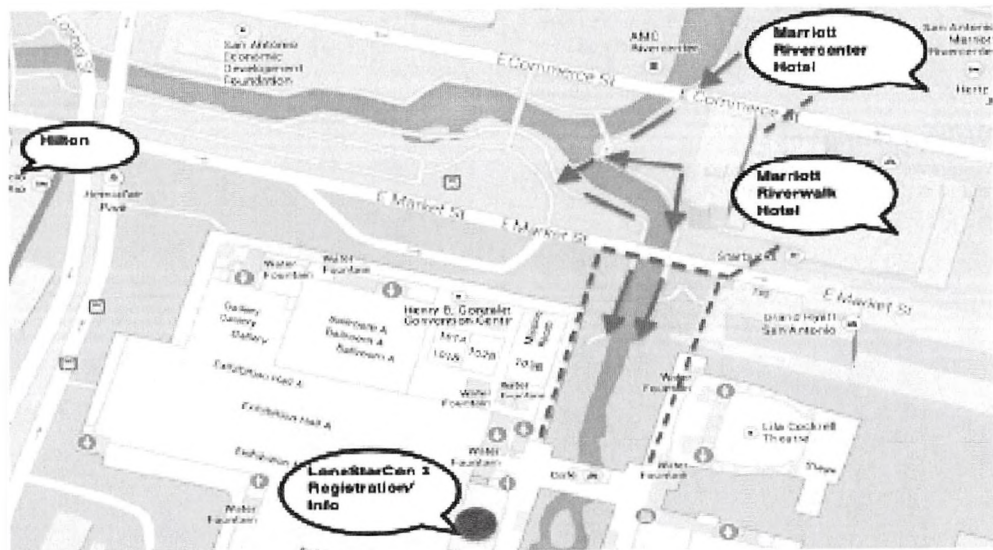
Stroll with the Stars is a gentle walk each morning from Thursday–Monday beginning at 9 a.m. A number of authors, artists, editors and even some Guests of Honor will be participating during each walk (see the daily schedule for details). The Stroll will meet at the Marriott Riverwalk Hotel (the smaller hotel) on the Riverwalk, just outside the hotel doors. No sign-up is required—just arrive by 9:00 a.m. The Stroll will return before 10:00 a.m.

## **Writers Workshops**

Writers Workshops take place in the Conference Rooms 4 and 15 of the Marriott Rivercenter. Please note: all sessions are now filled.

# Maps

## GETTING AROUND



## **From the Marriott RiverCenter**

**(Con Suite, Hugos, Masquerade, Parties, Filk):**

Street level path (dotted line, ADA access, fastest and no stairs, 10 min travel.

Exit from lobby through side doors by Starbucks (not the main entrance) turn right and cross Commerce St. at the light to Marriott Riverwalk, follow sidewalk to first doors on left. Once through doors, go past elevators, turn right to proceed through lobby. (Directions continue from the Marriott Riverwalk).

## **From the Marriott Riverwalk**

**(Childcare, Kaffeeklatches, Night Gaming)**

From Lobby go out the main entrance (Market St), turn right, cross at the light and you will be at the Convention Center.

Note: you cannot walk outside at street level along the back of the Riverwalk Hotel; you must enter the hotel to continue your journey.

## **Riverwalk path, at water level beneath streets**

**(arrow path, ADA access but see note, takes longest, outside, 15 min. travel):**

From the Marriott Rivercenter: Take escalators or elevator from lobby down to the Riverwalk level. Exit through double doors and turn left. Follow the path along the river. You can take outside stairs up periodically (for example behind the Riverwalk Hotel) to reach street level at any time or enter through the bottom doors at both Marriott Riverwalk and Convention Center to get to the street level through the buildings. If entering the Convention Center from this level, you will need to go up one level to Street level for Registration.

Note: due to the large volume of Labor Day crowds coupled with narrow points on the path, we encourage our less mobile members to use the Street level path above in getting to the convention center.

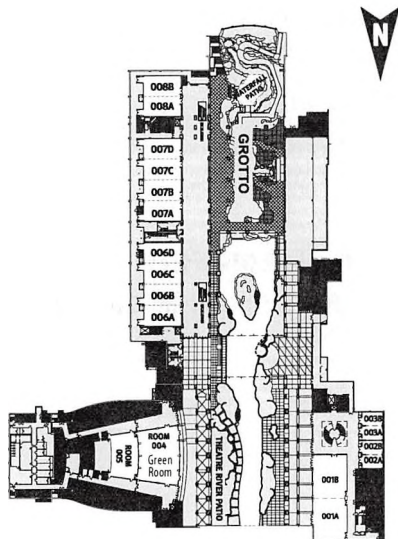
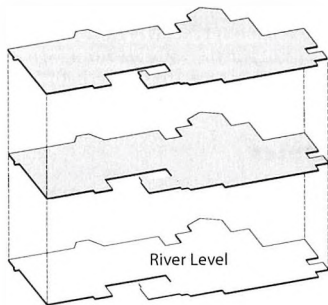
## **Convention Center**

**(Registration, ADA, Programming and more):**

Once inside, go through the lobby and on the right will be LoneStarCon 3 registration.

# Convention Center

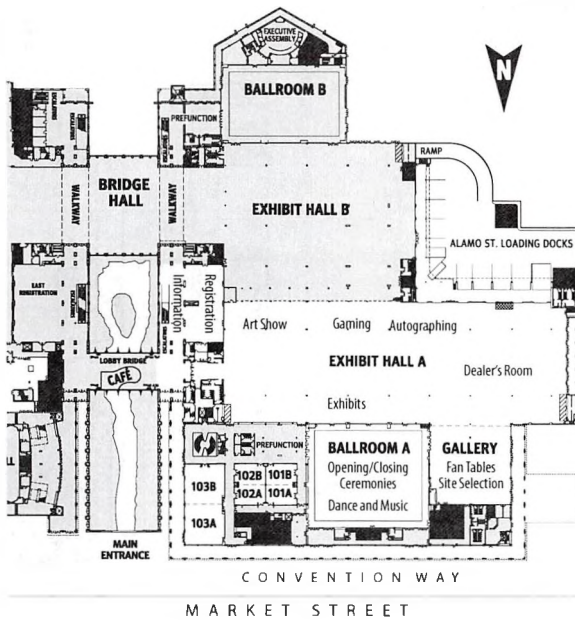
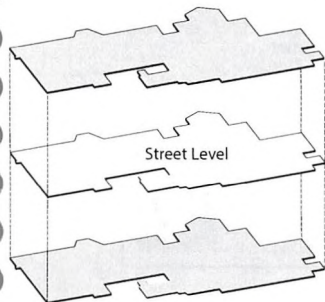
River Level



MARKET STREET

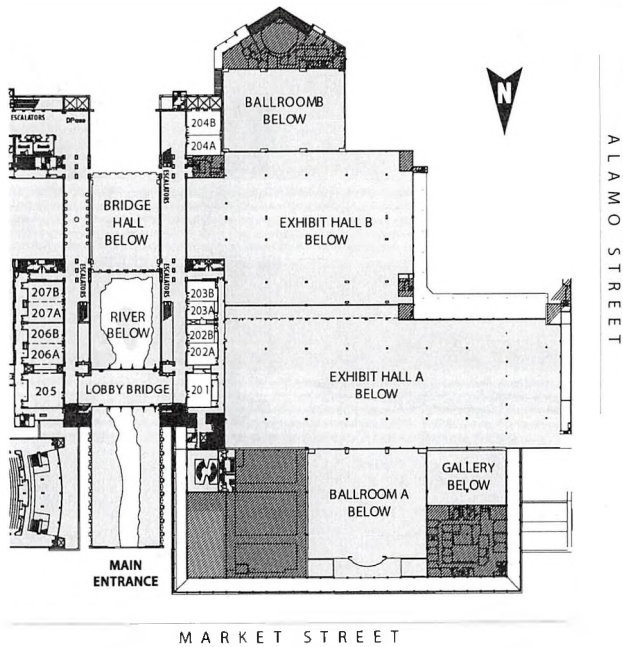
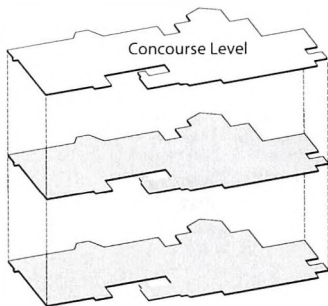
# Convention Center

Street Level



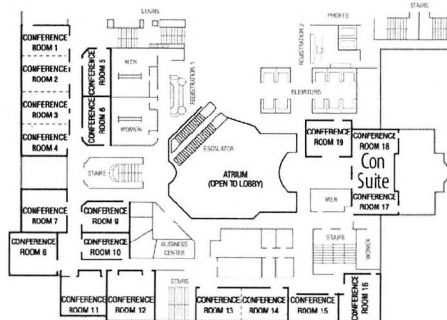
# Convention Center

## Concourse Level



# Marriott Rivercenter

Third Floor



# Thursday, August 29

## 9:00 a.m.

9:00 a.m. – 1 hour

### 5 | Stroll with the Stars Thursday

Rivercenter: Lobby • Fannish, Tour

*Jason M. Hough, Steven H. Silver, Stina Leicht, Bobbie DuFault, Hagrid, C. J. Mills, Liz Gorinsky, Catherynne M. Valente, Phil Foglio*

## Noon

Noon – 1 hour

### 20 | Convention Program Gender Parity

Convention Center: 006A • Fannish, Panel

Why is it so important to consider gender balance on programming items? What should a program director do when parity is not achievable? Are there other measures of equity worth considering? What kind of feedback can program heads use?

*Janice Gelb (M), Priscilla Olson, Ian E. Stockdale*

Noon – 1 hour

### 25 | Reading: Bradley Denton

Convention Center: 007A • Reading

Noon – 1 hour

### 30 | Coming of Age in the 60's

Convention Center: 007CD • Culture, Panel

Sex, Drugs and Politics: How Science Fiction was used as a marker for generational shifts on values.

*Fred Lerner (M), Robert Silverberg, Jack Skillingstead, Parris McBride, Connie Willis*

Noon – 1 hour

### 35 | The First Barbarian of Texas: Conan the Cimmerian

Convention Center: 008A • Literature, Panel

For over 80 years, Conan has ruled the roost as the literary and pop culture definition of “barbarian.” What makes Conan so popular in and out of the U.S., with readers and filmgoers, and fans of all ages? Is his reign likely to continue into the 22nd century?

*Mark Finn (M), Patrick Nielsen Hayden, Patrice Louinet, John Maddox Roberts, Marie Bilodeau*



Noon – 1 hour

### 40 | An Open Source Package for Managing the Hugo Awards Process

Convention Center: 101B • Fannish, Presentation

Steven R. Staton covers some of the existing software packages, including the one he developed, for managing the Hugo Awards process.

*Steven R. Staton*

Noon – 2 hours

### 45 | 8th Man

Convention Center: 202A • Animation

5 episodes. 2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer (M)*

Noon – 1 hour

### 50 | Scrapbook Time

Convention Center: 203A • Rangernauts, Workshop

We give everyone a scrapbook to keep, and start off the weekend by decorating the cover. We will have time to fill it in over the weekend at the Scrapbook Table.

Noon – 1 hour 30 minutes

### 55 | Introduction to RPGs

Convention Center: 203B • Rangernauts, Presentation

James Shields introduces you to role playing. There will be a game ongoing through the weekend, so a good place to start.

*James Shields*

Noon – 1 hour

### 60 | Autographing

Convention Center: Exhibit A • Autographing

*Edward M. Lerner, Alastair Reynolds, David Nickle, G. David Nordley*

Noon – 2 hours

### 15 | LSC3 Film Festival: Fan Films

Rivercenter: Conference 13–14 • Film Festival

Noon

#### *Hughes the Force*

*Director: J.C. Reifenberg*

12:35 p.m.

#### *One on One*

*Director: Jake Thomas*

12:46 p.m.

#### *Batman Puppet Master*

*Director: Bryan Nest*

1:02 p.m.

**The Escape***Director: Kennedy J. Baruch*

1:11 p.m.

**Cognition***Director: Vincent John*

Noon – 1 hour

**10 | Kaffeeklatsch: Stina Leicht**

Riverwalk: Riverview • Kaffeeklatsch

**1:00 p.m.**  
.....

1:00 p.m. – 1 hour

**70 | The Impact of Aaron Swartz**

Convention Center: 006CD • Real World, Panel

The death of Aaron Swartz shone a light on the CFAA. Vague laws about wire fraud, clever prosecutors framing suspects and demanding maximum sentences: where will it end? The persecution of Swartz brings out the paranoia in all of us. But with his death, will the laws be changed?

*Mark L. Van Name (M), Karen Anderson, Will Frank, Paul Herman, Andrew Adams*

1:00 p.m. – 1 hour

**75 | Reading: Joe Haldeman**

Convention Center: 007A • Reading

1:00 p.m. – 1 hour

**80 | Scams Aimed at Writers**

Convention Center: 101A • Industry, Panel

SFWA offers programs to educate new authors about disreputable practices and other pitfalls to avoid. Our panelists will cover the basics and share their own stories.

*Teresa Nielsen Hayden (M), Alan J. Porter, Genese Davis, Thomas Olde Heuvelt*

1:00 p.m. – 1 hour

**85 | You Don't Know Jack about Bob: What's New in Robert E. Howard Studies**

Convention Center: 101B • Authors, Panel

If you read the Conan paperbacks in the 1970s and 1980s, but haven't checked out what's been going on in the wild world of Robert E. Howard since the Millennium, then you have missed out on a lot! In the last decade there have been new biographical discoveries, new authoritative editions of Howard's work, and so much more. Come get caught up with some noted experts.

*Jeffrey Shanks (M), Rusty Burke, Patrice Louinet, Mark Finn*

1:00 p.m. – 30 minutes

### 90 | Feedback - Thursday

Convention Center: 102A • Fannish, Panel

Bring your questions and concerns to a meeting with the Chairman, Randall Shepherd. If there are things we can fix, we would like to know about them in time to fix them. We'll even take compliments too!

1:00 p.m. – 1 hour

### 95 | Tie-Dyeing Without the Dye

Convention Center: 203A • Rangernauts, Presentation

Join Mary Miller as we make tie-dye t-shirts. Create your own designs!

*Mary Miller*

1:00 p.m. – 1 hour

### 100 | Autographing

Convention Center: Exhibit A • Autographing

*Madeline Ashby, David Lee Summers, Derwin Mak, Byron Reese*

1:00 p.m. – 1 hour

### 65 | Kaffeeklatsch: Gregory Benford, Rick Klaw

Riverwalk: Riverview • Kaffeeklatsch

## 2:00 p.m.

2:00 p.m. – 1 hour

### 125 | Bilingual Writers/Monolingual Audience

Convention Center: 006B • Spanish, Panel

Our panelists will discuss how bilingual /Spanish language writers find an audience and a publisher in an English market.

*Gay Haldeman (M), Walter Hunt, Derek Kunsken, Rudy Ch. Garcia*

2:00 p.m. – 1 hour

### 130 | Dust for a Decade: Looking Back on *Buffy the Vampire Slayer*

Convention Center: 006CD • Media, Panel

The last episode of *Buffy* aired 10 years ago (though Joss has given us several more seasons as comics). What made *Buffy* special, and how does it hold up today?

*John Sapienza (M), Ginjer Buchanan, Leigh Perry, Ben Yalow, Bradford Lyau*

2:00 p.m. – 1 hour

### 135 | *Dangerous Visions* — Are They Still Dangerous?

Convention Center: 007B • Literature, Panel

Harlan Ellison's original *Dangerous Visions* anthologies exploded onto the scene with a set of astonishing stories. How did it feel at the time? How does it stand up now?

*Lila Garrott (M), Moshe Feder, Norman Spinrad, Karen Burnham*

2:00 p.m. – 1 hour

### 140 | **Fantastic London**

Convention Center: 007CD • Literature, Panel

London has inspired many fantasy writers, and continues to do so. Cornell, Bear, Willis, Doctorow, Kowal... What is it that intrigues us?

*Gary K. Wolfe (M), Paul Cornell, David Liss, Elizabeth Bear, Gail Carriger*

2:00 p.m. – 1 hour

### 145 | **Is Gibson Getting Out of Hand?**

Convention Center: 008A • Science, Panel

Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?

*Arlan Andrews (M), Vernita Gordon, Jordin Kare, David Tucker*

2:00 p.m. – 1 hour

### 150 | **Hoaxes: The Good, the Bad, and the Ugly**

Convention Center: 008B • Fannish, Panel

Bids, fanzines, Worldcon program tracks. We enjoy a good hoax in fandom. What are the good ones? What are the ones that went horribly wrong? Can we see in advance what could go wrong?

*Steven H. Silver (M), Bobbie DuFault, Jeff Orth, Anthony Lewis*

2:00 p.m. – 1 hour

### 155 | **How to Obtain an Agent**

Convention Center: 102A • Industry, Panel

You've written something. You're pleased with it. You're finally ready to shop it out. You think it might get published. How do you search for an agent? How do you recognize a real agent? What pitfalls do you need to avoid?

*John Berlyne, Joshua Bilmes*

2:00 p.m. – 1 hour

### 160 | **Classics Book Group: The Glass Bead Game**

Convention Center: 102B • Literature, Book discussion

Written by Herman Hesse, *The Glass Bead Game* was the first, and for fifty years, the only SF novel to win the Nobel Prize.

*John Hertz (M)*

2:00 p.m. – 2 hours

### **165 | Tex Avery Cartoons from MGM**

Convention Center: 202A • Animation

2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer (M)*

2:00 p.m. – 1 hour

### **170 | Make Your Own Jetpack**

Convention Center: 203A • Rangernauts, Workshop

Decorate your very own cool looking jetpack! Of course, you can imagine how fast you would take off for real! Parents' help welcomed.

*Linda Wenzelburger*

2:00 p.m. – 1 hour

### **175 | Autographing**

Convention Center: Exhibit A • Autographing

*Jo Walton, J.L. (Jim) Doty, Shanna Swendson, Howard Tayler*

2:00 p.m. – 2 hours

### **110 | Writers Workshop**

Rivercenter: Conference 4 • Workshop, Writers Workshop

*Eileen Gunn, K. G. Jewell*

2:00 p.m. – 2 hours

### **115 | LSC3 Film Festival: SF&F - 1**

Rivercenter: Conference 13–14 • Film Festival

2:00 p.m.

#### **40 Years**

*Director: Russell Appleford*

2:12 p.m.

#### **When It Snows on the Ice of Hell**

*Director: Pedro Jaen R.*

2:20 p.m.

#### **The Gate**

*Director: Matt Westrup*

2:32 p.m.

#### **Giant Rubber Monster Movie**

*Director: Thomas Berdinski*

2:47 p.m.

#### **Starboy Eternity**

*Director: Zac Blair*

2:58 p.m.

#### **Decapoda Shock**

*Director: Javier Chillon*

3:07 p.m.

**In Chambers***Director: Aleksander Nordaas*

3:18 p.m.

**R'ha***Director: Kaleb Lechowski*

3:25 p.m.

**The Feed***Director: Benjamin Berger*

3:40 p.m.

**Anamnesis***Director: Brad Champagne*

2:00 p.m. – 2 hours

**120 | Writers Workshop**

Rivercenter: Conference 15 • Workshop, Writers Workshop

2:00 p.m. – 1 hour

**105 | Kaffeeklatsch: Michelle Sagara,  
Melinda M. Snodgrass**

Riverwalk: Riverview • Kaffeeklatsch

**3:00 p.m.**  
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3:00 p.m. – 1 hour

**185 | Texas Roadhouse Blues: Speculative  
Fiction and Rock and Roll**

Convention Center: 006A • Music, Panel

Texas is a big music state. The music frequently drifts into the slipstream of Texas weird. How does this happen? What can we do to make it happen more often?

*Sanford Allen (M), Bradley Denton, Josh Rountree,  
Peggy Hailey*

3:00 p.m. – 1 hour

**190 | Texas Cuisine: What to Eat While  
You're Here**

Convention Center: 006B • Texas, Panel

Kolaches. What are they? Is barbeque a verb or a noun? Does it count if the meat hasn't been in the smoker for less than 8 hours? We give you advice on the finer points of the best comestibles Texas has to offer.

*Patricia Ash (M), Hagrid, Peni Griffin, Kurt Baty*

3:00 p.m. – 1 hour

**195 | Ellen Datlow — Pat Cadigan Dialog**

Convention Center: 006CD • Fannish, Dialog

Pat Cadigan talks with Ellen Datlow about her life

working in the genre of the fantastic — science fiction, fantasy, and horror, and all the subcategories from New Wave to New Weird.

3:00 p.m. – 1 hour

### 200 | *The Apes of Wrath!*

Convention Center: 007A • Literature, Panel

Join Rick Klaw and his cadre of authors as they discuss the idea of a literary ape anthology and how it all came to be.

*Rick Klaw (M), Howard Waldrop, Scott A. Cupp, Mark Finn*

3:00 p.m. – 1 hour

### 205 | Introduction to the Chesley Awards and ASFA

Convention Center: 007B • Art, Panel

Love science fiction and fantasy art? Want to find out more about your favorite artist? Need to know how to break into the SFF art market? Come meet the Association of Science Fiction and Fantasy Artists (ASFA).

*Mitchell Bentley (M), Andrea Senchy, Maurine Starkey*

3:00 p.m. – 1 hour

### 210 | The Practice of Space Medicine

Convention Center: 008A • Science, Panel

Whether you're suffering from a case of Andorian shingles or just a mild version of numb tongue, you can

be sure that our panelists have a higher patient survival rate than Dr. McCoy. What really happens when you have the flu in space?

*Janet Freeman-Daily (M), Nick Kanas M.D., W. A. (Bill) Thomasson, H. G. Stratmann, Brad Aiken*

3:00 p.m. – 1 hour

### 215 | What's Necessary to Run a Good Small Convention?

Convention Center: 008B • Fannish, Panel

What do you need to do to run a good, small con? How small can your committee be? What are some of the differences between running a large con and a small con?

*Ruth Lichtwardt (M), Warren Buff, Steven R. Staton, Meredith Branstad, Sara Felix*

3:00 p.m. – 1 hour

### 220 | SF Authors Who Used to Do Art

Convention Center: 101B • Art, Panel

Writers such as Harry Stubbs and Joe Haldeman love art work as well as writing. What other writers were artists? How did their work in one area enhance their work in another?

*Alastair Reynolds (M), Joe Haldeman, Stephen Leigh, David A. Kyle*

3:00 p.m. – 1 hour

### **225 | The WSFS Business Meeting: How Does It Work?**

Convention Center: 102A • SIG, Panel

Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Come find out what business is transacted, how it is done, and how you can participate.

*Martin Easterbrook (M), Mark L. Olson, Kevin Standlee*

3:00 p.m. – 1 hour

### **230 | What Makes a Review Great?**

Convention Center: 102B • Industry, Panel

Many of us rely on reviews to point us at new authors and new and interesting work from people whose work we know. What makes a review useful, entertaining, or great? How is reviewing different from criticism, and where should we go to find the best of each?

*Alvaro Zinos-Amaro (M), Mari Kotani, Moshe Feder, Liza Groen Trombi, D. Douglas Fratz*

3:00 p.m. – 1 hour

### **235 | Make Your Own Lightsaber**

Convention Center: 203A • Rangernauts, Workshop

We have all the materials to make a lightsaber.

*James Bacon*

3:00 p.m. – 1 hour

### **240 | Autographing**

Convention Center: Exhibit A • Autographing

*James Gunn, Anthony Tollin, Kij Johnson, Paul Cornell*

3:00 p.m. – 1 hour

### **180 | Kaffeeklatsch: Paolo Bacigalupi, Toni Weiskopf**

Riverwalk: Riverview • Kaffeeklatsch

## **4:00 p.m.**

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4:00 p.m. – 1 hour

### **255 | Self-Promotion: Everything You Know About it Is Probably Wrong**

Convention Center: 006A • Industry, Panel

Done properly, self-promotion is an important part of building a career. Poorly executed, self-promotion can do more harm than good. How is the conventional wisdom wrong? What are the more advisable but underrated neglected approaches?

*Julie Barrett (M), Gini Koch, Joshua Bilmes, Genese Davis, Teresa Nielsen Hayden*



4:00 p.m. – 1 hour

## 260 | The Art of Adaptation: Different Media, Different Approaches

Convention Center: 006B • Media, Panel

Many movies are based on novels, short stories, or comics. What are the different ways movies approach their source material? How does the approach to *Cloud Atlas* differ from that of *The Hobbit*, or differ from that of *Game of Thrones*? How about *The Avengers* vs. *The Dark Knight* vs. *Watchmen*?

*Melinda M. Snodgrass, Rie Sheridan Rose, Tanya Huff*

4:00 p.m. – 1 hour

## 265 | Six Flags over Texas

Convention Center: 006CD • Texas, Presentation

Bradley Denton reveals the super secret connections of the SFF community, Texas edition.

*Bradley Denton*

4:00 p.m. – 1 hour

## 270 | Reading: Connie Willis

Convention Center: 007A • Reading

4:00 p.m. – 1 hour

## 275 | Science Fiction in Pop Music

Convention Center: 007B • Music, Panel

Pop singers, like Kanye West, Lady Gaga, Nicki Minaj, and even Taylor Swift, have all incorporated science fictional imagery and themes into their songs and music videos. SF is no longer a quietly ignored sub-genre of entertainment. How do these huge pop music culture uses impact the science fiction being produced today? Is it easier to identify as an SF fan today... or is it just annoying to see our subculture being capitalized on?

*H. G. Stratmann (M), Dene Foye, Christopher J. Garcia, Jesi Pershing*

4:00 p.m. – 1 hour

## 280 | Hogwarts: What Will the Wizards Do Now?

Convention Center: 007CD • Fannish, Presentation

What is in the future for the Harry Potter universe and franchise?

*Hagrid, Angela Standridge, Julie Oliver*

4:00 p.m. – 1 hour

## 285 | Contaminating Other Worlds

Convention Center: 008A • Science, Panel

NASA verified that microbe thermophilic geobacillus hitched a ride to Mars. How much cost should we incur to ensure we do not bring a piece of ourselves to other worlds where there might be native life, even if it's just bacteria?

*Charles Walther (M), Patrice Sarath, John K. Strickland, Jr.*

4:00 p.m. – 1 hour

### **290 | Parties and Flyers: Bidding for Rotating Conventions**

Convention Center: 101A • Fannish, Panel

Groups bid for the right to run Worldcon, Westercon, and other conventions. What goes into bidding? (And why is anyone crazy enough to do it?)

*Adam Beaton (M), Jeff Orth, Margene S. Bahm, Dave McCarty, Joe Siclari*

4:00 p.m. – 1 hour

### **295 | Texas History Movies: The First Comic Book of Texas**

Convention Center: 101B • Texas, Presentation

*Texas History Movies* was a unique cultural phenomenon in the Lone Star State — a comic book, all about Texas history, that was even used at a textbook in schools! Come hear this fascinating story by comics historian and Overstreet Price Guide advisor Weldon Adams.

*Weldon Adams*

4:00 p.m. – 1 hour

### **300 | Moderating Panels: A Primer**

Convention Center: 102B • Workshop, Talk

Moderators can often make or break a program item. This presentation will help potential (and experienced)

moderators make their program items focused and fun for everyone

*Janice Gelb*

4:00 p.m. – 1 hour

### **305 | A Cat in Paris (*Une vie de chat*) (2010)**

Convention Center: 202A • Animation

4:00 p.m. – 1 hour

### **310 | Learn Some Moves with Your Lightsabers**

Convention Center: 203A • Rangernauts, Demonstration  
We'll show you how to defend and block with a lightsaber.

*Meredith Branstad*

4:00 p.m. – 2 hours

### **315 | En Plein Air Painting**

Convention Center: 204B • Art, Workshop

Commune with fellow artists outside as we try to capture the light and life of the Riverwalk.

*Bridget Duffy*

4:00 p.m. – 1 hour

### **320 | Autographing**

Convention Center: Exhibit A • Autographing  
*George R. R. Martin, Martha Wells, Gail Carriger,  
Rudy Ch. Garcia*

4:00 p.m. – 2 hours

### **250 | LSC3 Film Festival: Found In Time**

Rivercenter: Conference 13–14 • Film Festival

4:00 p.m. – 1 hour

### **325 | Art Show Docent Tour**

Convention Center: Exhibit A • Docent Tour  
Tour the Art Show with graphic artist John Hornor Jacobs.

4:00 p.m. – 1 hour

### **330 | Literary Beer: Karen Burnham, Tony Daniel**

Convention Center: Exhibit A • Literary Beer

4:00 p.m. – 1 hour

### **245 | Kaffeeklatsch: Bradford Lyau, David G. Hartwell, Sheila Williams**

Riverwalk: Riverview • Kaffeeklatsch

**5:00 p.m.**

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5:00 p.m. – 1 hour

### **335 | SF as a Stealth Delivery Platform**

Convention Center: 006CD • Science, Panel  
Everybody knows that science fiction has inspired legions of young people to grow up and become scientists; half of NASA was weaned on *Star Trek*. But does SF's influence with these people end with their choice of career? Might science fiction actually serve as a legitimate means of transmitting scientific ideas between working scientists in different disciplines? Might it, in certain circumstances, be more effective than the usual technical publications?

*G. David Nordley (M), Jordin Kare, Marianne Dyson,  
Ada Palmer, David Tucker*

5:00 p.m. – 1 hour

### **340 | Living in Another Language: Does it Affect Your Writing?**

Convention Center: 007A • Industry, Panel  
Does being exposed to different languages on a day to day basis change the way you write? Is it beneficial? How does it compare to living in a monolingual society?  
*Bradford Lyau (M), Jo Walton, Christopher Kastensmidt, D. L. Young, Cenk Gokce*

5:00 p.m. – 1 hour

### 345 | Populist Art

Convention Center: 007B • Art, Panel

Crowdsourcing has become an increasingly prominent way to fund new art projects, re-issue out of print work, help out artists with medical issues and create new documentaries. How is “voting with your pocketbook” working out?

*Jon Schindehette (M), Howard Tayler, Phil Foglio*

5:00 p.m. – 1 hour

### 350 | *The Real Zombie Hunters of America*

Convention Center: 202A • Animation

5:00 p.m. – 1 hour

### 355 | Troll and Zombie Snot

Convention Center: 203A • Rangernauts, Workshop

Join Joy and make some Snot.

*Joy Bragg-Staudt*

5:00 p.m. – 1 hour

### 360 | RPG Session I

Convention Center: 203B • Rangernauts, Game

Join James for a roleplaying table top session.

*James Shields*

5:00 p.m. – 1 hour

### 365 | Autographing

Convention Center: Exhibit A • Autographing

*Paul Herman, Bryan T. Schmidt, Taylor Anderson, Sharon Shinn*

5:00 p.m. – 1 hour

### 370 | Opening Ceremonies

Convention Center: Ballroom A • Event

The stagecoach has arrived! Watch as the passengers arrive at the local watering hole for some welcoming conversation about their accomplishments and plans for the future.

*Paul Cornell (M), Ellen Datlow, Darrell R. Sweet, Randall Shepherd, Joe R. Lansdale, James Gunn, Norman Spinrad, Leslie Fish, Willie Siros, Jim Mowatt, William Wright*

5:00 p.m. – 1 hour

### 375 | Literary Beer: Lou Anders, Gary K. Wolfe

Convention Center: Exhibit A • Literary Beer

5:00 p.m. – 1 hour

### 380 | Filthy Pierre

Convention Center: Wandering • Concert

Watch out for Filthy Pierre as he entertains attendees left and right.

**6:00 p.m.**

6:00 p.m. – 1 hour

**390 | Organizing Your Costuming**

Convention Center: 006A • Costuming, Panel

From small spaces to the large studio, how do you organize your costume storage and workspace for maximum effectiveness?

*Susan de Guardiola (M), David Weingart, Paige E. Ewing*

6:00 p.m. – 1 hour

**395 | Sacrificing Earth: The Politics and Science of Ecology**

Convention Center: 008A • Science, Panel

Elizabeth Kulbert said “It may seem impossible to imagine that a technologically advanced society could choose, in essence, to destroy itself, but that is what we are now in the process of doing.” Our panelists discuss what happens when politics overrule science.

*Patricia MacEwen (M), Tore Hoie, D. Douglas Fratz, John K. Strickland, Jr.*

6:00 p.m. – 1 hour

**400 | 5 Cons: A 21<sup>st</sup> Century Fandom Documentary - Interviews**

Convention Center: 101B • Fannish, Interview

Come be part of a live studio audience for Chris Garcia's 5 Cons: A 21<sup>st</sup> Century Fandom Documentary.

*Linda Wenzelburger, Christopher J. Garcia*

6:00 p.m. – 1 hour 30 minutes

**405 | Bubblegum Crisis: Tokyo 2040**

Convention Center: 202A • Animation

6:00 p.m. – 1 hour

**410 | Seanan McGuire & Dead Sexy**

Convention Center: Ballroom A • Concert

Before winning the Campbell Award, becoming the best-selling author Mira Grant, and receiving numerous Hugo nominations, Seanan McGuire filked. She has three CDs, a stunning voice, and an ever-evolving backup band.

6:00 p.m. – 15 minutes

**385 | LSC3 Film Festival: Short Film**

Rivercenter: Conference 13–14 • Film Festival, SF&amp;F Short

6:00 p.m.

***In the Light of the World***

*Director: Fernando J. Martinez and Alfonso Garcia*

6:00 p.m. – 1 hour

### 415 | Dene Foye

Convention Center: Wandering • Concert

Enjoy Dene Foye's random meanderings as he entertains surprised attendees with music.

6:15 p.m. – 1 hour 45 minutes

### 420 | LSC3 Film Festival: Fantasy Feature Film

Rivercenter: Conference 13–14 • Film Festival

6:15 p.m.

#### *JourneyQuest 2*

Director: Matt Vancil

6:30 p.m. – 2 hours

### 425 | Reception & Readings: Rayguns Over Texas

Offsite • Group Reading, Event

A reception and book launch party for *Rayguns Over Texas*, a new anthology edited by Rick Klaw and published by the Fan Association of Central Texas. **Note:** This event will be held at the central branch of the San Antonio Public Library (600 Soledad, SA 78205 • (210) 207-2500).

*Rick Klaw (M), Don Webb, Chris N. Brown, Jessica Reisman, Scott A. Cupp, Joe R. Lansdale, Josh Rountree, Lawrence Person, Stina Leicht, Mark Finn*

### 7:00 p.m.

7:00 p.m. – 1 hour

### 430 | Bloopers and Blunders of Science

Convention Center: 006CD • Science, Panel

Lord Kelvin claimed that craft heavier than air could not fly. The Piltown Man went from being one of the greatest discoveries of the 20th century to being exposed as a forgery more than 40 years later. Science is not immune to the foibles that plague ordinary citizens. Ranging from the somewhat humorous to the truly deadly, come hear our panelists discuss some of the classics.

*Barbara Galler-Smith (M), Bradford Lyau, G. David Nordley, Miguel Angel Fernandez*

7:00 p.m. – 1 hour

### 435 | More Offbeat than Beat

Convention Center: 007A • Literature, Panel

Weird, challenging, testing the boundaries. Our panelists know all about being out there where the buses don't run. What are the advantages of marching to a different drummer?

*Greg Ketter (M), Lee Harris, Daryl Gregory, Sam Sykes*

7:00 p.m. – 1 hour 35 minutes

#### **440 | Iron Sky**

Convention Center: 007CD • Media Viewing, Film, Video

It's an epic science fiction comedy action movie featuring the lunatic Fourth Reich and those who defeat them.

7:00 p.m. – 1 hour

#### **445 | Disasters, Crises and Resultant Industrial Progress**

Convention Center: 008A • Science, Panel

The perceived need for photographs of the melting icecaps boosted the space industry. Nuclear accidents pushed robotic development. How do crisis and disasters drive new industries and technologies? What can we expect to see developed given our current problems?

*David Tucker (M), Nigel Furlong, Yasser Bahjatt, Charles Walther*

7:00 p.m. – 1 hour

#### **450 | Miss Understanding's Open Forum on Manners for Geek Culture**

Convention Center: 101B • Real World, Panel

Ask her panel of experts anything about uncomfortable social issues facing geeks in social situations.

*Caroline Spector (M), Parris McBride, Emily Wagner, Kevin Roche, Jesi Pershing, Melinda M. Snodgrass*

7:00 p.m. – 1 hour

#### **455 | The Business Side of Writing**

Convention Center: 102A • Industry, Panel

So you've written a novel. What's next? How do you get an agent, get published, market to readers, network, avoid scams... writing was only the beginning!

*Janet Harriett (M), Mark Oshiro, Joshua Bilmes, Genese Davis, Steven Diamond*

7:00 p.m. – 1 hour

#### **460 | Mark Protection Committee Meeting**

Convention Center: 102B • SIG, Special Interest Group

The Mark Protection Committee manages the service marks ("Worldcon," "Hugo Award," etc.) of the World Science Fiction Society. The committee, which is the only permanent body of WSFS, consists of members appointed by Worldcon committees and others elected by the WSFS Business Meeting. This meeting is open to all members.

*Kevin Standlee (M)*

7:00 p.m. – 1 hour

#### **465 | Special Guest Concert: Leslie Fish**

Convention Center: Ballroom A • Guest of Honor, Concert

Ask anyone attending any SF convention anywhere to name a filker, and dollars to donuts we bet they name our Music Guest of Honor. Iconic singer and songwriter Leslie

Fish performs the first of two concerts (and she won't even make a dent in her repertoire.)

7:00 p.m. – 1 hour

### 470 | Medieval Group

Convention Center: Wandering • Concert

Be on the lookout for this wandering group of minstrels, who may surprise you with a serenade or two.

### 8:00 p.m.

8:00 p.m. – 1 hour

### 480 | Dressing like Darcy

Convention Center: 007B • Costuming, Panel

Regency/Georgette Heyer menswear.

*Joy Bragg-Staudt, Susan de Guardiola*

8:00 p.m. – 1 hour

### 485 | All of Biology in One Hour or Less

Convention Center: 008A • Science, Presentation

Learn the theory of biology and how to apply it to building worlds and alien critters. A dizzying romp through biology's fundamental principles in one easy lesson that will allow you to dazzle your friends with your erudition.

*Sam Scheiner*

8:00 p.m. – 1 hour

### 490 | C. J. Cherryh's Worldbuilding

Convention Center: 008B • Literature, Panel

Mallory, Nuin, Sten Duncan, Pyanfar Chanur, Emory. Cherryh's wonderful characters are drawn against civilizations and worlds rich in detail and so believable. The Foreigner, Alliance-Union and the Chanur spheres — which is your favorite?

*Susan Krinard (M), Selina Rosen, Jo Walton*

8:00 p.m. – 1 hour

### 495 | Name That Tune!

Convention Center: 101B • Fannish, Game Show

Compete for prizes, egoboo and bragging rights. We challenge you to identify a dizzying array of songs, composers and artists, as cruel gamesmeister Warren spins the (vinyl) wheel.

*Vincent Docherty (M), Warren Buff*

8:00 p.m. – 1 hour

### 500 | Getting the Most Out of Writing Workshops

Convention Center: 102A • Industry, Panel

How do you choose which type of workshops are best for you? How do you make the most of the experience once you've decided to attend and your application has



been accepted?

*James Patrick Kelly (M), Patrice Sarath, Adam-Troy Castro, Walter Jon Williams*

8:00 p.m. – 1 hour

**505 | *Deus Ex Graphica: The Role of Mythology in Comics***

Convention Center: 102B • Literature, Panel

Is Superman a Christ Figure? Is Batman an urban myth? Just how Greco-Roman is Wonder Woman, anyway? Any why is Marvel's Thor blonde? Get the answers to all of these questions from our capable panel of experts.

*Ada Palmer (M), Paul Benjamin, Jess Nevins*

8:00 p.m. – 1 hour

**510 | *Captains of the Chess Team***

Convention Center: Ballroom A • Concert

Game industry musicians by day, nerd rock band by night, these talented musicians from Austin, Texas will get you jumping with hits like *Bitorrent of Love*, *I'd Rather be Playing in the MUDD*, *The SDK Took My Baby Away*, *Smells Like Godzilla*, and *Smoke on the Stairway to Freebird*.

8:00 p.m. – 2 hours

**475 | LSC3 Film Festival: Horror Shorts — 1**

Rivercenter: Conference 13–14 • Film Festival

8:00 p.m.

***Wrong Number***

*Director: Patrick Rea*

8:06 p.m.

***Stitches***

*Director: Ben Kent*

8:12 p.m.

***Vadim***

*Director: Peter Hengl*

8:28 p.m.

***Still Meadows***

*Director: Louis Matta*

9:01 p.m.

***The Provider***

*Director: Brianne Nord-Stewart*

9:10 p.m.

***La Dame Blanche***

*Director: Arnaud Baur*

9:25 p.m.

**The Guest***Director: Bryan Ryan*

9:41 p.m.

**Suckablood***Director: Jake Cuddihy and Ben Tillett*

9:48 p.m.

**Echoes***Director: Van Allen***9:00 p.m.**  
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9:00 p.m. – 1 hour

**540 | Mark Reads Stuff: Bad Fan-Fiction**

Convention Center: 006A • Fannish, Presentation

Mark promises that the fan-fic will be “utterly abysmal, terribly written, poorly plotted, and will destroy him with awful.” He does this for fun: your fun.

*Mark Oshiro*

9:00 p.m. – 1 hour

**545 | Best Practices from Booksellers**

Convention Center: 007A • Industry, Panel

Our experts discuss hand-selling, community building, and other tips and tricks for new authors.

*Gini Koch (M), Michelle Sagara, Michael J. Walsh, Peggy Hailey, Lawrence Person*

9:00 p.m. – 2 hours

**550 | Regency Dance**

Convention Center: 008A • Dance, Event

The English Regency is, technically, 1811-1820 but our dances range from 1790 into the 1820s and some are modern creations and reconstructions. These are the dances of Jane Austen's time and, perhaps because of their elegance and scientific symmetry, have a long history of popularity at science fiction conventions. Regency costume is admired but not required.

*John Hertz (M)*

9:00 p.m. – 1 hour

**555 | Diamond Star Project**

Convention Center: Ballroom A • Concert

SFF author Catharine Asaro (backed by Captains of the Chess Team) performs the “soundtrack” to her Diamond Star novels.

*Captains of the Chess Team, Catherine Asaro*

9:00 p.m. – 1 hour

**515 | Theme Filk: Browncoats, Cowboys & Aliens**

Rivercenter: Conference 7 • Filk

What better place than Texas to sing songs of *Firefly*, wanderers, and strange critters?

*Blind Lemming Chiffon*

9:00 p.m. – 1 hour

### 520 | Theme Filk: Journeys and Traveling Songs

Rivercenter: Conference 8 • Filk

We're on the road again, traveling out there to strange places. Texas is a great place for stories and campfire songs.

*David Weingart*

9:00 p.m. – 3 hours

### 525 | Filking with Leslie Fish

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It's up to her for as long as she wants the room.

9:00 p.m. – 1 hour

### 530 | Theme Filk: "Wish I'd Written That"

Rivercenter: Conference 16 • Filk

What is the song that, every time you hear it you think, "Dang! I wish I'd written that one."

*Kathleen Sloan*

9:00 p.m. – 1 hour

### 535 | Fan Fund Delegates Reception

Rivercenter: Conference 17–18 • Fannish, Event

Come meet LoneStarCon 3's two — count 'em, two — overseas Fan Fund delegates: Jim Mowatt (TAFF winner) from the United Kingdom, and Bill Wright (DUFF winner) from Australia. Both gentlemen will be only too happy (especially after a couple drinks) to chat with you about their countries and what the fan funds are all about. Reception is in the Con Suite, and hosted by the Fanzine Lounge.

*William Wright, Jim Mowatt*

### 10:00 p.m.

10:00 p.m. – 4 hours

### 560 | Open filk

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

10:00 p.m. – 4 hours

### 565 | Open filk

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

10:00 p.m. – 2 hours

### 570 | LSC3 Film Festival: Horror Feature

Rivercenter: Conference 13–14 • Film Festival

10:00 p.m.

#### ***I Am a Ghost***

*Director: H. P. Mendoza*

10:00 p.m. – 4 hours

### 575 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

## Midnight

Midnight – 2 hours

### 580 | Open Filk

Rivercenter: Conference 12 • Filk, Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight – 1 hour 31 minutes

### 585 | ***Heavy Metal***

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Heavy Metal, the ground-breaking animated SFF anthology from 1981. Stories based on original art by Richard Corben, Bernie Wrightson, Moebius and others.  
\* Parents be advised that the movie is rated R and not suitable for children.\*

# Friday, August 30

## 8:00 a.m.

8:00 a.m. – 2 hours

### 590 | Friday Morning Cartoons

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

## 9:00 a.m.

9:00 a.m. – 1 hour

### 605 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. – 2 hours

### 610 | Lakeside: A Year with Jay Lake

Convention Center: 103B • Screening, Fannish

This film started as a story about how Jay Lake had beaten cancer. He had been in remission for several months and everyone was pleased at how healthy he was looking. In August 2012, the devastating news came. Jay's cancer had returned and three aggressive tumors were devouring his liver.

*Donnie Reynolds, Jay Lake*

9:00 a.m. – 1 hour

### 595 | Stroll with the Stars Friday

Rivercenter: Lobby • Tour, Fannish

*Neil Clarke, Brenda Cooper, Michelle Sagara, Bobbie DuFault, Gay Haldeman, Joe Haldeman, John Berlyne, Scott Edelman*

9:00 a.m. – 2 hours

### 600 | Alamo Tours

Offsite: Offsite • Tour, History

Our convention is just a few blocks away from the Alamo. A two hour guided tour of the Alamo by history buff and defender descendant Troyce Wilson. The tour discusses not only the latest research on the siege, but the history of the Alamo compound itself from the 18<sup>th</sup> century origins to the aftermath of the revolution. Along the way visit the sites of lost parts of the original compound, and learn what the movies got right and got wrong. Meet in the lobby of the Marriot Rivercenter. Limited to 15 spaces, please sign up beforehand.

*Troyce Wilson*

9:30 a.m. – 30 minutes

### 615 | Feedback - Friday

Convention Center: 102A • Panel, Fannish

Bring your questions and concerns to a meeting with the Chairman. If there are things we can fix, we would like to know about them in time to fix them. We'll even take compliments too!

*Randall Shepherd*

### 10:00 a.m.

10:00 a.m. – 1 hour

### 640 | Reading: Lee Martindale

Convention Center: 002A • Reading

10:00 a.m. – 30 minutes

### 645 | Reading: Edward M. Lerner

Convention Center: 002B • Reading

10:00 a.m. – 1 hour

### 650 | The Poet as Activist: On Seeing and Saving the Natural World

Convention Center: 003B • Panel, Poetry

In the 19<sup>th</sup> century, inspired by Emerson's essay, *Nature*, Henry David Thoreau initiated a tradition of the nature

writer as observer-artist. Today, that tradition continues, but amid a natural world that has been nearly devastated by our own species. Explore the evolving role of the nature writer as artist and activist. Are seeing the world and saving the world part of the same work?

*David Lee Summers (M), Rie Sheridan Rose*

10:00 a.m. – 1 hour

### 655 | US Animation Influenced by Japanese Anime

Convention Center: 006A • Panel, Anime

*The Last Airbender*, a 2005 American TV animation series, has the look and style of Japanese anime. *The Legend of Korra* and others have followed. Our panelists discuss the influence of anime on American animation.

*Madeline Ashby (M), Django Wexler, Lila Garratt, Bryan Espinoza*

10:00 a.m. – 1 hour

### 660 | Solaris Presents

Convention Center: 006B • Publisher Presentation, Industry  
*Jonathan Oliver*

10:00 a.m. – 3 hours

### 665 | Preliminary WSFS Business Meeting

Convention Center: 006CD • Special Interest Group, SIG

Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. The Constitution and Rules that govern Worldcons and the Hugo Awards are discussed and voted upon. The agenda for the main meeting will be set at today's meeting. Committees will report, and new proposals will get their first hearing. This meeting may also defeat and amend new proposals. Exercise your rights: attend and vote.

10:00 a.m. – 1 hour

### 670 | Reading: Harry Turtledove

Convention Center: 007A • Reading

10:00 a.m. – 1 hour

### 675 | *War of the Worlds* at 75: The Power of Mass Media

Convention Center: 007B • Panel, Media

It's only one of the most famous broadcasts ever made, and it was the stuff of legends! Aliens in Grover's Mill! It was also a fantastic hoax perpetrated by Orson Welles. Our panelists discuss the impact and importance of Welles' fake newscast, and how we're still swallowing the same stuff in the 21<sup>st</sup> century.

*Julie Barrett (M), John Maizels, Anthony Tollin, Bradford Lyau, David A. Kyle*

10:00 a.m. – 1 hour

### 680 | A Virtual Tour of the World's Largest Science Fiction and Fantasy Collection

Convention Center: 008A • Presentation, Academic

The Eaton Collection, which is housed at the libraries of the University of California, Riverside, is the largest publicly-accessible collection of science fiction, fantasy, horror and utopian literature in the world. Fanzines, comic books, film scripts, film and visual materials, books and pulp magazines are included in the collection. We will be offering a virtual sampling of the thousands of items stored at the library and let you in on what's next for the Eaton Collection.

*Melissa Conway, Julia D. Ree*

10:00 a.m. – 1 hour

### 685 | What Happened to US-Based Spanish Language Publishing?

Convention Center: 008B • Panel, Spanish

Less than a decade ago Spanish-language readers in the US were looked upon as next big untapped market, a rare bright spot of growth in the otherwise saturated book market. So what happened? Did US publishers fail to find the Spanish readers, or were they never there to begin with?

*Miguel Angel Fernandez (M), Norman Spinrad, Ben Olguin, Rudy Ch. Garcia*

10:00 a.m. – 1 hour

### 690 | Welcome to the Worldcon: Texas Style

Convention Center: 101A • Panel, Fannish

New to Texas or new to Texas SF? Boy howdy, are we glad to see you! We're happy to tell you anything y'all want to know about how to enjoy yourself at LoneStarCon 3.

*Bradley Denton (M), Scott Bobo, Martha Wells, Willie Sirois*

10:00 a.m. – 1 hour

### 695 | How to Convert a Book into E-Book Format

Convention Center: 101B • Workshop, Industry

This presentation will walk you through the basics of converting manuscripts into EPUB and MOBI formats using freeware programs Sigil and Calibre. We will cover the differences in formats, programs and tools to utilize, and markets where you can upload your work.

*Tod McCoy*

10:00 a.m. – 1 hour

### 700 | Graphic Novels You Should be Reading

Convention Center: 102A • Panel, Literature

Need a new series to get hooked on? Maybe you just want to broaden your reading interests. Our panelists will help you find the perfect books. There are a lot of quality reads out there that you may have missed!

*Rick Klaw (M), Chris Powell, Christopher Couch, Nancy Hightower*

10:00 a.m. – 1 hour

### 705 | Beyond the Barbarian: Robert E. Howard's Other Heroes

Convention Center: 102B • Panel, Literature

L. Sprague de Camp notably said that all of Howard's characters are "essentially cut from the same cloth." Nothing could be further from the truth. Our panelists talk about their favorite REH heroes, and why.

*Dave Hardy (M), Rob Roehm, Mel White, John Maddox Roberts, Chris Gruber*

10:00 a.m. – 2 hours

### 710 | Cartoons Featuring Sylvester

Convention Center: 202A • Anime, Animation

WB. 2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer*

10:00 a.m. – 1 hour

### 715 | Make Your Own Ribbons

Convention Center: 203A • Workshop, Rangernauts

A chance to make your own ribbons to your own style! We have all the craft materials you need.

*Alissa McKersie*



10:00 a.m. – 1 hour

### **720 | Emergency Repairs: Fix What is Broken**

Convention Center: 203B • Panel, Rangernauts

Engineering item with the tech team Lia as she fixes what we broke yesterday.

*Alastair Reynolds*

10:00 a.m. – 1 hour

### **725 | Preparing Your Art for a Show**

Convention Center: 204B • Workshop, Art

A practical session on shipping art, planning your display and selling to your audience.

*Jean Stuntz, Ph.D*

10:00 a.m. – 1 hour

### **730 | Autographing**

Convention Center: Exhibit A • Autographing

*Lillian Stewart Carl, Lawrence M. Schoen, Ian Tregillis, Carol Berg*

10:00 a.m. – 2 hours

### **625 | Writers Workshop**

Rivercenter: Conference 4 • Writers Workshop, Workshop

*Lou J. Berger, Walter Jon Williams*

10:00 a.m. – 2 hours

### **630 | LSC3 Film Festival: Fan Films**

Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.

#### ***Superman Classic: Bizarro***

*Director: Rob Pratt*

10:07 a.m.

#### ***Red Sand: A Mass Effect Fan Film***

*Director: Caleb Evans*

10:21 a.m.

#### ***Star Wars Droids; The Jawa Adventures***

*Director: Brad Murphy*

10:27 a.m.

#### ***Y: The Last Man Rising***

*Director: Christian Cardona*

10:48 a.m.

#### ***Welcome to Hoxford***

*Director: Julian Mokrani*

11:09 a.m.

#### ***Nightwing Escalation***

*Director: Alex Valderana*

10:00 a.m. – 2 hours

### 635 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop, Workshop  
*Mike Shepherd Moscoe, Matthew Rotundo*

10:00 a.m. – 1 hour

### 620 | Kaffeeklatsch: James Gunn, Seanan McGuire, Lezli Robyn

Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. – 30 minutes

### 735 | Reading: G. David Nordley

Convention Center: 002B • Reading

### 11:00 a.m.

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11:00 a.m. – 1 hour

### 755 | Where there's a Will there's a Way: Reproductive Technology, Medical Ethics and the Law

Convention Center: 001AB • Panel, Science

How can you arrange for your un-conceived child to inherit your possessions? What are the medical, ethical and legal implications of modern reproductive practices such as surrogate parenting, IVF after the male spouse is dead, and the use of sperm banks?

*Tore Haie (M), Lois McMaster Bujold, W. A. (Bill) Thomasson, Sam Scheiner*

11:00 a.m. – 1 hour

### 760 | Reading: Tanya Huff

Convention Center: 002A • Reading

11:00 a.m. – 30 minutes

### 765 | Reading: Cat Rambo

Convention Center: 002B • Reading

11:00 a.m. – 1 hour

### 770 | The British Invasion: Mods, Gods, and Miracleman

Convention Center: 006A • Panel, Literature

Alan Moore, Neil Gaiman, Alan Davis, John Bolton, Peter Milligan, Alan Grant, and so many other luminaries of the industry cut their teeth and vented their spleen during the indy revolution in the 1980s. Who has withstood the test of time? What's the future for British comics?

*John Berlyne (M), Weldon Adams, Tili Sokolov, Rick Klaw*

11:00 a.m. – 1 hour

### 775 | SIGMA: Who We are and What We Do

Convention Center: 006B • Panel, Science

SIGMA is a think tank of science fiction writers. This introductory session will be led by founder Arlan Andrews.

*Arlan Andrews (M), Catherine Asaro, Marianne Dyson,  
Bud Sparhawk*

11:00 a.m. – 1 hour

### **780 | Introduction to Texas Weird**

Convention Center: 007B • Panel, Texas

Meet the modern practitioners of Texas Weird and find out what makes them tick. Why are Texas writers so weird, anyway? Is it something in the water? And how can you tell?

*Peggy Hailey (M), Josh Rountree, Don Webb, William Browning Spencer, Joe R. Lansdale*

11:00 a.m. – 1 hour

### **785 | Surf's Up: New Wave**

Convention Center: 007CD • Panel, Literature

The New Wave. Judith Merrill coined the phrase, Moorcock took on the mantle. Spinrad pushed the envelope. What was it all about?

*Willie Siros (M), Takayuki Tatsumi, Kim Stanley Robinson,  
Beth Meacham, Damien Broderick*

11:00 a.m. – 1 hour

### **790 | Rhysling & Dwarf Stars Awards**

Convention Center: 008A • Award, Poetry

Nominees for each year's Rhysling Awards are selected by the membership of the Science Fiction Poetry

Association. Each member is allowed to nominate one work in each of two categories: "Best Long Poem" (50+ lines; for prose poems, 500+ words) and "Best Short Poem" (0-49 lines; for prose poems, 0-499 words). All nominated works must have been published during the preceding calendar year of the awards year. The Dwarf Stars Award is for best speculative poem of 1-10 lines published in the previous year.

*David Lee Summers*

11:00 a.m. – 1 hour

### **795 | Public Libraries/Public Schools: Meeting the Needs of the Bilingual Citizen?**

Convention Center: 008B • Panel, Spanish

In the US a large percentage of the population is bilingual, speaking both English and Spanish. How well do the public institutions, libraries and schools meet the reading needs of dual language citizens?

*Fred Lerner (M), Val Ontell, John Klima*

11:00 a.m. – 1 hour

### **800 | ASFA Meeting**

Convention Center: 101A • Special Interest Group, SIG

Annual Meeting of ASFA, the Association of Science-Fiction and Fantasy Artists.

*Mitchell Bentley (M), Joni Brill Dashoff, Laura Domitz, Sara Felix, Spring Schoenhuth, Maurine Starkey*

11:00 a.m. – 1 hour

### 805 | Fans and Academia

Convention Center: 101B • Panel, Fannish

Does fandom make SF studies different from the study of other genres? Is the influence of fandom more than just the occasional quote from a fanzine in academic papers?

*Cathy Clamp (M), Lynne M. Thomas, Christopher McKitterick, John Kessel*

11:00 a.m. – 1 hour

### 810 | The Revolutionary 50s: How SF Changed

Convention Center: 102A • Panel, Literature

Alfred Bester, Philip Jose Farmer, Fred Pohl, C. M. Kornbluth, Ted Sturgeon, Cordwainer Smith and others changed SF in some startling ways in the 1950s. The panel discusses the major writers and their works.

*Anthony Lewis (M), Elizabeth Anne Hull, Gary K. Wolfe*

11:00 a.m. – 1 hour

### 815 | Things They Never Tell You about Getting Published for the First Time

Convention Center: 102B • Panel, Industry

What should you look for in a short story contract? What might you hear about your story from readers and reviewers? What should you be doing in terms of

social media? Does getting published once help you get published again? Bring your own questions about publishing in the early part of your career.

*Moshe Feder (M), Vylar Kaftan, David Liss, Michael J. Martinez, Alvaro Zinos-Amaro*

11:00 a.m. – 1 hour

### 820 | Norman Spinrad Tribute

Convention Center: 103B • Panel, Authors

A tribute by our panelists to LoneStarCon 3 Guest of Honor, Norman Spinrad.

*David G. Hartwell (M), Ben Bova, Sheila Williams*

11:00 a.m. – 1 hour

### 825 | Scrapbook Time II

Convention Center: 203B • Workshop, Rangernauts

Materials relating to all of today's activities can be found at the Scrapbook Table.

11:00 a.m. – 2 hours

### 830 | Supersize it!

Convention Center: 204B • Workshop, Art

Large scale mural and backdrop painting.

*Bridget Duffy*

11:00 a.m. – 1 hour

### 835 | Autographing

Convention Center: Exhibit A • Autographing

*Diana G. Gallagher, Jean Johnson, John Joseph Adams, Adam-Troy Castro*

11:00 a.m. – 1 hour

### 745 | Lyric Writing: Part I

Rivercenter: Conference 7 • Workshop, Workshop

Ever wanted to write a song, but don't know where to start? Learn an innovative technique for crafting strong lyrics from award-winning singer/songwriters. Limited to ten people. Signup at the Info Desk

*Brenda Sinclair Sutton, Bill Sutton*

11:00 a.m. – 1 hour

### 750 | Filking 101

Rivercenter: Conference 16 • Panel, Filk

What's a filk? Why do fans filk? How do fans filk? Do I have to play an instrument? What if I can't sing very well? What are the rules? Margaret Middleton answers these questions and many more.

*Margaret Middleton*

11:00 a.m. – 1 hour

### 840 | Live Action Angry Birds

Convention Center: Exhibit A • Demonstration, Fannish

Join Emily Wagner, Stefan Krzywicki, and Crystal Huff in playing a live action version of this popular video game from Finland. Participants are welcome to bring their own pig costumes, if desired. Stuffed Angry Birds will be provided. How many points can you rack up? (Adults welcome!)

*Emily Wagner (M), Crystal Huff, Stefan Krzywicki*

11:00 a.m. – 1 hour

### 740 | Kaffeeklatsch: Lee Harris, Chuck Wendig

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. – 30 minutes

### 845 | Reading: Amy Thomson

Convention Center: 002B • Reading

## Noon

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Noon – 1 hour

### 865 | CGI and Storytelling

Convention Center: 001AB • Panel, Media

Can modern CGI effects properly illustrate the soul of a story like *The Lord of the Rings*? Now that incredible, eye popping special effects in genre films are a given, will we ever return to the importance of story? Can CGI enhance

the story, without the prominence it has in so many films? Or will CGI just distract from the story?

*Norman Cates (M), Charles E. Gannon, Laurie Mann, Jason M. Hough*

Noon – 1 hour

### **870 | Reading: Kathleen Ann Goonan**

Convention Center: 002A • Reading

Noon – 30 minutes

### **875 | Reading: Gabrielle de Cuir**

Convention Center: 002B • Reading

Noon – 1 hour

### **880 | Knitters Group**

Convention Center: 003A • Special Interest Group, SIG

Noon – 1 hour

### **885 | From Whence They Came: The Cultural Origins of the Modern Super Hero Comics**

Convention Center: 006A • Panel, Literature

Superman, Batman, and so many other iconic super heroes don't exist in a vacuum. In fact, they are a complicated tangle of cultural influences that are rarely examined and appreciated. Our panelists will cheerfully

deconstruct some of the biggest, best super heroes to find out what makes them tick.

*Jess Nevins (M), Anthony Tollin, Alan J. Porter, Weldon Adams*

Noon – 1 hour

### **890 | The Romance of Train Travel**

Convention Center: 006B • Panel, Real World

No one associates romance with any other form of modern transport. What is it about train travel that evokes such passion?

*Randy Smith (M), Kevin Standlee, Jo Walton, Evelyn Leeper, Elizabeth Moon*

Noon – 1 hour

### **895 | Reading: James Gunn**

Convention Center: 007A • Reading

Noon – 1 hour

### **900 | My Favorite Dinosaur**

Convention Center: 007B • Panel, Science

Apatosaurus, Godzillasaurus, Stegasaurus, Sue, Albertasaurus, Triceratops, Gertie, Pteranodon, Velociraptor, or Barney: there are so many choices. What is your favorite dinosaur? Do we really need Apatosaurus, Supersaurus, and Ultrasaurus or is Brontosaurus good enough?

*Bryan T. Schmidt (M), Elizabeth Bear, Takayuki Tatsumi, Spring Schoenhuth, G. David Nordley*

Noon – 1 hour

**905 | Tor Presents**

Convention Center: 007CD • Publisher Presentation, Industry  
*David G. Hartwell, Liz Gorinsky, Beth Meacham, Patrick Nielsen Hayden, Tom Doherty*

Noon – 1 hour

**910 | What Would Happen If We Could Easily Publish Fan-fic**

Convention Center: 008A • Panel, Fannish  
Politics and legalities of Fan-fic, now and in the future. How does it affect what we write? Does the new e-publishing Fan-fic imprints change the game and how?  
*Teresa Nielsen Hayden (M), Lee Billings, Gareth Kavanagh, Melinda M. Snodgrass, Jeremy Brett*

Noon – 1 hour

**915 | Conflicting Cultures When Preserving the Environment**

Convention Center: 008B • Panel, Science  
Panel will identify first and third world perspectives related to environmental stewardship. Who has to pay, and what is the price?

*Liz Argall (M), John K. Strickland, Jr., Gail Carriger, Christopher Kastensmidt, Brenda Cooper*

Noon – 1 hour

**920 | Sari Draping**

Convention Center: 101A • Panel, Costuming  
Learn how to wear a sari, with demonstration, or bring your own for help!  
*Debi Chowdhury*

Noon – 1 hour

**925 | The Relationship Between Writers and Editors**

Convention Center: 101B • Panel, Industry  
What makes for a successful relationship, and what do you look for in a partner? Readers (and new writers) want to know.  
*Janet Harriett (M), Gardner Dozois, Sheila Williams, James Patrick Kelly, Lou Anders*

Noon – 1 hour

**930 | Fan Funds: Prelude to Fannish Dominance**

Convention Center: 102A • Panel, Fannish  
TAFF, DUFF, CUFF, GUFF! What do all these four letter acronyms all mean? Find out how these fan funds will all

help fandom achieve World Domination.

*Naomi C. Fisher (M), Christopher J. Garcia, Jim Mowatt, William Wright, Diane Lacey*

Noon – 1 hour

### 935 | Schmoozing 101

Convention Center: 102B • Workshop, Industry

It's all about being charming and the techniques will vary somewhat depending on the situation. Our presenter will go over the basics.

*Mary Robinette Kowal*

Noon – 1 hour

### 940 | Turkey City Turns 40

Convention Center: 103B • Panel, Industry

The Turkey City Writer's Workshop and Neo-Pro Rodeo is the stuff of legend. How did it begin, and what hath it wrought?

*Chris N. Brown (M), Eileen Gunn, Don Webb, Jessica Reisman, Howard Waldrop, Lawrence Person*

Noon – 2 hours

### 945 | *Gay Purree* (1964)

Convention Center: 202A • Animation

Noon – 1 hour

### 950 | Make Your Own Water Rockets

Convention Center: 203A • Workshop, Rangernauts

Wings or nose cone, fins and foam: we have the materials to make water and air pressure rockets, to your design.

*James Bacon (M), Alissa McKersie, James Shields*

Noon – 1 hour

### 955 | Autographing: Steven Brust, James L. Cambias, Gini Koch, Jay Lake

Convention Center: Exhibit A • Autographing

Noon – 1 hour

### 960 | 74th Anniversary Worldcon Baseball Match: Fans vs Pros Whiffle Ball

Convention Center: Ballroom A • Demonstration, Fannish

Since the first Worldcon, baseball has been the official fannish sport. We celebrate this 74<sup>th</sup> anniversary with a special indoor game. We are making a minor adjustment to indoors because a summer outdoor baseball game in San Antonio might injure our athletes. Come and see our all-star line-ups and celebrate our history!



Noon – 1 hour

### 855 | Ask Leslie Anything

Rivercenter: Conference 12 • Panel, Filk

The inimitable Leslie Fish has been an integral part of the SF music scene for decades. She knows stuff. Come ask the question you've always wondered about.

*Leslie Fish*

Noon – 2 hours

### 860 | LSC3 Film Festival: SFF Short Films

Rivercenter: Conference 13-14 • Film Festival

Noon

#### **Wait for Rain**

*Director: Kyle Rideout*

12:14 p.m.

#### **Plurality**

*Director: Dennis Liu*

12:28 p.m.

#### **Initiative #435**

*Director: Shawn Costa*

12:34 p.m.

#### **Overture**

*Director: Dan Sachar*

1:06 p.m.

#### **Cats in Space**

*Director: James and Robert Dastoli*

1:09 p.m.

#### **In Memoriam**

*Director: CRISTINA BODELON*

1:18 p.m.

#### **The Field of Vision**

*Director: Siri Rodnes*

1:36 p.m.

#### **Future.Inc**

*Director: Martin Stirling*

Noon – 1 hour

### 850 | Kaffeeklatsch: Amanda Downum, Alan Stewart, Rachel Swirsky

Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. – 30 minutes

### 965 | Reading: Daryl Gregory

Convention Center: 002B • Reading

**1:00 p.m.**  
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1:00 p.m. – 1 hour

**990 | Meet the New Doctor: Helen Mirren**

Convention Center: 001AB • Panel, Media

How much longer do we have to wait for gender parity in the Whoverse? What will happen if the regenerated Doctor is female, and who should play the role?

*Julia Rios (M), Lynne M. Thomas, Matthew Johnson, Juliet Bruce*

1:00 p.m. – 1 hour

**995 | Reading: Walter Jon Williams**

Convention Center: 002A • Reading

1:00 p.m. – 30 minutes

**1000 | Reading: Derwin Mak**

Convention Center: 002B • Reading

1:00 p.m. – 1 hour

**1005 | Building Crosswords and Cryptic Crosswords**

Convention Center: 003A • Special Interest Group, SIG

1:00 p.m. – 1 hour

**1010 | Art Portfolio Review**

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Jon Schindehette, Creative/Art director for the Dungeons & Dragons brand and writer of Art Order, a blog dedicated to the education, mentoring and promotion of the SFF art community.

*Jon Schindehette*

1:00 p.m. – 1 hour

**1015 | Texas Gothic: Staring into the Black Heart of Texas**

Convention Center: 006A • Panel, Literature

With over 250 years of bloody conflict under its ten gallon hat, Texas has a lot of skeletons in a lot of closets. Our panel discusses the meaning of “gothic” in the Texas tradition, and will point you to the best examples.

*Cathy Clamp (M), Kasey Lansdale, Jeffrey Shanks, Scott A. Cupp, Peni Griffin*

1:00 p.m. – 1 hour

**1020 | Scientific Literacy vs. Human Knowledge**

Convention Center: 006B • Panel, Science

The entirety of human knowledge is growing constantly. How can we even decide what the baseline of scientific

literacy should be? What's the process by which the baseline changes?

*Sam Scheiner (M), Tore Hoie, Ada Palmer,  
Janet Freeman-Daily*

1:00 p.m. – 1 hour

### 1025 | Steampunk: Trend or Genre?

Convention Center: 006CD • Panel, Literature

Steampunk emerged from SF, quietly at first, then gathering momentum and breadth. It now spans written fiction, graphic, costuming, and other areas. It's become large enough that it's recognized by the world at large. Is Steampunk its own genre? Can you define it? What works in a story? Is it a trend that spans genres? Or does it matter?

*Lou Antonelli (M), Gail Carriger, Jess Nevins*

1:00 p.m. – 1 hour

### 1030 | A Look at London in SF and the London Worldcon

Convention Center: 007A • Panel, Fannish

London calls. It has an allure that has made it the target of much mayhem. What makes it so attractive in this way? Next year's Worldcon will be held in London; what sites can one visit that have been destroyed over and over...

*Robin Hobb (M), Pat Cadigan, Nigel Furlong,  
Martin Easterbrook*

1:00 p.m. – 1 hour

### 1035 | The Year in Physics and Astronomy

Convention Center: 007B • Panel, Science

New planets, new particles: The past year has been a busy one in physics and astronomy. The panelists will talk about the most interesting new developments, including the latest on the Higgs, new results on the distribution of planets (they're more common than most people expected!), hints of dark matter detection and much more.

*Ben Bova (M), Ian Tregillis, Mark L. Olson,  
Vernita Gordon, Ctein*

1:00 p.m. – 1 hour

### 1040 | Ghosts of Texas Past: Oliver, Utley, Reamy, Mayhar

Convention Center: 007CD • Panel, Texas

Friends and fans talk about great Texas authors that have passed: Chad Oliver, Steve Utley, Tom Reamy, Ardath Mayhar.

*Bradley Denton (M), Becky (Rebecca) Haynie,  
Jessica Reisman, Howard Waldrop, Willie Siros*

1:00 p.m. – 1 hour

### 1045 | Prometheus Awards

Convention Center: 008A • Award, Literature

The Libertarian Futurist Society presents its annual Prometheus Award for best freedom-oriented novel

and Hall of Fame Award for best classic freedom fiction. Come join us in honoring some of the great free-thinkers in literature. Torches for firing the imagination available at the door.

*Fran Van Cleave (M)*

1:00 p.m. – 1 hour

### 1050 | The History of Science and the Experience of Science Fiction

Convention Center: 008B • Panel, Culture

Science fiction, Janus-like, gives us a perspective on the future by examining how science and technology have developed. Speculating on the future in our fiction can also give us insight on how science developed or went into blind alleys. How does the history of science inform the way we read and write science fiction? Or is it vice versa?

*Miguel Angel Fernandez (M), Donald M. Hassler, Kim Stanley Robinson, David Lee Summers, Kathleen Ann Goonan*

1:00 p.m. – 1 hour

### 1055 | Hats and Hat Making

Convention Center: 101A • Panel, Costuming

Where do you find hats for costuming, and how do you get started in making your own?

*Elektra Hammond, Janine Wardale*

1:00 p.m. – 1 hour

### 1060 | The History of Texas

Convention Center: 101B • Presentation, Texas

An overview of the history of the great state of Texas. We learn what makes it unique within the history of the United States, Mexico and the world at large.

*Jean Stuntz, Ph.D*

1:00 p.m. – 1 hour

### 1065 | The Future of the Small Press

Convention Center: 102A • Panel, Industry

*Gary K. Wolfe (M), Michael Underwood, Darlene Marshall, Neil Clarke*

1:00 p.m. – 1 hour

### 1070 | Yellow Roses: Texas SFF Authors and Traditions

Convention Center: 102B • Panel, Literature

Women writing SFF in the Lone Star state talk about their work, including their influences and challenges.

*Elizabeth Moon (M), Lillian Stewart Carl, Patrice Sarath, Stina Leicht*

1:00 p.m. – 2 hours

### 1075 | AGOH: Darrell K. Sweet Memorial Slide Show

Convention Center: 103B • Presentation, Guest of Honor  
Life and Times of Darrell K. Sweet and his work.

*Darrell R. Sweet*

1:00 p.m. – 1 hour

### 1080 | Launch Water Rockets

Convention Center: 203A • Event, Rangernauts  
We fire the rockets and see if your aerodynamics work, as you attempt to get your rocket on the landing pad.

*James Shields, Alissa McKersie*

1:00 p.m. – 1 hour

### 1085 | Autographing

Convention Center: Exhibit A • Autographing  
*Kay Kenyon, Tobias Buckell, Django Wexler, David A. Kyle*

1:00 p.m. – 1 hour

### 1090 | Round Robin Concert: Marc Bernstein & Joe "Fax Paladin" Abbott

Convention Center: Ballroom A • Concert  
Baritone Marc Bernstein, master of spoonerism and purveyor of witty songs, joins the Fax Paladin for tag-team music.

*Mark Bernstein, Joseph Abbott*

1:00 p.m. – 1 hour

### 975 | *Barbarian Days*: Starring the BNFs of Howard Fandom

Rivercenter: Conference 1 • Screening, Fannish  
A warm-hearted documentary about the annual celebration of Robert E. Howard and the devoted fans who make the trip to Cross Plains, Texas, every year. Our film festival will be screening this film, followed by a discussion with the subjects of the documentary.

*Bill Cavalier (M), Rusty Burke, Mark Finn, Chris Gruber*

1:00 p.m. – 2 hours

### 980 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop  
David D. Levine, Amy Sundberg

1:00 p.m. – 2 hours

### 985 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop, Workshop  
*Alex Shvartsman, John Pitts*

1:00 p.m. – 1 hour

### 970 | Kaffeeklatsch: Scott Edelman

Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. – 30 minutes

**1095 | Reading: Fran Wilde**

Convention Center: 002B • Reading

**2:00 p.m.**

2:00 p.m. – 1 hour

**1110 | The Future of the Future**

Convention Center: 001AB • Panel, Literature

Why isn't there more science fiction that has grand generational or eons of focus. Where is the human race going?

*Gregory Benford (M), Steven Diamond, Joe Haldeman, Norman Spinrad*

2:00 p.m. – 1 hour

**1115 | Reading: Martha Wells**

Convention Center: 002A • Reading

2:00 p.m. – 30 minutes

**1120 | Reading: Catherynne M. Valente**

Convention Center: 002B • Reading

2:00 p.m. – 1 hour

**1125 | What the Heck is a SMOFcon and Why Should I Attend?**

Convention Center: 003A • Special Interest Group, Fannish  
The Secret Masters of Fandom have been sharing techniques and lore around conrunning for 30 years.

*Diane Lacey (M), Mark L. Olson, Priscilla Olson, Meg Totusek, Ruth Lichtwardt*

2:00 p.m. – 1 hour

**1130 | Classics Book Group: Vintage Season**

Convention Center: 003B • Book discussion, Literature

In this 1946 story by Henry Kuttner and Catherine Moore, men, women, mavericks, martinets, all come under the lens, all right, all wrong, all tragic.

*John Hertz*

2:00 p.m. – 1 hour

**1135 | Writers & Illustrators of the Future**

Convention Center: 006A • Panel, Industry

The Writers and Illustrators of the Future Contest is a great opportunity for early career authors and artists to make their start in science fiction and fantasy writing and illustrating. Come hear from past winners and contest judges about how the contest works, what goes into winning it, and what happens afterwards!

*Corry L. Lee (M), Matthew Rotundo, Alvaro Zinos-Amaro, Dave Wolverton*

2:00 p.m. – 1 hour

### **1140 | The Role of the Agent**

Convention Center: 006B • Panel, Industry

What does an agent do? Do you need an agent to get published?

*Teresa Nielsen Hayden (M), Eleanor Wood, Joshua Bilmes, John Berlyne*

2:00 p.m. – 1 hour

### **1145 | The Cthulhu Internationale**

Convention Center: 006CD • Panel, Literature

H. P. Lovecraft's influence on horror and science fiction is not only immense, it is international. Come hear from Lovecraftians from the Americas, Europe, and Asia talk about Lovecraft's work inspired them, and how their own work has adapted Lovecraftian themes for their particular national audiences.

*Toh EnJoe (M), David Nickle, Seia Tanabe, Masao Higashi, Cathy Clamp*

2:00 p.m. – 1 hour

### **1150 | Accessible vs. Hard Science Fiction**

Convention Center: 007A • Panel, Literature

Hard SF is often derided as being hard to read. What can be done to make it more accessible? Or is this a project doomed to failure?

*Bud Sparhawk (M), Pat Cadigan, Daryl Gregory, Derek Kunsken, Patricia MacEwen*

2:00 p.m. – 1 hour

### **1155 | Harry Potter and its Academic Merits**

Convention Center: 007B • Presentation, Fannish

A discussion on the literary merits of J. K. Rowling's Harry Potter. As seen from the eyes of Hagrid and associates.

*Hagrid, Angela Standridge, Julie Oliver*

2:00 p.m. – 1 hour

### **1160 | Baen Travelling Road Show—with Prizes!**

Convention Center: 007CD • Publisher Presentation, Industry

A show of Baen cover artwork and covers and a general discussion of art, artists and the publishing industry.

*Toni Weiskopf*

2:00 p.m. – 1 hour

### **1165 | Klingon Language Lecture**

Convention Center: 008A • Presentation, Science

Dr. Lawrence M. Schoen may be a Hugo & Nebula nominated author, but he's also the founder and director of the Klingon Language Institute, where for more than 20 years he's been promoting the warriors' tongue around the globe. Join him for an intense (but fun!)

whirlwind through the workings of the galaxy's fastest growing language. He promises to deliver 90% of Klingon grammar in 50 minutes!

*Lawrence M. Schoen*

2:00 p.m. – 1 hour

### **1170 | The Future of the Border**

Convention Center: 008B • Panel, Real World

What is the future of the (US-Mexico) border as fortification? as a passage? as imaginative interzone? Our panelists discuss the future of the Mexico-US relationship, including the Mexicanization of the US and the Americanization of Mexico.

*Madeline Ashby (M), Walter Hunt, Peni Griffin, Dave Hardy, Chris N. Brown*

2:00 p.m. – 1 hour

### **1175 | Pattern Basics**

Convention Center: 101A • Panel, Costuming

How to use a pattern to make a costume.

*Deborah Nicholl (M), Janine Wardale, Barbara Galler-Smith*

2:00 p.m. – 1 hour

### **1180 | Solar System Maps: From Antiquity to the Space Age**

Convention Center: 101B • Presentation, Science

A presentation of Nick Kanas' new book *Solar System Maps: From Antiquity to the Space Age*. Possible examples are "world views: geocentric, heliocentric, and in between;" "mapping the planets: from Galileo to Curiosity;" and "changing views of the solar system: what's out there?"

*Nick Kanas M.D.*

2:00 p.m. – 1 hour

### **1185 | Music and Science Fiction**

Convention Center: 102A • Panel, Music

Writing and music are both part of the Arts. We shouldn't be surprised that they inform and inspire each other.

*Vincent Docherty (M), Catherine Asaro, Sanford Allen, Lauren Schiller, H. G. Stratmann*

2:00 p.m. – 1 hour

### **1190 | "What If" Moments in History**

Convention Center: 102B • Panel, Literature

How would things have turned out if Charlemagne died as a young man held hostage by the Turks? What if Henry Wallace succeeded FDR instead of Truman, and made a different decision about using nukes on Japan in WWII? What if Pizarro's quest to conquer the Inca failed (as it should have!). What's your favorite turning point?

*Ylyar Kaftan (M), Jo Walton, Harry Turtledove, David Liss*



2:00 p.m. – 2 hours

### **1195 | Gundam Wing: Endless Waltz**

Convention Center: 202A • Media Viewing, Animation

2:00 p.m. – 1 hour

### **1200 | Duct Tape Dress & Kilt**

Convention Center: 203A • Workshop, Rangernauts

We'll help you get started on this long range project, making attire from duct tape. Assistance from parents will help.

*Joy Bragg-Staudt*

2:00 p.m. – 1 hour

### **1205 | LEGO Train Session**

Convention Center: 203B • Workshop, Rangernauts

We have 80 pounds of plain and special railroad LEGO, and your task is to build a train; you decide if it is built for speed or future war.

*James Shields, Alastair Reynolds*

2:00 p.m. – 1 hour

### **1210 | Autographing**

Convention Center: Exhibit A • Autographing

*Michael Damian Thomas, Mur Lafferty, Laura Frankos, James Patrick Kelly*

2:00 p.m. – 1 hour

### **1215 | Dr. Dr. Mary Crowell**

Convention Center: Ballroom A • Concert

Gaming chanteuse Dr. Dr. Mary Crowell won E.N. World's Battle of the Bards with her song "I Put My Low Stat." She performs with a number of great bands (Three Weird Sisters, Play it With Moxie, Dead Sexy) but she's a talent in her own right. Come hear her tickle the ivories with songs like "Legolas," "M is for Magic Missile," and "Acolytes of the Machine."

*Dr. Mary Crowell*

2:00 p.m. – 2 hours

### **1105 | LSC3 Film Festival: SF Documentary Feature Film**

Rivercenter: Conference 13-14 • Film Festival

#### ***Barbarian Days***

*Director: Damian Horan*

2:00 p.m. – 1 hour

### **1100 | Kaffeeklatsch: Beth Meacham, Pat Murphy**

Riverwalk: Riverview • Kaffeeklatsch

02:30 p.m. – 30 minutes

**1220 | Reading: Adam Christopher**

Convention Center: 002B • Reading

**3:00 p.m.**

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3:00 p.m. – 1 hour

**1230 | Creating Anthologies**

Convention Center: 001AB • Panel, Industry

How do you create a good anthology?

*Ellen Datlow (M), Ann VanderMeer, John Joseph Adams, David G. Hartwell, James Gunn*

3:00 p.m. – 1 hour

**1235 | Reading: Kij Johnson**

Convention Center: 002A • Reading

3:00 p.m. – 30 minutes

**1240 | Reading: Charles E. Gannon**

Convention Center: 002B • Reading

3:00 p.m. – 1 hour

**1245 | Ravelry Meetup**

Convention Center: 003A • Special Interest Group, SIG  
Come talk about knitting and crocheting!

3:00 p.m. – 1 hour

**1250 | Reyes Cardenas: Chicano Poet  
1970-2010 Chicano poet and Science  
Fiction Writer**

Convention Center: 003B • Reading, Spanish

Reyes Cardenas: Chicano Poet 1970-2010 Chicano poet  
and Science Fiction Writer

*Reyes Cardenas*

3:00 p.m. – 1 hour

**1255 | Colossus, Skynet, or the Culture?**

Convention Center: 006A • Panel, Culture

If and when our AI masters arrive, how will they come about? Will they spring spontaneously from the internet or be deliberately built by men? Our panelists discuss the possibility. Will they rule us, destroy us, or partner with us?

*Brenda Cooper (M), John Wardale, Tobias Buckell, Edward M. Lerner, Jason M. Hough*

3:00 p.m. – 1 hour

**1260 | History of Atheism**

Convention Center: 006B • Panel, History

*David Tucker (M), Ada Palmer, Mel White*

3:00 p.m. – 2 hours

### **1265 | Fannish Inquisition: Future Worldcons and NASFiCs**

Convention Center: 006CD • Panel, Fannish

Here's your last chance to be swayed, one way or another, by the 3 prospective venues for the 2015 Worldcon.

Come listen to their presentations, and have your questions answered. We'll hear briefly from our seated Worldcon (Loncon 3) and bidders for 2016 and beyond. Voting on the sites for the 2015 Worldcon and the 2014 NASFiC ends Saturday at 6 p.m. For more information about upcoming Worldcon bids, see the LoneStarCon 3 Bidding & Filing web page: <http://bit.ly/15cINWk>

*Laurie Mann*

3:00 p.m. – 1 hour

### **1270 | Asian SF Literature**

Convention Center: 007A • Panel, Literature

What is the state of our genre in Asian countries and languages? Are there themes and qualities informed by geography?

*Takayuki Tatsumi (M), Wesley Chu, Toh EnJoe, Derwin Mak, Mary Anne Mohanraj*

3:00 p.m. – 1 hour

### **1275 | Consensus Reality and the Geography of Fantasy**

Convention Center: 007B • Panel, Literature

Doesn't it seem like writers are allowing perceived market opportunities guide their writing? Well crafted, not exactly ticky tacky\*, but derivative fantasy. Is that the trend?

\*not a steampunk reference

*Willie Siros (M), Susan Krinard, Stephen Leigh, Sharon Shinn, L. E. Modesitt*

3:00 p.m. – 1 hour

### **1280 | Pyr Books Presents!**

Convention Center: 007CD • Publisher Presentation, Industry

Lou Anders tells you what's coming up from the always exciting Pyr Imprint.

*Lou Anders*

3:00 p.m. – 1 hour

### **1285 | Everything You've Always Wanted to Know About Asteroids but Were Afraid to Ask**

Convention Center: 008A • Talk, Science

Learn about the history of the discovery of asteroids and what asteroids are made of. What have robotic missions

found? Is there a danger of Earth impact? What is the future of manned visits and more!

*Clifford (Kip) McMurray*

3:00 p.m. – 1 hour

### **1290 | Science Fiction in South America**

Convention Center: 008B • Panel, Spanish

How is SF thriving in South America? What's happening in native and imported written SF in print and online, SF publishing, movies, and TV.

*Eileen Gunn (M), D. L. Young, Derek Kunsken*

3:00 p.m. – 1 hour

### **1295 | Stories from the Bullpen**

Convention Center: 101A • Panel, Industry

The Marvel bullpen and the DC offices were magical places in the 1970s and 1980s, full of wisecracking pros, hardworking artists, and tale-spinning editors, if you believe the letters pages. But what was it really like? Get a peek behind the curtain with our panelists!

*Scott Edelman (M), Anthony Tallin, Phil Foglio*

3:00 p.m. – 1 hour

### **1300 | The Worldcon Masquerade**

Convention Center: 101B • Panel, Fannish

A history of costumes and costuming at Worldcon. How

have things changed? What can we do to get back to how things were? Should we even try?

*Pierre Pettinger, Jr. (M), Kevin Roche, Byron P. Connell, John O'Halloran*

3:00 p.m. – 1 hour

### **1305 | Galleries, Conventions, Symposia, Oh My!**

Convention Center: 102A • Panel, Industry

With so many different outlets for exhibiting your art, how to choose? What are the advantages and pitfalls?

*Alan F. Beck (M), Richard Hescox, Naomi C. Fisher, Bridget Duffy*

3:00 p.m. – 1 hour

### **1310 | SFF and the College Classroom**

Convention Center: 102B • Panel, Academic

What are the essential components of teaching SFF on a college level? In what disciplines will such courses be found? Can SFF stories be important vehicles for teaching essentials of science, politics, philosophy, etc.? When is SFF the star, and when is it part of the supporting cast?

*Deb Geisler (M), Gregory A. Wilson, Elizabeth Anne Hull*

3:00 p.m. – 1 hour

### 1315 | Starship Century

Convention Center: 103B • Panel, Science

Dreams of interstellar flight must start somewhere. The next century could see an enormous expansion of the human prospect by opening up the resources of our solar system. Doing that demands an infrastructure meeting many requirements — high ship velocities, radiation shielding, robust crew and passenger health systems, training for long duration missions, robotics and certainly, long range financial investment. How can we do it?

*Gregory Benford (M), Karen Burnham, Joe Haldeman, Nancy Kress*

3:00 p.m. – 1 hour

### 1320 | Time Trial Your LEGO Train

Convention Center: 203B • Event, Rangernauts

We have a length of track for races, time trials and head to head Battle Collisions.

*Alastair Reynolds*

3:00 p.m. – 1 hour

### 1325 | Shadows on the Wall

Convention Center: 204B • Workshop, Art

Shadow puppetry Workshop

*Mary Robinette Kowal*

3:00 p.m. – 1 hour

### 1330 | Autographing

Convention Center: Exhibit A • Autographing

*Neil Clarke, Elizabeth Moon, Karen Haber, Robert Silverberg*

3:00 p.m. – 1 hour

### 1335 | Steven Brust

Convention Center: Ballroom A • Concert

SFF author Steven Brust, known for his fine stories, strong opinions, and black musketeer hat, is also a very talented performer.

*Steven Brust*

3:00 p.m. – 1 hour

### 1340 | Art Show Docent Tour F

Convention Center: Exhibit A - Art Show • Docent Tour

Tour de la Muestra de Arte con Miguel Angel Fernandez.

*Miguel Angel Fernandez*

3:00 p.m. – 1 hour

### 1345 | Literary Beer: Julie Barrett, Walter John Williams

Convention Center: Exhibit A • Literary Beer

3:00 p.m. – 1 hour

**1225 | Kaffeeklatsch: Liz Gorinsky,  
Carrie Vaughn**

Riverwalk: Riverview • Kaffeeklatsch  
*Carrie Vaughn, Liz Gorinsky*

03:30 p.m. – 30 minutes

**1350 | Reading: Edd Vick**

Convention Center: 002B • Reading

**4:00 p.m.**

4:00 p.m. – 1 hour

**1375 | An Interview with Norman Spinrad**

Convention Center: 001AB • Interview, Authors  
*Dona Sadock (M), Norman Spinrad*

4:00 p.m. – 1 hour

**1380 | Reading: Kay Kenyon**

Convention Center: 002A • Reading

4:00 p.m. – 30 minutes

**1385 | Reading: James L. Cambias**

Convention Center: 002B • Reading

4:00 p.m. – 1 hour

**1390 | Makeup Techniques**

Convention Center: 003A • Panel, Costuming  
Learn the basics of beauty, character, and SF makeup.  
*Joy Bragg-Staudt, Janine Wardale*

4:00 p.m. – 1 hour

**1395 | 3D Gun Printing - When You can  
Print Your Own, How do You  
Regulate it?**

Convention Center: 006A • Panel, Science

A 3d printer has recently been demonstrated to create a workable, plastic gun. While primitive, the way has been shown forward. What are the implications for society? Could they ever be controlled? When you can print your own, how do you regulate it?

*Arlan Andrews (M), Clayton Mann, Lee Martindale, Richard Morgan, Taylor Anderson*

4:00 p.m. – 1 hour

**1400 | Yes, Virginia, Nanotech IS Real**

Convention Center: 006B • Panel, Science

Our panelists discuss the current state of the science and a timeline for future development.

*W. A. (Bill) Thomasson (M), Kathleen Ann Goonan, David Tucker, William Ledbetter*

4:00 p.m. – 1 hour

**1405 | The Romance of Military SF**

Convention Center: 007A • Panel, Literature

What draws and attracts readers to military SF? Is it the romance? The sound of lasers blasting? We hear discussion from several purveyors and enthusiasts of the subgenre.

*Toni Weisskopf (M), Regina Franchi, Jean Johnson, Nigel Furlong*

4:00 p.m. – 1 hour

**1410 | A Brief History of Modern SteamPunk**

Convention Center: 007B • Talk, Literature

Steampunk has become a huge movement, but when did it BECOME "Steampunk"? At what point did "Fantasy" and "SciFi" which take place in the Victorian Era, become Something MORE than Victorian writers, writing "SciFi" and Fantasy"? Where did the phrase "Steampunk" come from, in the first place? Come explore and discuss how we got from there to here.

*Jayne Lynn Blaschke, Drew Heyen, David Boop*

4:00 p.m. – 1 hour

**1415 | Artistic Differences**

Convention Center: 007CD • Talk, Art

Artists, clients and what they do to drive each other nuts.

*Jane Frank*

4:00 p.m. – 1 hour

**1420 | The State of Sword & Sorcery:  
New Trends**

Convention Center: 008A • Panel, Literature

Sword and Sorcery is alive and well! If you're not up on the new trends and directions, now is your chance to check out what's going on in this modern resurgence.

*Stina Leicht (M), Lou Anders, Chris Willrich, Sam Sykes, Saladin Ahmed*

4:00 p.m. – 1 hour

**1425 | Alternate Mexicos and Alternate  
Texases**

Convention Center: 008B • Panel, Spanish

With so much shared history and folklore between them, Texas and Mexico are rich for "What if?" scenarios. Our panelists explore some of the published (and maybe unpublished) alternate realities possible.

*Dave Hardy (M), Harry Turtledove, Peni Griffin*

4:00 p.m. – 1 hour

**1430 | Canon Formation: How Do We  
Decide What Becomes a "Classic"?**

Convention Center: 101A • Panel, Academic

Canon formation takes place through awards short lists, juries, critical essays, and anthologies. What conscious

processes inform these decisions, and how do canons form over time?

*Karen Burnham (M), Ann VanderMeer, Jacob Weisman, Damien Broderick*

4:00 p.m. – 1 hour

### **1435 | Among Books: Resources at the Public Library**

Convention Center: 101B • Panel, Industry

The public library serves its community of SFF readers and writers in many ways. Librarians from SAPL and elsewhere will discuss their tools and techniques for building their collections and matching books to readers. They will offer some insight into their own recommended best practices for keeping up with the developments in the genre.

*Deborah Nicholl (M), Tapley Trudell, Tyler Lutz, Cristine Mitchamore, John Klima*

4:00 p.m. – 1 hour

### **1440 | Literary Estates**

Convention Center: 102A • Panel, Industry

Do you have a will? No one likes to think about making a will. But one of the components of an estate is intellectual property. Literary and artistic works fall under that rubric. Digital rights also need to be considered. The panelists will have a general discussion of these issues.

*Melinda M. Snodgrass (M), Melissa Conway, Jessica Reisman, Art Dula, John Berlyne*

4:00 p.m. – 1 hour

### **1445 | Two-Gun Bob: The Somewhat True Tales of Robert E. Howard**

Convention Center: 102B • Panel, Literature

Writing a biography is an inexact science, and it's made all the more difficult when the subject in question was less than truthful about what they chose to tell other people about themselves. Four Robert E. Howard experts will shatter long-standing myths about Howard's life and talk about how they separate fact from fiction when writing about REH.

*Mark Finn (M), Rusty Burke, Patrice Louinet, Damon Sasser, Rob Roehm*

4:00 p.m. – 1 hour

### **1450 | Good Things Do Come from Small Places**

Convention Center: 103B • Panel, Industry

It's a wonderful life, living in a small town or somewhere off the beaten track, especially for a storyteller. Small town kids who grew up to be successful writers tell All.

*Connie Willis (M), Steven Gould, Robin Hobb, Joe R. Lansdale, Howard Waldrop*

4:00 p.m. – 2 hours

### **1455 | Trigun 1**

Convention Center: 202A • Media Viewing - Animation



4:00 p.m. – 1 hour

### 1460 | Fly to the Planets

Convention Center: 203B • Presentation, Rangernauts  
Scientist Corry talks about the planets.

*Corry L. Lee*

4:00 p.m. – 1 hour

### 1465 | Getting the Commission

Convention Center: 204B • Workshop, Industry  
Critiques, portfolio reviews, art briefs. What do these things have to do with getting paid to create art? How can art blogs, online classes and websites help you improve your work?

*John Hornor Jacobs, Jon Schindehette, Irene Gallo*

4:00 p.m. – 1 hour

### 1470 | Autographing

Convention Center: Exhibit A • Autographing  
*Steve Jackson, Kim Stanley Robinson, Seanan McGuire, Fred Nadis*

4:00 p.m. – 1 hour

### 1475 | Bland Lemon Denton & the Lemonaides

Convention Center: Ballroom A • Concert  
Hugo and Nebula nominated Austin SF author Brad Denton rounds up his band of talented musicians. Always a treat to hear!

*Bland Lemon Denton & the Lemonaides*

4:00 p.m. – 2 hours

### 1360 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop  
*Julia Rios, Jaime Moyer*

4:00 p.m. – 2 hours

### 1365 | LSC3 Film Festival: Horror Shorts

Rivercenter: Conference 13-14 • Film Festival

4:00 p.m.

#### ***Lamaze of the Dead***

*Director: M. Shawn Lewallen*

4:08 p.m.

#### ***Historia Muerta***

*Director: Fran Mateu*

4:23 p.m.

#### ***Mother Died***

*Director: Neill Gorton*

4:31 p.m.

#### ***Split the Check***

*Director: Patrick Rea*

4:39 p.m.,

#### ***Refugio 115***

*Director: Ivan Villamel*

4:48 p.m.

**Beyond the Basement Door***Director: Jason Huls*

5:12 p.m.

**Velvet Road***Director: L.Gustavo Cooper*

5:28 p.m.

**Bad Moon Rising***Director: Scott Hamilton*

5:36 p.m.

**The Stolen***Director: Karen Lam*

5:42 p.m.

**The Shunned House***Director: Eric Morgret*

4:00 p.m. – 2 hours

**1370 | Writers Workshop**

Rivercenter: Conference 15 • Writers Workshop, Workshop

*Terra LeMay, Rick Wilber*

4:00 p.m. – 1 hour

**1480 | Literary Beer: Liz Argall, Jo Walton**

Convention Center: Exhibit A • Literary Beer

4:00 p.m. – 1 hour

**1355 | Kaffeeklatsch: Bryan Espinoza, David Lee Summers**

Riverwalk: Riverview • Kaffeeklatsch

04:30 p.m. – 30 minutes

**1485 | Reading: John Kessel**

Convention Center: 002B • Reading

**5:00 p.m.**

5:00 p.m. – 1 hour

**1495 | Reading: George R. R. Martin**

Convention Center: 001AB • Reading

5:00 p.m. – 1 hour

**1500 | Reading: Vylar Kaftan**

Convention Center: 002A • Reading

5:00 p.m. – 1 hour

**1510 | Embellishment Techniques**

Convention Center: 003A • Panel, Costuming

Learn the basics of embellishment techniques like applique, beading, quilting, and more!

*Elektra Hammond, Sandy Pettinger, Janine Wardale*

5:00 p.m. – 1 hour

### **1515 | DC's New 52: Brilliance or Disastrous?**

Convention Center: 006A • Panel, Literature

The comics are out. Let the verdict be rendered! Join our panelists for what is sure to be a lively debate.

*Jess Nevins (M), Tom Galloway, Weldon Adams, Paige E. Ewing*

5:00 p.m. – 1 hour

### **1520 | When is Hard SF Too Hard**

Convention Center: 006B • Panel, Industry

Our panelists discuss the delicate balance between punching a button to go into hyperspace, and reaching for your calculator to figure out if you really could.

*Michael J. Martinez (M), Jack Skillingstead, Nancy Kress, Christopher McKittrick*

5:00 p.m. – 1 hour

### **1525 | Adapting Bubba for Film and Other Tales**

Convention Center: 006CD • Interview, Guest of Honor

Joe tells all! Jayme will be asking Joe about making the film version of Bubba Ho-Tep, as well as his latest film adaptation project. Got a question for Joe? Saddle up and join us!

*Jayme Lynn Blaschke (M), Joe R. Lansdale*

5:00 p.m. – 1 hour

### **1530 | How Magazines are Changing in the Digital Age**

Convention Center: 007A • Panel, Industry

*Sheila Williams (M), John Joseph Adams, Kirsten Gong-Wong, Neil Clarke, Irene Gallo*

5:00 p.m. – 1 hour

### **1535 | How SF Fandom Made the Sixties Happen: Origin of Rock Journalism**

Convention Center: 007B • Panel, Fannish

US rock journalism arguably came out of SF fandom, with Greg Shaw and Paul Williams inventing it at the same time on opposite coasts. Williams turned his fanzine *Crawdaddy!* into a professional music magazine, and went on to a career writing about rock music.

*Christopher J. Garcia (M), Sanford Allen, Jason Heller, Mike Ward, David G. Hartwell*

5:00 p.m. – 1 hour

### 1540 | If Corporations Are People...

Convention Center: 007CD • Panel, Real World

What makes for a successful corporatocracy? Can companies be successful and be humane as well? Or will the term become meaningless in such a context? Will there ever be a corporate death penalty? Can a society or a civilization turn into one, or does it have to begin that way?

*Will Frank (M), Mark Oshiro, Melinda M. Snodgrass, Paul Herman, Lois McMaster Bujold*

5:00 p.m. – 1 hour

### 1545 | Higgs Bosons, Neutrinos, B-Mesons, Oh My!

Convention Center: 008A • Presentation, Science

Since the recent discovery of the Higgs Boson, particle physics has been getting a lot of press. But what is it and why should we care? Aren't there other sub-atomic particles? Every second, billions of neutrinos are passing through your body. Why doesn't that blow us to bits? We'll answer your questions about the smallest stuff in nature. No physics background required!

*Corry L. Lee*

5:00 p.m. – 1 hour

### 1550 | Spanish Language Anthologies

Convention Center: 008B • Panel, Spanish

What are the best Science Fiction and Fantasy Anthologies?

*Eileen Gunn (M), Miguel Angel Fernandez, Chris N. Brown, Don Webb*

5:00 p.m. – 1 hour

### 1555 | Seeing is Understanding

Convention Center: 101A • Panel, Science

How do SF artists and illustrators help us understand scientific theories and discoveries? How does their work engage the public imagination in the fields of science and engineering?

*Ctein (M), John K. Strickland, Jr., Nick Kanas M.D.*

5:00 p.m. – 1 hour

### 1560 | Bad Science of Laser Weapons in Science Fiction

Convention Center: 101B • Presentation, Industry

What do lasers have to do with laser weapons? The first such diabolical gun was envisioned by H.G. Wells. Who gets it right and who doesn't?

*J.L. (Jim) Doty*

5:00 p.m. – 1 hour

### 1565 | The Future of Fandom

Convention Center: 102A • Panel, Fannish

What would your ideal fannish world of the future be like? What would we need to change to create that better world for us and future generations of fans? Come to a creative and fun discussion where we'll talk about the future we want and how we could start to make it happen.

*Deb Geisler (M), Aurora Celeste, Jesi Pershing, Warren Buff, William Wright*

5:00 p.m. – 1 hour

### 1570 | Trivia for Chocolate

Convention Center: 102B • Game Show, Fannish

"Danger! Danger!" [Quick, who said that?] Questions (and chocolate) fly thick and fast as we challenge you with trivial tropes and topics taken from science fiction, fantasy, and horror books, movies, TV, and comics. So duck and cover — but keep those answers coming!

*Mark L. Olson, Priscilla Olson, Steven H. Silver*

5:00 p.m. – 1 hour

### 1575 | If the Pen is Mightier than the Sword, What Have You Stabbed Lately?

Convention Center: 103B • Panel, Industry

Our panelists discuss how to bring modern social issues

and viewpoints (gay rights, feminism, war, poverty) into SFF literature.

*Rachel Swirsky (M), Michael Damian Thomas, Elizabeth Anne Hull, Howard Tayler*

5:00 p.m. – 1 hour

### 1580 | Music Jam

Convention Center: 203A • Filk, Rangernauts

Enjoy our musicians, and maybe help them out a bit. *Bill Sutton, Leslie Fish, Diana G. Gallagher, Tim Griffin*

5:00 p.m. – 1 hour

### 1585 | Captain America Shield Making

Convention Center: 203B • Workshop, Rangernauts

We have the materials to make Captain America Shields. This is a longer project, good for older kids; younger kids may need parents help. Get started and finish over the weekend.

*Alissa McKersie*

5:00 p.m. – 1 hour

### 1590 | Autographing

Convention Center: Exhibit A • Autographing

*Cathy Clamp, Gregory Benford, Ben Bova, Matthew Johnson*

5:00 p.m. – 1 hour

### 1595 | The Bedlam Boys

Convention Center: Ballroom A • Concert

San Antonio Browncoats Cedric the Fiddler and Hawke the Balladeer perform Firefly-inspired songs with a Celtic/country sound.

*The Bedlam Boys*

5:00 p.m. – 1 hour

### 1600 | Literary Beer: Joe Haldeman, Kij Johnson

Convention Center: Exhibit A • Literary Beer

5:00 p.m. – 1 hour

### 1490 | Kaffeeklatsch: Jay Lake, Jack McDevitt, Bud Sparhawk

Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. – 30 minutes

### 1605 | Reading: Phil Foglio

Convention Center: 002B • Reading

## 6:00 p.m.

6:00 p.m. – 30 minutes

### 1615 | Reading: Alvaro Zinos-Amaro

Convention Center: 002A • Reading

6:00 p.m. – 30 minutes

### 1620 | Reading: Jean Stuntz

Convention Center: 002B • Reading

6:00 p.m. – 1 hour

### 1625 | Touring Beer Establishments

Convention Center: 003A • Special Interest Group, SIG

6:00 p.m. – 1 hour

### 1630 | The Future of Medicine

Convention Center: 006A • Panel, Science

What ever happened to pharmacology? Is the futue of medicine all about genetics? Our panelists will predict the future for you.

*Nick Kanas M.D. (M), H. G. Stratmann, John M Cmar, Janet Freeman-Daily*

6:00 p.m. – 1 hour

### 1635 | A Look at the Paleolithic

Convention Center: 006B • Presentation, Science

Genetically we are the same as the people who lived fifty thousand years ago (except for lactose tolerance for those who have it). What was life like for humans then? Recent huge discoveries like the Chauvet Cave have combined with new methods of archeological study to give us a sharper-than-ever look into this deep time. Robinson will discuss these advances in our understanding; the research he did for his new novel SHAMAN; some prehistoric fiction of note; and a few implications for how we live now.

*Kim Stanley Robinson*

6:00 p.m. – 2 hours

### 1640 | Bubba Ho-Tep

Convention Center: 006CD • Film, Video, Media Viewing  
Joe R. Lansdale's Elvis/mummy story, "Bubba Ho-Tep" was adapted into a film starring Bruce Campbell.

6:00 p.m. – 1 hour

### 1645 | Do SF Stories have Fewer Happy Endings Now?

Convention Center: 007A • Panel, Literature  
In the 1940s, 50s and even 60s the Good Guy usually won and the Earth was saved. How and why did our stories' endings change?

*Bryan T. Schmidt (M), Jessica Reisman, Martha Wells, David Nickle, Grant Carrington*

6:00 p.m. – 1 hour

### 1650 | LoneStarCon for Introverts

Convention Center: 007B • Talk, Fannish

Have you come to the Worldcon alone? Would you like to have people to talk with, go out to dinner with or just hang out? How to navigate, meet people and survive happily.

*Kay Kenyon*

6:00 p.m. – 1 hour

### 1655 | Europa - What's Under the Ice?

Convention Center: 007CD • Panel, Science

New data shows a salinity and pH level compatible with anaerobic respiration, and the presence of Epsom salts on the surface says something organic may indeed be happening. What will we find if we do sink a probe through the crust? What kind of biochemistry would work in that setting? (Hint: think glass!) What about sensory systems?

*Brenda Cooper (M), David Brin, Catherine Asaro, Larry Friesen*

6:00 p.m. – 1 hour

### 1660 | Ray Palmer and "Psi-Fi"

Convention Center: 008A • Talk, History

Ray Palmer (1910-1977), controversial editor of *Amazing Stories* in the 1940s, championed as true Richard Shaver's stories that featured an underground civilization with

advanced technology manipulating the Earth's human population. When the pulp market crumbled, Palmer began to promote the mystery of flying saucers.

*Fred Nadis*

6:00 p.m. – 1 hour

### 1665 | The Fake Hugo Awards

Convention Center: 008B • Panel, Fannish

Sure, the Hugo Awards have a prize for everything from Best Novel to Best Semiprozine to Best Fan Artist. But what about an award for the Best SF Novel by an Author Who Insists They Don't Write SF? Or Best Rant About the Death of Science Fiction? Come out and see what else our panel can suggest.

*Dave McCarty (M), Darlene Marshall, Guy H. Lillian III*

6:00 p.m. – 30 minutes

### 1670 | Reading: Alastair Reynolds

Convention Center: 101A • Reading

6:00 p.m. – 1 hour

### 1675 | SF in Japan

Convention Center: 101B • Panel, Literature

A look at the state of SF in Japan.

*Takayuki Tatsumi (M), Mari Kotani, Masao Higashi, David Farnell*

6:00 p.m. – 1 hour

### 1680 | Gender in Manga and Anime

Convention Center: 102A • Panel, Anime

Manga and Anime, as inviting and open as they may seem, are at heart the products of Japan's culture. Despite its technological advancement, Japan somehow manages to retain much of its historical character, in addition to blending in the overwhelming influences of the West. The Japanese treatment of gender and gender relations has taken many turns over the last millennium, and manga and anime reflect those changes. Still, at the core of the culture lies certain fundamental beliefs that are proving difficult to change.

*Kelly Peterson (M), Madeline Ashby, Lauren Schiller, Django Wexler*

6:00 p.m. – 1 hour

### 1685 | Can Science Fact Deliver on What Science Fiction Has Promised?

Convention Center: 103B • Presentation, Science

"The backdrop to much science fiction assumes a continuing advance of human technology. From time travel to warp drive to replicators to transporters, even to ending death, science fiction boggles the mind with its bold predictions. This talk surveys a wide range of prognostications and speculates which of them will and won't happen. Join author and futurist Byron Reese on



this fun romp through the world of tomorrow. “

*Byron Reese*

6:00 p.m. – 1 hour 30 minutes

### **1690 | Birdy the Mighty**

Convention Center: 202A • Media Viewing - Animation

6:00 p.m. – 1 hour

### **1695 | John Purcell**

Convention Center: Ballroom A • Concert

John Purcell is a respected musician who often sits in and plays out the night at Minneapolis conventions music nights. We're delighted to hear him in Texas.

*John Purcell*

6:00 p.m. – 2 hours

### **1610 | LSC3 Film Festival: SF&F Documentary Feature**

Rivercenter: Conference 13-14 • Film Festival

#### ***The AckerMonster Chronicles***

*Director: Jason V Brock*

6:00 p.m. – 1 hour

### **1700 | Art Night Showcase I**

Convention Center: Exhibit A - Art Show • Event, Art

In addition to a special docent tour offered by Tim Szczesuil,

here are some of the artist presentations on offer:

1. Jane Frank, Art Book Writing
2. Vincent Villafranca, Clay Sculpting
3. Lisa Hertel, Clay Workshop
4. Richard Hescox, Artist Slide Show
5. Maurine Starkey, “Working Blind”
6. Alan F. Beck, Mouse Painting Portrait
7. Mitchell Bentley, Artist Slide Show
8. Daniel Cortopassi, Combining Digital Art and Traditional Drawing
9. John Wardale, Hair Braiding

*Mike Willmoth (M), Vincent Villafranca, Maurine Starkey, Richard Hescox, John Wardale, Jane Frank, Mitchell Bentley, Tim Szczesuil, Alan F. Beck*

6:00 p.m. – 1 hour

### **1705 | The Robert E. Howard Poetry Slam!**

Convention Center: Exhibit A • Open mike, Poetry

Come one, come all! Bring a handful of your favorite Howard poems and get ready to do battle, poetry-nerd style! Everyone is invited to read and listen to the astonishing depth and breadth of poetry that Howard wrote—over 700 in all. New to Howard's poetry? That's okay, come anyway!

*Bill Cavalier*

**7:00 p.m.**  
.....

7:00 p.m. – 1 hour

**1710 | Latino Characters by Mainstream Authors: Diversity or Cultural Appropriation?**

Convention Center: 001AB • Panel, Spanish

Non-Latino authors have been more successful publishing “Latino SF” than Latino writers. What role have agents and publishers played in this and why? When do non-Latino authors go too far—cultural misappropriation—assuming we can define “too far”? The panel will explore these issues from a variety of perspectives.

*Derek Kunsken (M), Norman Spinrad, Rudy Ch. Garcia*

7:00 p.m. – 1 hour

**1715 | Reading: William Browning Spencer**

Convention Center: 002A • Reading

7:00 p.m. – 1 hour

**1720 | Black Phoenix Alchemy Lab (BPAL)**

Convention Center: 003A • Special Interest Group, SIG

A meetup to talk about and sample Black Phoenix Alchemy Lab’s perfume oils.

*Aurora Celeste*

7:00 p.m. – 1 hour

**1725 | My Dragon Torched the Prince and other Plot Problems**

Convention Center: 006A • Panel, Industry

How to survive after discovering you’ve painted (written) yourself into a corner....

*Stina Leicht (M), Keffy Kehrl, Mary Robinette Kowal, Thomas Olde Heuvelt, Moshe Feder*

7:00 p.m. – 1 hour

**1730 | Truly Alien**

Convention Center: 006B • Panel, Science

What kinds of life forms might exist in our own solar system that aren’t based on carbon and liquid water? For starters, how about Chris McKay’s cryogenic creature, which might breathe nitrogen, eat aldehydes, and hang out on Titan? What about life forms that rely on radically different energy sources?

*Karen Burnham (M), David D. Levine, Patricia MacEwen, Jack McDevitt*

7:00 p.m. – 1 hour

**1735 | The Creation & Development of SF Conventions**

Convention Center: 007A • Panel, Fannish

The panelists will discuss the evolution of SF fandom, and

particularly, SF conventions and how they progressed from a dozen attendees to thousands. This is not based on research; the panelists actually participated in the development of SF conventions. Included will be recollections of actual events and those involved, which includes many, who would later become famous SF editors and writers.

*Peggy Rae Sapienza (M), Robert A. Madle, Erle Korshak, David A. Kyle*

7:00 p.m. – 1 hour

### 1740 | Near-Future Energy

Convention Center: 007B • Panel, Science

Where are we heading over the next 50 years in energy technology? A debate between cheap energy sources and renewable or clean sources is currently taking place - what will be the consequences on the environment? Can we mitigate the impact by using any foreseeable technology?

*Rich Lynch (M), Tom Doherty, Tobias Buckell, Vincent Docherty, Paolo Bacigalupi*

7:00 p.m. – 1 hour

### 1745 | The Doctor: Over the Years

Convention Center: 007CD • Panel, Media

Who was the most influential Doctor? Who was your favorite? Who was the most influential companion? Why? And do you prefer the old series or the new one?

*Jim Mann (M), Larry Friesen, Rachel Swirsky, Tim Miller*

7:00 p.m. – 1 hour

### 1750 | Sleep Dealer: Futuristic Science Fiction Film

Convention Center: 008A • Film, Video, Spanish

Sleep Dealer explores ways in which technology both oppresses and connects migrants by depicting a dystopian future. [1] A fortified wall has ended illegal US-Mexico immigration, but migrant workers are replaced by robots, remotely controlled by the same class of would-be emigrants. Their life force is inevitably used up, and they are discarded without medical compensation. Sleep Dealer was directed by Alex Rivera.(Spanish Language, English Subtitles)

7:00 p.m. – 30 minutes

### 1755 | Reading: Yasser Bahjatt

Convention Center: 101B • Reading

7:00 p.m. – 1 hour

### 1760 | It's Time to Crowdfund a Firefly Movie

Convention Center: 102A • Panel, Media

Crowdfunding a cult movie like a Firefly sequel should be a given, right? So if Veronica Mars can raise 5 million, how much could be raised for Firefly? And why hasn't it been done yet?

*Angela Standridge (M), Jeanne Mealy, Joy Bragg-Staudt, Deborah Stanish*

7:00 p.m. – 1 hour

### 1765 | Showing off Your Costume

Convention Center: 102B • Panel, Costuming

Learn how to best present your costume, whether on stage, posing in the hall for pictures, or with a professional photographer or artist.

*Liz Argall (M), Kevin Roche, John O'Halloran*

7:00 p.m. – 1 hour

### 1770 | Landsat: Over 40 years of Studying the Earth

Convention Center: 103B • Talk, Science

Solo presentation by Laura Burns

7:00 p.m. – 3 hours

### 1775 | Art Show Reception

Convention Center: Exhibit A • Exhibits div, Events

Here's your chance to view beautiful art and talk to the artists who created it. The nibbles are just a bonus.

Co-sponsored by ASFA, the Association of Science Fiction and Fantasy Artists.

7:00 p.m. – 1 hour

### 1780 | Art Night Showcase II

Convention Center: Exhibit A - Art Show • Event, Art

In addition to a special docent tour offered by John Hertz, here are some of the artist presentations on offer:

- Trina Phillips, Frame & Protect Artwork
- Loren Damewood, Bracelet Tying
- Judy Peterson, Puzzle Cutting & Design
- Carole Parker, Shibori Dyeing Techniques
- John Wardale, Hair Braiding pt. 2

*Mike Willmoth (M), Carole Parker, Judith S Peterson, John Wardale, Loren Damewood, Trina Marie Phillips, John Hertz*

07:30 p.m. – 30 minutes

### 1785 | Reading: Elizabeth Moon

Convention Center: 101B • Reading

### 8:00 p.m.

8:00 p.m. – 1 hour

### 1795 | How to Sell to Ellen Datlow

Convention Center: 001AB • Panel, Authors

A closer look at the inner workings of the mind of one Ellen Datlow, Human Being and Editor Extraordinaire™.

*Eileen Gunn (M), Michael Swanwick, Gardner Dozois, Caroline Spector*

8:00 p.m. – 1 hour

### **1800 | Friends of Bill W.**

Convention Center: 003A • *Special Interest Group, SIG*

8:00 p.m. – 1 hour

### **1805 | Strolling Along Alpha Ralpa Boulevard: The Works of Cordwainer Smith**

Convention Center: 006A • Panel, Literature

A look at Cordwainer Smith on the Centennial of his birth.

*Anthony Lewis (M), Jacob Weisman, Eleanor Wood, Michael J. Walsh, Scott A. Cupp*

8:00 p.m. – 1 hour

### **1810 | Nameless Cults: Robert E. Howard's Horror Stories**

Convention Center: 006B • Panel, Literature

Howard was a major contributor to the Lovecraft Circle and one of the legendary "Three Musketeers" of *Weird Tales* magazine. Known for his sword and sorcery work, Howard had a penchant for horror writing, and we'll talk about the best of the best, along with his Cthulhu Mythos contributions.

*Rusty Burke (M), Harry Turtledove, Damon Sasser, Dennis McHaney*

8:00 p.m. – 1 hour

### **1815 | Revivifying the US Space Program**

Convention Center: 006CD • Panel, Science

Long live the Space Program! Many say it is moribund; others would dispute that contention. What can we expect in the future (near or far?) If it's gone, what will it take to bring it back? What is happening with the space program in other countries?

*Marianne Dyson (M), G. David Nordley, Catherine Asaro, Jordin Kare, Charles E. Gannon*

8:00 p.m. – 1 hour

### **1820 | British Conventions: What You Might Expect**

Convention Center: 007B • Panel, Fannish

Panelists share useful knowledge, including facts as well as fannish parables. Will we need to understand irony to have a good time at a UK convention?

*Alice Lawson (M), Jerry Kaufman, Jim Mowatt, Linda Wenzelburger*

8:00 p.m. – 2 hours

### **1825 | The Whole Wide World**

Convention Center: 007CD • Film, Video, Authors

In 1933, Robert E. Howard met Novalyne Price Ellis. A life-long friendship formed, initiated by their mutual

interest in writing. Based on Price's memoir, *One Who Walked Alone*.

8:00 p.m. – 1 hour

### 1830 | Hubert Rogers and the Status of SF in America

Convention Center: 101B • Presentation, Art  
Underappreciated Canadian pulp artist Reginald Hubert Rogers is the subject of this presentation by comics historian Dr. Christopher Couch.

*Christopher Couch*

8:00 p.m. – 1 hour

### 1835 | How to Build a Successful Book Launch Campaign

Convention Center: 102A • Panel, Industry  
*Gabrielle de Cuir (M), Thomas Olde Heuvelt, Lou Antonelli, Gail Carriger, Gini Koch*

8:00 p.m. – 1 hour

### 1840 | Surviving the Masquerade

Convention Center: 102B • Panel, Costuming  
New to Masquerades or the Worldcon Masquerade? Come learn how to enter and get the most out of your competition experience.

*Jill Eastlake (M), Byron P. Connell, John Maizels, John O'Halloran, Chris O'Halloran*

8:00 p.m. – 2 hours 30 minutes

### 1841 | Hugo Nominee - The Hunger Games

Convention Center: 103A • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Long Form).

8:00 p.m. – 3 hours

### 1845 | Firefly Shindig / Contradance

Convention Center: Ballroom A • Event, Dance

Join the Browncoats as we recreate the famous "Shindig" ball. Enjoy an evening of lively English and "frontier contra" dances and waltzes with San Antonio dance caller Lissa Bengtson and the fiddle-powered dance band Lost and Nameless Orchestra. All dances will be taught and called, and are easy to learn so everyone can join in. People with community or Regency dance experience should feel right at home. We'll have a few prizes for the most authentic Shindig finery, from ballgowns and saris to tightpants and suspenders. But please — no dueling!

*Lissa Bengtson (M), Lost and Nameless Orchestra*

8:00 p.m. – 2 hours

### 1790 | LSC3 Film Festival: Horror Feature

Rivercenter: Conference 13-14 • Film Festival

#### ***Frankenstein's Monster***

*Director: Syd Lance*

**9:00 p.m.**

9:00 p.m. – 1 hour 15 minutes

**1791 | Hugo Nominee - Doctor Who: The Snowmen**

Convention Center: 006B • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Short Form).

9:00 p.m. – 1 hour

**1870 | Star Gazing**

Convention Center: 006CD • Talk, Science

Outdoor activity, come out with Marianne Dyson and view the moon and constellations — telling stories, learning to use a star chart! We meet in Room 006CD but we will depart shortly after 9:00 p.m.

*Marianne Dyson*

9:00 p.m. – 1 hour

**1875 | Keeping Control of a Long Series**

Convention Center: 007A • Panel, Industry

So many participants, so many events, written over so many years — is writing a long series more like wrestling a snake than writing a single volume novel?

*Elizabeth Bear (M), Trina Marie Phillips, Steven Brust, L. E. Modesitt, Saladin Ahmed*

9:00 p.m. – 2 hours

**1880 | Chesley Awards Ceremony**

Convention Center: 103B • Award, Art

The Chesley Awards are the peer awards for excellence in science-fiction and fantasy art. With the exception of the Lifetime Achievement Award, the awards recognize outstanding works first published or exhibited in the preceding year. Presented by ASFA, the Association of Science Fiction and Fantasy Artists.

*Bradley Denton (M), Todd Dashoff, Andrea Senchy*

9:00 p.m. – 5 hours

**1850 | Open Filk**

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

9:00 p.m. – 1 hour

**1855 | Theme Filk: Creepy**

Rivercenter: Conference 8 • Filk

Raise some goosebumps, make the hair on the back of your neck stand up, sing those songs that warn you “Do not go into the basement!”

*Katt McConnell, Sean McConnell*

9:00 p.m. – 3 hours

### 1860 | Filking with Leslie Fish

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It's up to her for as long as she wants the room.

*Leslie Fish*

9:00 p.m. – 1 hour

### 1865 | Theme Filk: An Góilín (A Cappella)

Rivercenter: Conference 16 • Filk

Following the Irish tradition of unaccompanied singing, the only instrument in this room is the human voice. Sing out!

*Mark Bernstein, Lauren Schiller*

9:15 p.m. – 1 hour 45 minutes

### 1866 | Hugo Nominee- Cabin in the Woods

Convention Center: 006CD • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation (Long Form)

### 10:00 p.m.

10:00 p.m. – 1 hour

### 1900 | Writing Erotica

Convention Center: 008A • Panel, Industry

How do you write great sex scenes? What should be mentioned, and what left to the imagination? Can you write a good sex scene that runs counter to your own sexual orientation or interests, but still make it hot? How do you market sexy material in a more mainstream market?

*Mary Anne Mohanraj (M), Catherine Asaro, Paige E. Ewing, Jean Johnson*

10:00 p.m. – 4 hours

### 1885 | Open filk

Rivercenter: Conference 8 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

10:00 p.m. – 2 hours

### 1890 | LSC3 Film Festival: Horror Feature

Rivercenter: Conference 13-14 • Film Festival

#### *Chill – Horror*

*Director: Noelle Bye and Meredith Holland*

10:00 p.m. – 4 hours

### 1895 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.



**11:00 p.m.**

11:00 p.m. – 1 hour

**1905 | Midnight Horror Readings**

Rivercenter: Conference 15 • Reading, Group Reading  
Readings of Horror stories in the dark!

Midnight — 2 hours

**1910 | Open Filk**

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight — 2 hours

1915 | LSC3 Film Festival: Horror Shorts

**Rivercenter: Conference 13-14 • Film Festival, Film Festival**

Midnight

**Victorian Undead**

*Director: Ross Shepherd*

12:04 a.m.

**Seizur.es (Vincent)**

*Director: Nicolas Simonin*

12:24 a.m.

**CARGOLS! (Snails)**

*Director: GEOFFREY COWPER*

12:41 a.m.

**The Shack**

*Director: Andrew Schwarz*

12:54 a.m.

**Ethereal Chrysalis**

*Director: Syl Disjonk*

1:05 a.m.

**Plush**

*Director: Ryan Denmark*

1:16 a.m.

**Other**

*Director: Daniel DelPurgatorio*

1:30 a.m.

**Other**

*Director: Daniel DelPurgatorio*

1:44 a.m.

**Red Balloon – UK-PG-17**

*Director: Damien Mace and Alexis Wajsbrot*

# Saturday, August 31

## 8:00 a.m.

8:00 a.m. — 2 hours

### 1920 | Saturday Morning Cartoons

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

## 9:00 a.m.

9:00 a.m. — 1 hour

### 1935 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. — 1 hour

### 1945 | Lansdale Martial Arts Demo

Convention Center: Ballroom A • Demonstration, Real World

Our Special Guest Joe R. Lansdale is also special in the martial arts community. This item could be a demo or a discussion with others who practice martial arts.

9:00 a.m. — 1 hour

### 1930 | Stroll with the Stars Saturday

Rivercenter: Lobby • Tour, Fannish

*Bobbie DuFault*

9:00 a.m. — 1 hour

### 1925 | Shabbat Services

Riverwalk: Riverview • Special Interest Group, SIG

9:30 a.m. — 30 minutes

### 1950 | Feedback - Saturday

Convention Center: 102A • Panel, Fannish

Let us know how we're doing so far. Bring your questions and concerns to a meeting with the Chairman. If there are things we can fix, we would like to know about them in time to fix them. We'll even take compliments too!

*Randall Shepherd*

**10:00 a.m.**

10:00 a.m. — 1 hour

**1975 | What Can We Expect from a Disney/J. J. Abrams Star Wars?**

Convention Center: 001AB • Panel, Media

J. J. Abrams has been a comet across the media for 10 years with projects like *Lost* and the reboot of the *Star Trek* movie series. What do you think he (and the new *Star Wars* owners Disney) will do to *Star Wars*? Will he enhance the franchise? Or leave fans going WTF?

Shanna Swendson (M), David Brin, Regina Franchi, Dave Wolverton

10:00 a.m. — 1 hour

**1980 | Reading: Karl Schroeder**

Convention Center: 002A • Reading

10:00 a.m. — 30 minutes

**1985 | Reading: Elizabeth Anne Hull**

Convention Center: 002B • Reading

10:00 a.m. — 1 hour

**1990 | Geeks in Popular Culture**

Convention Center: 006A • Panel, Culture

The changing portrayal of geeks in media, comics and pop culture in general.

*Michael Underwood (M), Lynne M. Thomas, Jason M. Hough, Deborah Stanish*

10:00 a.m. — 1 hour

**1995 | Adapting Folklore in Speculative Fiction: Brazil and Space Opera**

Convention Center: 006B • Talk, Academic

Paper session. Christopher Kastensmidt of Centro Universitário Ritter dos Reis presents "Brazilian folklore in speculative fiction: three recent approaches."

In addition, Bob Cape of Austin College presents "Space Opera and the Greco-Roman Epic."

*David Farnell (M), Christopher Kastensmidt*

10:00 a.m. — 3 hours

**2000 | Main WSFS Business Meeting**

Convention Center: 006CD • Special Interest Group, SIG

Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Most proposals to amend the WSFS Constitution, including changes to the Hugo Awards, will be debated and voted upon today. Exercise your rights as a member of the Society by attending and voting.

10:00 a.m. — 30 minutes

### 2005 | Reading: Elizabeth Bear

Convention Center: 007A • Reading

10:00 a.m. — 1 hour

### 2010 | Robot Apocalypse: War Machines and Unmanned Drones

Convention Center: 007B • Panel, Science

Are we paying for the development of the Terminator? What will the rise of war machines mean to traditional notions of the battlefield, like honor?

*Tom Galloway (M), Paul Abell, Albert Jackson, Byron Reese*

10:00 a.m. — 1 hour

### 2015 | The Weird Western: A Celebratory Explanation

Convention Center: 007CD • Panel, Literature

It's Six Guns and Sorcery! It's Billy the Kid Vs. Dracula! It's Jonah Hex! It's all that and more. Our panelists tell you what a Weird Western is and what a Weird Western isn't. They will also tell you and why you should be reading Weird Westerns.

*Jeffrey Shanks (M), Rusty Burke, Scott A. Cupp, Joe R. Lansdale, David Boop*

10:00 a.m. — 2 hours

### 2020 | SFWA Meeting

Convention Center: 008A • Special Interest Group, SIG  
*Bud Sparhawk, Steven Gould, Kate Baker, Lee Martindale, James Fiscus, Matthew Johnson, Rachel Swirsky*

10:00 a.m. — 1 hour

### 2025 | Mexican Folklore and Folk Arts

Convention Center: 101A • Panel, Spanish

*Miguel Angel Fernandez (M), Carole Parker, Peni Griffin, Guadalupe Garcia McCall*

10:00 a.m. — 1 hour

### 2030 | History of San Antonio

Convention Center: 101B • Presentation, History

A general overview of the history of San Antonio, including its most famous landmark, The Alamo.

*Jean Stuntz, Ph.D*

10:00 a.m. — 1 hour

### 2035 | Welcome to LoneStarCon 3: Enjoying Your First Worldcon

Convention Center: 102B • Panel, Fannish

New to Worldcon? Our panel will offer tips for jumping into the social milieu and staying healthy. There are traditions

and terminology you should know about. After a day or so of LoneStarCon 3, what questions do you want answered?

*Toni Weisskopf (M), Scott Bobo, Gay Haldeman, Meg Totusek, Aurora Celeste*

10:00 a.m. — 1 hour

### 2045 | Happy Birthday, Doc Savage!

Convention Center: 103B • Panel, Literature

For a legendary super hero who just turned 80, he doesn't look a day over 33! Our panel will join Doc Savage historian Anthony Tollin in a discussion of the origins and influence of one of the all time great heroes.

*Anthony Tollin (M), Mike Ward, David Liss, Jess Nevins*

10:00 a.m. — 2 hours

### 2050 | Swing Symphony Cartoons

Convention Center: 202A • Anime, Animation

Walter Lantz Cartoons. 2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer*

10:00 a.m. — 1 hour

### 2055 | Frankenstuffies

Convention Center: 203A • Workshop, Rangernauts

Can you stitch together your own monster? We have dozens of plushies all waiting to be re-animated.

*Alissa McKersie*

10:00 a.m. — 1 hour

### 2060 | RPG Session II -OR- Begin a New D&D Game

Convention Center: 203B • Workshop, Rangernauts

Joseph Meltzer will be running a new D&D adventure, a great place to start. Or join James as he continues the game started Thursday.

*James Shields*

10:00 a.m. — 1 hour

### 2065 | 3D Printing Basics

Convention Center: 204B • Workshop, Workshop

Richard Morgan introduces you to the basics of 3D printing.

10:00 a.m. — 1 hour

### 2070 | Autographing

Convention Center: Exhibit A • Autographing

*Patrice Sarath, Paige E. Ewing, Mark Oshiro, Max Gladstone*

10:00 a.m. — 2 hours

### 1960 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop

*Gregory A. Wilson, Martha Wells*

10:00 a.m. — 2 hours

### 1965 | LSC3 Film Festival: Fan Films

Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.

#### **Judge Minty**

*Director: Steven Sterlacchini*

10:27 a.m.

#### **Star Trek Continues; Pilot—Pilgrim of Eternity**

*Director: Vic Mignogna*

11:19 a.m.

#### **Arkham Rising**

*Director: Tito Guillen*

11:24 a.m.

#### **Pac-Man: The Movie**

*Director: James Farr*

11:31 a.m.

#### **Megaman X**

*Director: Olin Rogers*

11:35 a.m.

#### **Defeated**

*Director: Jose Manuel Meneses*

10:00 a.m. — 2 hours 30 minutes

### 1970 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop

*Madeline Rose Dimond, Jennifer Goloboy*

10:00 a.m. — 1 hour

### 1955 | Kaffeeklatsch: Carol Berg, Charles E. Gannon, Jack Skillingstead

Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. — 30 minutes

### 2075 | Reading: Rick Wilber

Convention Center: 002B • Reading

10:30 a.m. — 30 minutes

### 2080 | Reading: Jay Lake

Convention Center: 007A • Reading,

### 11:00 a.m.

11:00 a.m. — 1 hour

### 2095 | How to Write a Short Story

Convention Center: 001AB • Panel, Industry

A Q&A session. You can ask pros all your questions about how to write short stories—including plot, characters, themes. Learn techniques to improve your writing.

*Yylar Kaftan (M), Michael Swanwick, Cat Rambo,  
James Patrick Kelly*

11:00 a.m. — 1 hour

**2100 | Reading: David D. Levine**

Convention Center: 002A • Reading

11:00 a.m. — 30 minutes

**2105 | Reading: Mark L. Van Name**

Convention Center: 002B • Reading

11:00 a.m. — 1 hour

**2110 | Christian Fan Meetup**

Convention Center: 003A • Special Interest Group, SIG

*Randy Smith*

11:00 a.m. — 1 hour

**2115 | Art Portfolio Review (Anders)**

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Lou Anders,  
editor and art director for Pyr Books imprint.

*Lou Anders*

11:00 a.m. — 1 hour

**2120 | Steampunk: The Present and  
the Future**

Convention Center: 006A • Panel, Literature

Over the last decade the Steampunk genre has exploded. There is a growing presence of Steampunk in literature, the cinema and television. We will discuss both the classics and new offerings, including how to find them, and how “steamy” they are.

*Elektra Hammond (M), Phil Foglio, Takayuki Tatsumi*

11:00 a.m. — 1 hour

**2125 | Finding Ourselves and Our Aliens  
in Graphic Media: Will Eisner and  
Jack Arnold**

Convention Center: 006B • Talk, Academic

Paper session. N. C. Christopher Couch of Trinity College presents “Will Eisner, Aliens, and the Military-Industrial Complex: Social and Scientific Ethics in the Graphic Novel Signal from Space.” And James Davis of Troy University presents “Finding the Other Alien: The Search for Self in the SF Films of Jack Arnold.”

*Michael Page (M), James Davis, Christopher Couch*

11:00 a.m. — 1 hour

**2130 | Bittersuite Book Launch**

Convention Center: 007A • Reading.

Launch of the book, with a reading and Q&A by the author, Lezli Robyn.

11:00 a.m. — 1 hour

**2135 | Magic Realism:**

Convention Center: 007B • Panel, Spanish

Magic Realism, Science Fiction, Fantasy. How can you use these terms to describe the varied work of Angélica Gorodischer, Gabriel Garcia Marquez, and Laura Esquivel?

*Darlene Marshall (M), Howard Waldrop, Rudy Ch. Garcia, Guadalupe Garcia McCall, Stina Leicht*

11:00 a.m. — 1 hour

**2140 | The Art of the Deal**

Convention Center: 007CD • Workshop, Industry

Jane Frank teaches you how to negotiate, especially for the art that you want to sell and buy.

*Jane Frank*

11:00 a.m. — 1 hour

**2145 | Lois McMaster Bujold's Vorkosigan Universe**

Convention Center: 008B • Panel, Literature

*Steve Jackson (M), Lillian Stewart Carl, John O'Halloran, Trina Marie Phillips*

11:00 a.m. — 1 hour

**2150 | A Comic Book History of Texas: From the Underground to the Mainstream**

Convention Center: 101A • Panel, Industry

The Birth of the Underground Comix movement was actually in Texas. The Lone Star State is where so many artists, writers, and comic companies got their start. Our panelists will try to run down the complicated history of comic publishing in the Lone Star State.

*Edd Vick (M), Weldon Adams, Rick Klaw, Chris Powell*

11:00 a.m. — 1 hour

**2155 | Yard Dog Press**

Convention Center: 101B • Publisher Presentation, Industry  
*Selina Rosen*

11:00 a.m. — 1 hour

**2160 | Author by Day, Poet by Night**

Convention Center: 102A • Panel, Poetry

A number of authors are also poets in the fields of fantasy and science fiction. Our panelists discuss current and past masters of the craft and the relationship between genre poetry and prose writing. Is there such a thing as "speculative poetry?"

*Nancy Hightower (M), Paul Herman, Juan Perez*

11:00 a.m. — 1 hour

**2165 | Wizarding Wears on a Knut**

Convention Center: 102B • Presentation, Costuming

Let's talk about Hogwarts costumes, wands, and other item fabrication ideas. We'll also explore character trivia.

*Hagrid, Angela Standridge, Julie Oliver*



11:00 a.m. — 1 hour

### **2170 | Women in Aerospace**

Convention Center: 103A • Panel, Science

Women's opportunities in the aerospace community will be discussed.

*Heather Paul, Cady Coleman*

11:00 a.m. — 1 hour

### **2175 | Wiring the Brain**

Convention Center: 103B • Presentation, Science

In the past few years we've learned to send sights, sounds, and sensations in and out of the human brain with neural implants. In animal brains, other electronic implants have boosted memory and intelligence. We're approaching the point where we can network human minds together, wirelessly, and augment their function. Ramez Naam, author of *Nexus* and *More Than Human* gives a whirlwind audio and video tour of the present and future of this awesome and slightly scary frontier.

*Ramez Naam*

11:00 a.m. — 1 hour

### **2180 | Masks**

Convention Center: 203A • Presentation, RANGernauts

We have all the materials to make a variety of masks to your design and style.

*Joy Bragg-Staudt*

11:00 a.m. — 1 hour

### **2185 | Renaissance, Fancy and Exotic Hair Braids**

Convention Center: 204B • Workshop, Costuming

Create ropes, 4-strand "round" braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques. We'll also examine shapes like hearts, spirals and a pullup-weave. Tailored to the desires and abilities of the audience.

*John Wardale*

11:00 a.m. — 1 hour

### **2190 | Autographing**

Convention Center: Exhibit A • Autographing

*Wesley Chu, Walter Hunt, John Hornor Jacobs, Adam Christopher*

11:00 a.m. — 1 hour

### **2090 | Why filk?**

Rivercenter: Conference 12 • Panel, Filk

People from all walks of life are drawn to filking. What is the appeal? Margaret Middleton has been filking for decades, Dr. Mary Crowell has a degree in music, and Tim Griffin teaches kids science with music.

*Dr. Mary Crowell (M), Tim Griffin, Margaret Middleton*

11:00 a.m. — 1 hour

### 2195 | Art Show Docent Tour 5

Convention Center: Exhibit A • Docent Tour

Tour the Art Show with art collectors Joe Siclari and Edie Stern.

11:00 a.m. — 1 hour

### 2085 | Kaffeeklatsch: John Berlyne, Kim Stanley Robinson, Connie Willis

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. — 30 minutes

### 2200 | Reading: Howard Tayler

Convention Center: 002B • Reading

## Noon

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Noon — 1 hour

### 2220 | Planning a Starship

Convention Center: 001AB • Panel, Science

What does it take to build a starship? What form will it take? Is the human race even ready to think about this enterprise? And for many: when?

*Laura Burns (M), David Brin, Gregory Benford, Joe Haldeman, Albert Jackson*

Noon — 1 hour

### 2225 | Reading: Thomas Olde Heuvelt

Convention Center: 002A • Reading

Noon — 30 minutes

### 2230 | Reading: Dave Wolverton

Convention Center: 002B • Reading

Noon — 1 hour

### 2235 | Adapting Historical Fashion

Convention Center: 003A • Panel, Costuming

How do you learn about historical fashion trends, and how do you adapt those trends to original designs and historically-inspired fashions like medieval fantasy and steampunk?

*Julie Barrett, Janine Wardale, Elektra Hammond*

Noon — 1 hour

### 2240 | Comic Art Portfolio Review

Convention Center: 003B • Workshop, Art

Comic Art Portfolio Review with Paul Benjamin, a *New York Times*-bestselling author. Paul has written and produced comics and video games for diverse properties including many Marvel characters.

*Paul Benjamin*

Noon — 1 hour

### **2245 | Horses Are Not Jeeps: Bringing Reality to Fictional Worlds**

Convention Center: 006A • Panel, Literature

Battle axes don't weigh 20 pounds. Rocket ships don't instantly crash when you turn off the engines. A writer can break the illusion by getting something wrong, even in speculative fiction. We'll be discussing how to make your fictional worlds seem realer-than-real by getting these things right

*Patrice Sarath (M), Fred Lerner, Amanda Downum, Elizabeth Moon, Taylor Anderson*

Noon — 1 hour

### **2250 | FanAc: Steampunk Fashion and Digital Fandom**

Convention Center: 006B • Talk, Academic

Paper session. Courtney Stoker of Lone Star College presents "My Corset Is Just As Political as Your Tech: Steampunk Fashion and Its Subversive Potential." And Heather Urbanski of Central Connecticut State University presents "Rhetorical Memory and Digital Fandom."

*Karen Burnham (M), Heather Urbanski, Courtney Stoker*

Noon — 1 hour

### **2255 | New SF Communities in New Milieus**

Convention Center: 007A • Panel, Fannish

SFF is become more accepted and more integrated into more places every day. How has this come about? How can we nurture these communities? What can we learn from them?

*Peggy Rae Sapienza (M), Yasser Bahjatt, Gareth Kavanagh, Cenk Gokce*

Noon — 1 hour

### **2260 | Gender in SF**

Convention Center: 007B • Panel, Literature

How has SF influenced and reflected the changes in gender and gender roles over the past half century? As we look back to the work of writers such as Ursula K. Le Guin and Joanna Russ in the '60s and '70s, what can we say about their impact and that of their heirs today?

*Vylar Kaftan (M), Jonathan Oliver, Eileen Gunn, Tili Sokolov, Lezli Robyn*

Noon — 1 hour

### **2265 | SFF South of the (US) Border: Mexican SF and Fantastic Fiction**

Convention Center: 007CD • Panel, Spanish

Bruce Sterling wrote “Mexican SF is intensely fantastic, but it’s not very sci-fi. It’s a New World science fiction without the stabilizing presence of engineers and American gadget magazines.” Let’s explore what is going on south of the Rio Grande and see how it lines up with this assessment.

*Chris N. Brown (M), Miguel Angel Fernandez, Gabriela Damian Miravete*

Noon — 1 hour

### **2270 | Sidewise Award for Alternate History**

Convention Center: 008A • Award, Literature

*Evelyn Leeper (M), Steven H. Silver (M)*

Noon — 1 hour

### **2275 | What Will Replace Urban Fantasy?**

Convention Center: 008B • Panel, Literature

*Cat Rambo (M), Leigh Perry, Susan Krinard, Steven Diamond, Gini Koch*

Noon — 1 hour

### **2280 | You’ve Got Texas in My Epic Fantasy: The Lone Star State as Setting and Influence in Speculative Fiction**

Convention Center: 101A • Panel, Literature

Texas is a weird place. They have a whole city devoted to staying Weird. What makes Texas so weird? And how does the weirdness of Texas spill over into its massive creative community? Our panelists will attempt to futilely struggle with an answer that may be bigger than San Antonio.

*Peggy Hailey (M), Don Webb, James L. Cambias, Howard Waldrop, Peni Griffin*

Noon — 1 hour

### **2285 | Poetry Inside Out: Bridging Cultures through Language**

Convention Center: 101B • Panel, Poetry

Can you translate extraordinary poems from their original language and reach a new audience? Will a different language deliver the same impact and images?

*Emily Jiang, Guadalupe Garcia McCall*

Noon — 1 hour

### **2290 | Food in Science Fiction and Fantasy**

Convention Center: 102A • Panel, Literature

From soylent green, to vat-grown protein, to descriptions of lavish meals in *Game of Thrones*, food is depicted in many forms in science fiction and fantasy. Our panellists discuss the role of food in world-building. There may even be recipes, although hopefully not for soylent green.

*Chris O'Halloran (M), Liz Argall, Fran Wilde, John Pitts*

Noon — 1 hour

### **2295 | The Howard Boom: Barbarians, Fanzines, and the 1970s**

Convention Center: 102B • Panel, Fannish

Robert E. Howard fans have always been vocal, and they took to fanzines during the heyday with aplomb. Battle-scarred veterans of the Howard fanzine boom are here to talk about their ongoing involvement in Howard Fandom.

*Bill Cavalier (M), Jeffrey Shanks, Damon Sasser, Rob Roehm*

Noon — 1 hour

### **2305 | In Memoriam: Darrell K. Sweet**

Convention Center: 103B • Panel, Art

Colleagues reminisce about Darrell K. Sweet and his work

*Toni Weisskopf (M), Jane Frank, Irene Gallo*

Noon — 2 hours

### **2310 | *Song of the South***

Convention Center: 202A • Media Viewing • Animation

Noon — 2 hours

### **2315 | Lead Pouring (T)**

Convention Center: 203A • Panel, Rangernauts

We make chess figures, soldiers and fantasy creatures with lead molds. At least one coat of paint will be applied. (Parents MUST be present to participate.)

*James Bacon (M), Corry L. Lee, Joy Bragg-Staudt, Alissa McKersie, James Shields, Mary Miller*

Noon — 2 hours

### **2320 | Braids & Braiding**

Convention Center: 203B • Demonstration, Rangernauts

John Wardale offers fantastic braiding designs and styles.

*John Wardale*

Noon — 1 hour

### **2325 | Traditional Printing Press Demonstration**

Convention Center: 204B • Demonstration, Industry

The librarians from Cushing Memorial Library at Texas A&M demonstrate their small printing press.

*Todd Samuelson, Ada Palmer, Lauren Schiller*

Noon — 1 hour

**2330 | Autographing**

Convention Center: Exhibit A • Autographing

*Ellen Datlow, Lynne M. Thomas, Josh Rountree, Karl Schroeder*

Noon — 1 hour

**2210 | Writing about Music and Art**

Rivercenter: Conference 12 • Panel, Literature

Writers who create music and art have a leg up when it comes to writing about music and art. These writers talk about how musical and artistic experience informs their stories.

*Sanford Allen (M), Diana G. Gallagher, Leslie Fish, Tanya Huff, Seanan McGuire*

Noon — 2 hours

**2215 | LSC3 Film Festival: SFF Feature Film**

Rivercenter: Conference 13-14 • Film Festival

***Time of the Robots****Director: Erik Hammen*

Noon — 1 hour

**2335 | Art Show Docent Tour**

Convention Center: Exhibit A • Docent Tour, Docent Tour  
Teresa Nielsen Hayden leads a docent tour of the art show.

Noon — 1 hour

**2205 | Kaffeeklatsch: Gabrielle de Cuir, David Liss, Julia Rios**

Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. — 30 minutes

**2340 | Reading: Jack Skillingstead**

Convention Center: 002B • Reading

**1:00 p.m.**

1:00 p.m. — 1 hour

**2355 | Rocket Scientists, Geeks and Mystics**

Convention Center: 001AB • Panel, Culture

Many NASA scientists were turned on to science by reading Heinlein. Technologists have been fascinated with Gibson and Stephenson. Half the population in the US does not believe in evolution and even more believe in ghosts. What are the effects of the popularity of fantasy, vampires, zombies and reality shows on the popular psyche? Can a diet of vampire killers and other fantasy tropes make readers stupid?

*John K. Strickland, Jr. (M), Tanya Huff, Joe Haldeman, Jordin Kare*

1:00 p.m. — 1 hour

**2360 | Reading: Michelle Sagara**

Convention Center: 002A • Reading

1:00 p.m. — 30 minutes

**2365 | Reading: Stephen Leigh**

Convention Center: 002B • Reading

1:00 p.m. — 1 hour

**2370 | A Dapper Gent**

Convention Center: 003A • Panel, Costuming  
Victorian and Steampunk costuming for men.

*Byron P. Connell (M), Drew Heyen, Taylor Anderson*

1:00 p.m. — 1 hour

**2375 | Art Portfolio Review**

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Neil Clarke, small press publisher, publisher of *Clarkesworld Magazine* and ebook designer for *Prime Books*, *Wyrm Publishing*, *Cheeky Frawg*, *Electric Velocipede*, *Lightspeed Magazine*, *Nightmare Magazine* and *Clarkesworld Magazine*.

*Neil Clarke*

1:00 p.m. — 1 hour

**2380 | Can Machines be Conscious?**

Convention Center: 006A • Panel, Science

Inventing a better Turing test: neuroscientists are coming up with new definitions of consciousness. They also seek to determine how to measure consciousness.

*Tom Galloway (M), Madeline Ashby, Mike Substelny, Howard Davidson, Janet Freeman-Daily*

1:00 p.m. — 1 hour

**2385 | A Discussion of New Wave Literature with Norman Spinrad, James Gunn**

Convention Center: 006CD • Dialog, Literature

*Norman Spinrad, James Gunn*

1:00 p.m. — 1 hour

**2390 | Genetic Manipulation and Made-to-Order Species: Biotech in SF**

Convention Center: 007A • Panel, Science

Genetic engineering is commonly used as a theme or plot device in science fiction. Science fiction literature can introduce the public to ideas in current research and can incorporate possible scientific advances before they are in the public eye. The world is on the vanguard of a genetic debate. Can science fiction serve as a means of learning and as an example of the possible pitfalls of genetically modifying technologies amidst the debate? Is this really a brave new world?

*Ramez Naam (M), Sam Scheiner, David Brin, Nancy Kress, Amy Thomson*

1:00 p.m. — 1 hour

**2395 | The Role of the Companion**

Convention Center: 007B • Panel, Media

The Doctor's companions are more than just your run-of-the-mill sidekicks. The companions change the Doctor and influence our view of him. This panel will discuss the affect of the Doctor's companions over the years.

*David D. Levine (M), Julie Barrett, Jessica Reisman, Selina Rosen, Michael Damian Thomas*

1:00 p.m. — 1 hour

**2400 | Future Forensics**

Convention Center: 007CD • Presentation, Science

This is an all-new look at what's real and what's SF on CSI, and upcoming developments. Can you ID a suspect from his body odor? The bacteria on his hands? Can you pinpoint time of death using nose hairs? What's up with brain scans? Can you use an MRI to convict a murderer who hasn't said a word? Can you use them to tell who's lying, and who's not? Can you ID a sociopath from a brain scan? A genetic scan? Both? Then what? What about thermal imaging and detecting "malintent" on the part of travelers at the airport, or spectators at a race?

*Patricia MacEwen*

1:00 p.m. — 1 hour

**2405 | Xenoarchaeology in SF**

Convention Center: 008A • Panel, Literature

Xenoarchaeology, a field of hypothetical science concerned with the physical remains of extraterrestrial civilizations, can be traced back to Giovanni Schiaparelli's 1877 observation of channels on Mars. Xenoarchaeological themes are common in science fiction. Examples of xenoarchaeological fiction include Arthur C. Clarke's novel *Rendezvous with Rama* and *2001: A Space Odyssey*, Frederick Pohl's *Gateway*, and *The Engines of God* by Jack McDevitt. Come and discuss this popular subgenre. What might real xenoarchaeology look like?

*Jack McDevitt (M), Marianne Dyson, Charles E. Gannon, William Ledbetter, Peni Griffin*

1:00 p.m. — 1 hour

**2410 | Novels You Should Have Read Since Chicon 7**

Convention Center: 008B • Panel, Literature

A rundown of the best novels published in the last year and a half.

*Elizabeth Bear (M), Willie Siros, David G. Hartwell, Jess Nevins*



1:00 p.m. — 1 hour

### **2415 | But Why Can't You See My Genius?**

Convention Center: 101A • Panel, Industry

Let's face it; nobody likes rejection, but every writer is going to get rejection letters at some point. Why the rejection? Why don't they love you? Your work may be wrong for the publisher, may have arrived on the wrong day, or it may simply be the 350<sup>th</sup> angsty vampire novel the poor sorry slush pile reader has seen that week. How can you turn a rejection letter into a "hell yes!"

*Beth Meacham (M), Michael Underwood, Eleanor Wood, Mary Robinette Kowal, Joshua Bilmes*

1:00 p.m. — 1 hour

### **2420 | Punking It: Lowlife, Dystopia, and the Punk Suffix**

Convention Center: 101B • Panel, Literature

Cyberpunk, steampunk, clockpunk, dieselpunk, biopunk, martial punk: speculative fiction has seen a heavy influx of sub-genres bearing the "punk" suffix. But are these punk? Is there any real connection between these different sub-genres? What makes an SF or fantasy story into punk?

*James Patrick Kelly (M), Pat Cadigan, David Farnell, Liz Gorinsky*

1:00 p.m. — 1 hour

### **2425 | Like a Metaphor: Ongoing Relations between Poetry and Science**

Convention Center: 102A • Panel, Poetry

How poetry can serve science no less than how science can serve poetry.

*Nancy Hightower (M), Jaime Moyer, Catherynne M. Valente, Rie Sheridan Rose*

1:00 p.m. — 1 hour

### **2430 | National/Continental Conventions: What makes Them Unique?**

Convention Center: 102B • Panel, Fannish

What makes them distinctive from other conventions? What can other conventions, including Worldcon, learn from them?

*Diane Lacey (M), Norman Cates, Eemeli Aro, Carolina Gómez Lagerlöf*

1:00 p.m. — 1 hour

### **2440 | I Married a Werewolf: Paranormal Romance**

Convention Center: 103B • Panel, Literature

Vampires and werewolves (and sometimes even zombies, as the recent film *Warm Bodies* showed) are more complex creatures than they used to be. Moreover, over the years, they have become the subject of romance. Why, and in what ways?

*Darlene Marshall (M), Carrie Vaughn, Jean Johnson, Gail Carriger, Charlaine Harris*

1:00 p.m. — 1 hour

**2445 | Illustrating George R. R. Martin's *A Clash of Kings***

Convention Center: 204B • Presentation, Art

For the past year Richard Hescox's artistic efforts have been monopolized by the illustration project of the massively illustrated Subterranean Press limited edition of *A Clash Of Kings* by George R. R. Martin. He has created 6 full color paintings, 10 monochrome paintings and over 70 pen and ink interior illustrations for the volume which is scheduled to be published in 2014.

*Richard Hescox*

1:00 p.m. — 1 hour

**2450 | Autographing**

Convention Center: Exhibit A • Autographing,

*Michael Swanwick, Harry Turtledove, Takayuki Tatsumi, Phyllis Eisenstein*

1:00 p.m. — 1 hour

**2455 | Bed and Breakfast**

Convention Center: Ballroom A • Concert

Award-winning singer/songwriters Bill and Brenda Sutton perform an eclectic selection of songs and tunes ranging from silly to serious.

1:00 p.m. — 2 hours

**2350 | Writers Workshop K**

Rivercenter: Conference 4 • Writers Workshop, Workshop  
*Rebecca Roland (M), Walter Hunt, Laurel Anne Hill*

1:00 p.m. — 1 hour

**2460 | Art Show Docent Tour**

Convention Center: Exhibit A • Docent Tour

Tour the art show with ASFA President Mitch Bentley.

1:00 p.m. — 1 hour

**2345 | Kaffeeklatsch: Tobias Buckell, David Nickle**

Riverwalk: Riverview • Kaffeeklatsch

1:30 p.m. — 30 minutes

**2465 | Reading: Ben Bova**

Convention Center: 002B • Reading

**2:00 p.m.**

2:00 p.m. — 1 hour

**2485 | Wildcards Reunion**

Convention Center: 001AB • Panel, Literature

George R. R. Martin's original shared alternate history

universe, originally published in the 1980s, introduced many great writers to the large public. Come find out what the alumni of the series have done since then.

*Melinda M. Snodgrass (M), Walter Jon Williams, Howard Waldrop, Stephen Leigh, Caroline Spector*

2:00 p.m. — 1 hour

### **2490 | Reading: Stina Leicht**

Convention Center: 002A • Reading

2:00 p.m. — 30 minutes

### **2495 | Reading: Brenda Cooper**

Convention Center: 002B • Reading

2:00 p.m. — 1 hour

### **2500 | Shotokan Karate Workshop**

Convention Center: 003A • Workshop, Workshop

Participate in a class on the traditional martial art of Shotokan karate. This class is intended for persons who have never trained, and will consist of learning basic motion for one block, one punch, and one kick, which will be incorporated in faux kata and sparring. The curriculum is designed to be safe, with no contact involved, and an exertion level of low impact aerobics.

*Keith G. Kato, Kenn Bates*

2:00 p.m. — 1 hour

### **2505 | Classics Book Group: The Dying Earth**

Convention Center: 003B • Book discussion, Literature  
From 1950, *The Dying Earth* remains one of Jack Vance's best-known works.

*John Hertz*

2:00 p.m. — 1 hour

### **2510 | Use of Language in Fantasy**

Convention Center: 006A • Panel, Literature

How do you determine the style of language to use in fantasy? Do you use archaic language, modern language or poetic language - which works best and in what circumstances?

*Mary Robinette Kowal (M), Jaime Moyer, Susan Krinard, Matthew Johnson, Carol Berg*

2:00 p.m. — 1 hour

### **2515 | When Science and Science Fiction Collide: Narratives of Mars and Time Travel**

Convention Center: 006B • Talk, Academic

Paper session. Michelle K. Yost of University of Liverpool presents "Writing the Red Planet: Characteristics of the

Modern Mars Metanarrative.” And Clayton Shoppa of The New School for Social Research presents “On How We Are Haunted: Time Travel and Narrative.”

*Christopher Couch (M), Clayton Shoppa, Michelle Yost*

2:00 p.m. — 1 hour

### **2520 | An Hour with Lois McMaster Bujold**

Convention Center: 006CD • Dialog, Literature

Discussion, plus audience Q&A.

*Lillian Stewart Carl, Lois McMaster Bujold*

2:00 p.m. — 1 hour

### **2525 | Who Should We Honor Next?**

Convention Center: 007A • Panel, Fannish

In the history of Worldcons, many deserving fans and pros have been honored as Guests of Honor. But there are many others who are also deserving and who have not yet been given that lifetime/career honor. This panel will attempt to come up with some ideas on what qualifications, honors/awards received, longevity in the genre, etc. that should be taken into account when deciding on who to honor next. The panelists will also offer suggestions on deserving fans and pros who have not yet been so honored.

*Joe Siclari (M), Mark L. Olson, William Wright, Rich Lynch, Jim Mowatt*

2:00 p.m. — 1 hour

### **2530 | 30 Great SFF Films You Almost Certainly Haven't Seen**

Convention Center: 007B • Panel, Media

The many new options for home viewing have greatly increased the availability of any number of obscure, independent, and foreign films available to anybody willing to risk a journey off the beaten path. Panelists will take two minutes apiece to sell you some little-known masterpieces you should check out at your first opportunity. Be prepared to take notes.

*Perianne Lurie (M), Val Ontell, Elektra Hammond, Terry Floyd, Adam-Troy Castro*

2:00 p.m. — 1 hour

### **2535 | What Does SF Tell Us about Dealing with China in the Future?**

Convention Center: 007CD • Panel, Real World

The Chinese government supports SF magazines, trying to inverse-engineer what SF did in the USA: inspire interest in science & engineering among the young. Can this be a useful way to see into China's culture? Can a Chinese SF community help bring a Communist regime to a peaceful opening toward the West?

*Gregory Benford (M), Emily Jiang, Derwin Mak, Max Gladstone*

2:00 p.m. — 1 hour

### **2540 | Publishing Intermediaries in the Digital Age**

Convention Center: 008A • Panel, Industry

Agents. Editors. Publishers. All obsolete in the digital age, right? We find out how useful these experts are and what services they can provide to authors and other creators.

*Steve Jackson (M), Tom Doherty, Irene Gallo, Joshua Bilmes, Betsy Mitchell*

2:00 p.m. — 1 hour

### **2545 | From *Child of Fortune* to *The Hunger Games***

Convention Center: 008B • Panel, YA

How does the young female protagonist of *Child of Fortune* compare with those in today's SF, especially *Hunger Games*?

*Ginjer Buchanan (M), Heather Urbanski*

2:00 p.m. — 1 hour

### **2550 | Making Costumes Practical**

Convention Center: 101A • Panel, Costuming

How to adapt your costume for wearing at a con. Panelist will discuss designing and making your costume. They will also provide tips for wearing the costume.

*John O'Halloran (M), Hagrid, Chris O'Halloran, Janine Wardale*

2:00 p.m. — 1 hour

### **2555 | Screenplay Structure for Novelists: From the Screen to the Printed Page**

Convention Center: 101B • Presentation, Industry

Learn how novelists apply Hollywood screenwriting techniques to enhance character, plot and theme in their manuscripts. Lou's presentation is always a hit at writers' workshops. Take advantage of this rare opportunity!

*Lou Anders*

2:00 p.m. — 1 hour

### **2560 | Should SFF be Covert Commentary on Current Social Issues?**

Convention Center: 102A • Panel, Culture

The SF genre has long provided a useful vehicle for discussing controversial contemporary issues and has frequently offered insightful social commentary on potential unanticipated future issues. The presentation of issues that are troubling for an audience can be made more palatable when they are explored in a future setting. Does current SF continue to explore social and political issues? Should it?

*Bradford Lyau (M), Chris N. Brown, Liz Gorinsky, Rudy Ch. Garcia*

2:00 p.m. — 1 hour

**2565 | How to Scare Your Reader**

Convention Center: 102B • Panel, Industry

What techniques can you use to write dark fiction? How do you scare the pants off your reader while keep them turning the pages?

*Vylar Kaftan (M), John Hornor Jacobs, Amanda Downum, Alastair Reynolds, M. L. Brennan*

2:00 p.m. — 1 hour

**2570 | NASA Presentation**

Convention Center: 103A • Presentation, Science

NASA spacesuit designer Heather Paul will talk about her work

2:00 p.m. — 1 hour

**2575 | Surveillance Software — Spying on Citizens**

Convention Center: 103B • Panel, Science

How ethical is it that the US is selling government censorship and spyware to repressive countries? And what about those NSA programs?

*Helen Umberger (M), Will Frank, Howard Davidson, Andrew Adams*

2:00 p.m. — 1 hour

**2580 | Tokyo Babylon 1**

Convention Center: 202A • Media Viewing - Animation

2:00 p.m. — 1 hour

**2585 | Why You Should Write**

Convention Center: 203B • Presentation, Rangernauts

Robin Hobb explains to everyone why they should be writing NOW.

*Robin Hobb*

2:00 p.m. — 1 hour

**2590 | Digital D&D**

Convention Center: 204B • Presentation, Gaming

Jon Schindehette talks about the development of some of the current titles, about the difficulties of going from a 2D property to a 3D property and show some sneak peeks of video.

*Jon Schindehette*

2:00 p.m. — 1 hour

**2595 | Autographing**

Convention Center: Exhibit A • Autographing

*Sanford Allen, Grant Carrington, Rick Wilber, Scott Edelman*

2:00 p.m. — 2 hours

**2600 | Sassafrass Presents *Sundown: Whispers of Ragnarok***

Convention Center: Ballroom A • Concert

Gods and myths of the Viking era come to life in this musical retelling of Norse mythology. *Sundown: Whispers of Ragnarok* is a set of songs which narrate the history of the cosmos according to Viking legend, from the creation of the world to Ragnarok. Sassafrass is an a cappella group, led by Texan Ada Palmer that specializes in SF, fantasy and mythology-themed songs with complex polyphony.

2:00 p.m. — 2 hours

**2475 | LSC3 Film Festival: Short Films**

Rivercenter: Conference 13-14 • Film Festival

2:00 p.m.

***Sight***

Director: Daniel Lazo

2:08 p.m.

***Tears of Steel***

Director: Ian Hubert/Ton Roosendaal

2:20 p.m.

***Ray Bradbury's Kaleidoscope***

Director: Eric Tozzi

2:37 p.m.

***The Wheel***

Director: John Roberts

2:53 p.m.

***Zedic and the Crimson Born***

Director: Dan O'Connor

3:01 p.m.

***C: 299,792 km/s***

Director: Otto Stockmeier

3:16 p.m.

***Schlonburger Certainty Postulator***

Director: Steve Bradford

3:25 p.m.

***Pink***

Director: Chaz Gentry

3:29 p.m.

***The Delivery***

Director: Gabrielle du Cuir

2:00 p.m. — 2 hours 30 minutes

**2480 | Writers Workshop**

Rivercenter: Conference 15 • Writers Workshop

Keffy Kehrl, Rachel Swirsky

2:00 p.m. — 1 hour

### 2470 | Kaffeeklatsch

Riverwalk: Riverview • Kaffeeklatsch

*Patrick Nielsen Hayden, Teresa Nielsen Hayden, Miguel Angel Fernandez, Elizabeth Moon*

2:30 p.m. — 30 minutes

### 2605 | Reading: Nancy Kress

Convention Center: 002B • Reading

### 3:00 p.m.

3:00 p.m. — 1 hour

### 2615 | Guest of Honor Interview: Ellen Datlow

Convention Center: 001AB • Interview, Guest of Honor

Interview with Ellen Datlow, who has been editing science fiction, fantasy and horror for thirty years. She is also the editor for more than fifty anthologies.

*Ellen Datlow, Gary K. Wolfe*

3:00 p.m. — 1 hour

### 2620 | Reading: Michael Swanwick

Convention Center: 002A • Reading

3:00 p.m. — 1 hour

### 2625 | Reading: Catherine Asaro

Convention Center: 002B • Reading

3:00 p.m. — 1 hour

### 2630 | Geeky Knitting

Convention Center: 003A • Panel, Costuming

Learn how to get involved in geeky knitting! Find out the basics of where to find geeky patterns, what is out there, and where to get materials! Note: Basic knitting skills are required.

*Emily Wagner, Mary Anne Mohanraj, Shanna Swendson*

3:00 p.m. — 1 hour

### 2635 | The Poetry of Robert E. Howard: The Dark Bard of Texas

Convention Center: 003B • Panel, Poetry

Robert E. Howard wrote more than 700 poems in his lifetime. His accomplishments as a poet are often eclipsed by his genre-bending and world-building efforts. But in his day, Howard was recognized as a gifted, intuitive poet.

*Bill Cavalier (M), Rusty Burke, Paul Herman*



3:00 p.m. — 2 hours

### 2640 | Fan Fund Auction

Convention Center: 006A • Auctions, Fannish

Fan Funds aid fannish interaction between countries. These groups raise money from donations and auctions. Bid on odd cultural icons, books, rare ephemera, fanzines, knickknacks, and a chance to be Tuckerized.

*William Wright, Jim Mowatt, Naomi C. Fisher, John Hertz*

3:00 p.m. — 1 hour

### 2645 | When Do We Give Up What Makes Us Human? Cyborgs and Monstrous Utopias

Convention Center: 006B • Talk, Academic

Paper session. Sarah Wanenchak of University of Maryland-College Park presents "The Crown of Being: Cyborg Theory in Fictional Practice." And David Farnell of Fukuoka University presents "Margaret Atwood and Paolo Bacigalupi: Achieving Utopia, Sacrificing Humanity."

*Karen Burnham (M), Sara Wanenchak, David Farnell*

3:00 p.m. — 1 hour

### 2650 | Famous Last Stands: the Alamo, Masada and Thermopylae

Convention Center: 006CD • Panel, History

The Alamo is one of the most famous historic memorials in the United States. How does the battle here compare with similar past events? How did these events change history? Could it have been avoided? Should it have been avoided?

*Taylor Anderson (M), Harry Turtledove, Randall Shepherd, David Brin, Jean Stuntz, Ph.D*

3:00 p.m. — 1 hour

### 2655 | Intricate Worlds

Convention Center: 007A • Panel, Literature

How do you build an intricate fantasy world that holds up to intensive fan interrogation?

*Bryan T. Schmidt (M), Amanda Downum, Robin Hobb, Gail Carriger*

3:00 p.m. — 1 hour

### 2660 | First Contact in 3...2...1...

Convention Center: 007B • Panel, Culture

If First Contact were to happen today, and was an open event, how would the human race react? Would we feel inferior, or just try to steal their technology? Might we even attack them? What is the probability of them being hostile, curious, invading, tourists, game hunters, refugees, or would be gods?

*Lawrence M. Schoen (M), Jeffrey Shanks, Liz Argall, Cenk Gokce*

3:00 p.m. — 1 hour

### **2665 | Trends in Banned Books**

Convention Center: 007CD • Panel, Culture  
*John Klima (M), James Gunn, Norman Spinrad*

3:00 p.m. — 1 hour

### **2670 | Publisher Spotlight: Angry Robot**

Convention Center: 008A • Publisher Presentation, Industry  
*Lee Harris (M)*

3:00 p.m. — 1 hour

### **2675 | Mexican Female Writers of the Fantastic**

Convention Center: 008B • Panel, Spanish  
A discussion of Mexican female writers of the fantastic.  
*Guadalupe Garcia McCall, Gabriela Damian Miravete*

3:00 p.m. — 1 hour

### **2680 | Using Philosophy to Analyse a National Health Service**

Convention Center: 101A • Panel, Real World  
Health is important, but health systems are often criticised, sometimes with good reason. Perhaps philosophy is needed to make premises clearer? Who should be treated, how, and where? Is "more health for

the money" valid, or should we consider quality? What are the technology challenges, like ICT? Can we treat more old people at home? Should the patient just be patient, or become a stakeholder?

*John M Cmar (M), Tore Hoie, Janet Freeman-Daily, W. A. (Bill) Thomasson*

3:00 p.m. — 1 hour

### **2685 | Short Stories - What's Next?**

Convention Center: 101B • Panel, Literature  
Our panelists discuss the role short stories have and will play in science fiction and fantasy, from proving ground to promotions to the merits of writing and reading short stories. We'll explore where the form is headed, whether its early popularity is enduring. The panel will also discuss the influence which contests and electronic publishing have had on short stories.

*Kij Johnson (M), David D. Levine, Steven H. Silver, John Joseph Adams, Damien Broderick*

3:00 p.m. — 1 hour

### **2690 | Anime vs. SFF Conventions**

Convention Center: 102A • Panel, Anime  
A look at the differences in the culture between Anime and SFF conventions. Why do some people think one or the other is scary? Are either really scary? Have anime conventions maxed out in size? Are they bleeding off

potential attendees to SFF cons, and what can we learn from them or do to stem the tide?

*Will Frank (M), Bryan Espinoza, Adam Beaton, Meg Totusek*

3:00 p.m. — 1 hour

### **2695 | Shopping for Costuming**

Convention Center: 102B • Panel, Costuming

Where do you get all those cool things that complete a costume? From fabric sources and construction tools to wigs, accessories, and shoes, come and ask our panelists where they find the fun stuff!

*Julie Barrett (M), Beverly Hale, Jennie Faries, Hagrid*

3:00 p.m. — 1 hour

### **2700 | Near Earth Asteroid (NEA) Detection, Exploration, and “Planetary Defense”**

Convention Center: 103A • Panel, Science

Planetary Defense: what are our options?

*Arlan Andrews (M), William Ledbetter*

3:00 p.m. — 1 hour

### **2705 | Consensual Reality: Your Relationship to the World**

Convention Center: 103B • Panel, Science

Google Glass, augmented reality, kinetic gaming, tactile transmission systems. These and other new technologies

are on the horizon to transmogrify sense and sensation. Google Glass is the first step to putting an overlay on the reality we see. This opens the door to hiding the ugly and changing what we see. When we do this socially it leads to possible consensual reality as in the works of Vinge, Schroeder and others. What will such capability mean in reality? Has science fiction explored the societal consequences?

*Edie Stern (M), Yasser Bahjatt, Walter Jon Williams, Ben Bova, Karl Schroeder*

3:00 p.m. — 2 hours

### **2710 | The Road Runner vs. Wile E. Coyote**

Convention Center: 202A • Anime, Animation

Warner Bros. 2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer*

3:00 p.m. — 1 hour

### **2715 | Angry Birds**

Convention Center: 203A • Event, Rangernauts

Join Crystal Huff as she sets up and gets you to play a live action version of this popular game. [Rangernauts item]

*Crystal Huff*

3:00 p.m. — 1 hour

**2720 | A Filmmaker's Perspective: *Iron Sky***

Convention Center: 204B • Talk, Media

Norman Cates gives a film maker's perspective on *Iron Sky*, the low budget science-fiction action comedy made by fans and distributed worldwide.

3:00 p.m. — 1 hour

**2725 | Autographing**

Convention Center: Exhibit A • Autographing

*Don Webb, Gardner Dozois, Richard Hescoc, Genese Davis*

3:00 p.m. — 1 hour

**2730 | Art Show Docent Tour**

Convention Center: Exhibit A • Docent Tour

Tour the Art Show with Art Show Director Scott Zrubek.

3:00 p.m. — 1 hour

**2735 | Literary Beer: Mark Finn,  
Jayme Lynn Blaschke**

Convention Center: Exhibit A • Literary Beer

3:00 p.m. — 1 hour

**2610 | Kaffeeklatsch: Neil Clarke,  
Helen Gbala, Jacob Weisman**

Riverwalk: Riverview • Kaffeeklatsch

**4:00 p.m.**

4:00 p.m. — 1 hour

**2755 | The Howard and George Show**

Convention Center: 001AB • Dialog, Fannish

George & Howard explain it all for you!

*George R. R. Martin, Howard Waldrop*

4:00 p.m. — 1 hour

**2760 | Reading: Adam-Troy Castro**

Convention Center: 002A • Reading

4:00 p.m. — 30 minutes

**2765 | Reading: Emily Jiang**

Convention Center: 002B • Reading

4:00 p.m. — 1 hour

### **2770 | Mark Does Stuff**

Convention Center: 003A • Special Interest Group, SIG

Come find out what Mark Oshiro has planned for his (online) future.

*Mark Oshiro*

4:00 p.m. — 1 hour

### **2775 | Why Go to a Filk Convention?**

Convention Center: 003B • Panel, Fannish

*Bill Sutton (M), Dene Foye, Lee Billings, Roberta Rogow, Gary J. Ehrlich*

4:00 p.m. — 1 hour

### **2780 | Cartography of Genre: Kinship in A Song of Fire and Ice and the Academic Legacy of Jim Gunn**

Convention Center: 006B • Talk, Academic

Paper Session. Donald M. Hassler of Kent State University presents "A Key Cartographer of the Genre: Jim Gunn."

*Christopher McKittrick (M), Donald M. Hassler*

4:00 p.m. — 1 hour

### **2785 | Reclaiming the Solar System**

Convention Center: 006CD • Panel, Science

In the years following our space probes to the planets, the amount of SF set in the solar system over the next few hundred years diminished. But, then, bit by bit, with works like Robinson's Mars trilogy, we took the solar system back.

*Kim Stanley Robinson (M), Alastair Reynolds, Gregory Benford, Joe Haldeman*

4:00 p.m. — 1 hour

### **2790 | Brain-Melting Nonfiction that Every SF Writer and Fan should Read**

Convention Center: 007A • Panel, Literature

J. B. S. Haldane said, "The Universe is not only queerer than we suppose, but queerer than we can suppose." Can reality provide the same sense of wonder as speculative fiction? Panelists will recommend and discuss works of nonfiction, from ancient history to modern science, that offer the same hit of strangeness and wonder as the best science fiction and fantasy.

*Carol Berg (M), Patrick Nielsen Hayden, Jo Walton, Gail Carriger, Rick Wilber*

4:00 p.m. — 1 hour

**2795 | Alice Sheldon and Susan Wood: Can They Still Inspire Us?**

Convention Center: 007B • Panel, Literature

Feminism caught fire in the SF community in the 1970s. The Tiptree Award, Broad Universe, Japan's Sense of Gender Award. Do you feel the heat?

*Liz Gorinsky (M), Mari Kotani, Ann VanderMeer, Pat Murphy, Catherynne M. Valente*

4:00 p.m. — 1 hour

**2800 | Reading: Mira Grant/Sean McGuire**

Convention Center: 007CD • Reading

4:00 p.m. — 1 hour

**2805 | The Shift from Print Publishing to E-Publishing**

Convention Center: 008A • Panel, Industry

The acceptance of (and enthusiasm for) electronic publication has increased dramatically in the past two years. E-book sales are up, and fans are replacing physical books with electronic copies. Where are we in this transition, and what is the prognosis for the next two to five years?

*Kirsten Gong-Wong (M), Michelle Sagara, John Klima, Betsy Mitchell, Hugh Howey*

4:00 p.m. — 1 hour

**2810 | The Influence of History and Mythology on Aspects of SFF**

Convention Center: 008B • Panel, Literature

*Moshe Feder (M), J. Kathleen Cheney, Stina Leicht, Robert Silverberg, John Maddox Roberts*

4:00 p.m. — 1 hour

**2815 | The Best Science Fiction of 1939**

Convention Center: 101A • Panel, Literature

Next year Loncon 3 will be presenting the Retro-Hugos for the best works of science fiction and fantasy in 1939. Members of LoneStarCon 3 will be eligible to nominate. Come discuss the best of what 1939 had to offer.

*Connie Willis (M), Bradford Lyau, Larry Friesen, David A. Kyle*

4:00 p.m. — 1 hour

**2820 | Anthology Building and World Domination: A Primer**

Convention Center: 101B • Presentation, Industry

Editing an anthology is a lot like ruling the world. No, really! Rick Klaw shares some of his Machiavellian secrets for anyone who is considering putting a collection of stories together. Alternatively, these ideas work for anyone planning on seizing absolute power.

*Rick Klaw*

4:00 p.m. — 1 hour

### **2825 | Picturing the South**

Convention Center: 102A • Panel, Spanish

An introduction to Latin American SFF artists you need to know.

*Christopher Couch (M), Miguel Angel Fernandez, Chris N. Brown*

4:00 p.m. — 1 hour

### **2830 | E-Comics, E-Publishing, and the Death of the Android's Dungeon**

Convention Center: 102B • Panel, Industry

Digital comics are here, and they are only getting bigger. Our panelists have sold comics online in various forms long before this new trend. Is this a good thing for the industry?

*Weldon Adams (M), Mel White, Edd Vick, Phil Foglio*

4:00 p.m. — 1 hour

### **2840 | Space Opera: More than Mind Candy?**

Convention Center: 103B • Panel, Literature

After our panelists finish defining Space Opera, and their favorites, we get down to the brass tacks: is it just entertainment? Can it have predictive value? Discuss socially relevant issues? What gems are often overlooked? What about this subgenre is so inspiring, or even aspirational?

*Howard Tayler (M), Jay Lake, Melinda M. Snodgrass, Gini Koch, Jack McDevitt*

4:00 p.m. — 1 hour

### **2845 | Spacesuits, Spaceships, and Astronauts**

Convention Center: 203A • Panel, Rangernauts

Meet Astronaut Cady Coleman and EVA spacesuit designer Heather Paul. Have them review your space ship designs!

*Cady Coleman (M), Heather Paul*

4:00 p.m. — 1 hour

### **2850 | Gems from Texas A&M**

Convention Center: 204B • Presentation, Art

The Cushing Collection's artistic pride and joys.

*Todd Samuelson*

4:00 p.m. — 1 hour

### **2855 | Autographing**

Convention Center: Exhibit A • Autographing

*Kathleen Ann Goonan, Cat Rambo, M. L. Brennan, David G. Hartwell*

4:00 p.m. — 1 hour

**2860 | Round-Robin Concert: Katt & Sean  
McConnell**

Convention Center: Ballroom A • Concert

Indianapolis singer Katt McConnell's soaring soprano voice stands in contrast to her dark and mysterious songs, accompanied by guitarist husband Sean McConnell.

4:00 p.m. — 2 hours

**2745 | Writers Workshop**

Rivercenter: Conference 4 • Writers Workshop

*Alastair Mayer, G. David Nordley*

4:00 p.m. — 2 hours

**2750 | LSC3 Film Festival: Feature Film**

Rivercenter: Conference 13-14 • Film Festival

***Lloyd the Conqueror***

*Director: Michael Peterson*

4:00 p.m. — 1 hour

**2865 | Literary Beer: Norman Spinrad,  
Harry Turtledove**

Convention Center: Exhibit A • Literary Beer

4:00 p.m. — 1 hour

**2740 | Kaffeeklatsch: Eileen Gunn,  
Derwin Mak, Ramez Naam**

Riverwalk: Riverview • Kaffeeklatsch

4:30 p.m. — 30 minutes

**2875 | Reading: Guadalupe Garcia McCall**

*Convention Center: 002B • Reading*

4:30 p.m. — 1 hour 30 minutes

**2870 | Writers Workshop**

Rivercenter: Conference 15 • Writers Workshop

**5:00 p.m.**

5:00 p.m. — 1 hour

**2885 | Writing Combat**

Convention Center: 001AB • Panel, Literature

How do you integrate combat into your writing? How do you make it believable? At what point do you reach a state of Too Much Information? How do different audiences affect your style? A look at writing fight scenes, from personal fisticuffs to fleet engagements, and everything in between.

*Elizabeth Moon (M), Elizabeth Bear, Martha Wells, Jean Johnson, Lois McMaster Bujold*



5:00 p.m. — 1 hour

**2890 | Reading: Paolo Bacigalupi**

Convention Center: 002A • Reading

5:00 p.m. — 30 minutes

**2895 | Reading: Heather Urbanski**

Convention Center: 002B • Reading

5:00 p.m. — 1 hour

**2900 | Golden Duck Awards**

Convention Center: 006A • Award, YA

The Golden Duck Awards are given out for the best in children's literature.

*Helen E. Gbala*

5:00 p.m. — 1 hour

**2905 | Robert E. Howard: The Weird, West, and Worms**

Convention Center: 006B • Talk, Academic

Paper session. Jeffrey Shanks and Mark Finn, Independent Scholars, present "Vaqueros and Vampires: Robert E. Howard and the Genesis of the Weird Western." And Jeffrey Shanks, Independent Scholar, presents

"Evolutionary Otherness: Anthropological Anxiety in Robert E. Howard's 'Worms of the Earth.'"

*Donald M. Hassler (M), Mark Finn, Jeffrey Shanks*

5:00 p.m. — 1 hour

**2910 | The Enduring Popularity of *Firefly***

Convention Center: 006CD • Panel, Media

*Firefly* lasted one short season, yet it has a very enthusiastic fan base, that wants to talk about it, watch it, and hope for more.

*Michelle Sagara (M), Ginjer Buchanan, Kate Baker, Steven Brust, Selina Rosen*

5:00 p.m. — 1 hour

**2915 | Group Reading: *Rayguns Over Texas***

Convention Center: 007A • Group Reading

A reading by all of members of the anthology, followed by an autographing session in the same room.

*Rick Klaw (M), Josh Rountree, Lawrence Person, Stina Leicht, Chris N. Brown, Don Webb*

5:00 p.m. — 1 hour

### **2920 | The Relationship Between Reader and Writer**

Convention Center: 007B • Panel, Industry

When you write, do you start with an audience in mind? Do you interact with your readers as you write or after you write or never? Has social media changed what you do? What do you expect from your readers, and what is the nature of your understanding?

*Sharon Shinn (M), Kay Kenyon, Tobias Buckell, Matthew Rotundo, Michael Underwood*

5:00 p.m. — 1 hour

### **2925 | Reading: Kim Stanley Robinson**

Convention Center: 007CD • Reading

5:00 p.m. — 1 hour

### **2930 | Tachyon Publications Presents**

Convention Center: 008A • Publisher Presentation, Industry  
*Jacob Weisman*

5:00 p.m. — 1 hour

### **2935 | Hayao Miyazaki Discussion**

Convention Center: 101A • Panel, Anime

Miyazaki's excellent anime movies have enjoyed critical and popular acclaim worldwide. Movies like *Princess Mononoke*,

*Spirited Away*, and *Castle in the Sky* became instant classics. What themes do we like in his work and what is too sentimental. Is Miyazaki a good introduction to anime?

*Tim Szczesuil (M), Ada Palmer, Madeline Ashby, Jennie Faries*

5:00 p.m. — 1 hour

### **2940 | How Arab SF Could Dream a Better Future**

Convention Center: 101B • Talk, Literature

Based on Yasser Bahjatt's original TED talk by the same title.  
*Yasser Bahjatt*

5:00 p.m. — 1 hour

### **2945 | The Changing Economics of Book Production and Distribution**

Convention Center: 102A • Panel, Industry

*Tod McCoy (M), John DeNardo, Tom Doherty, Steven H. Silver, Jonathan Oliver*

5:00 p.m. — 1 hour

### **2950 | From Fanzine to Magazine Editor**

Convention Center: 102B • Panel, Fannish

What does it take to make the leap from writing and producing fanzines to publishing professional or academic periodicals?

*Gordon Van Gelder (M), Bill Cavalier, Neil Clarke, Andrew I. Porter*

5:00 p.m. — 1 hour

### 2955 | **The New Era of Commercial Space**

Convention Center: 103A • Panel, Science

Commercial space transportation is a vital component to the future of human space exploration. The private sector is developing reliable and affordable commercial space transportation systems to deliver crew and cargo to low Earth-orbit.

*Laura Burns (M), Larry Friesen, John K. Strickland, Jr.*

5:00 p.m. — 1 hour

### 2960 | **James Gunn Tribute**

Convention Center: 103B • Panel, Literature

A tribute by our panelists to LoneStarCon 3 Guest of Honor, James Gunn.

*Gary K. Wolfe (M), Michael Page, Kij Johnson, Christopher Mckitterick*

5:00 p.m. — 1 hour 30 minutes

### 2965 | **The Villain**

Convention Center: 202A • Media Viewing

5:00 p.m. — 1 hour

### 2970 | **Have Spacesuit — Will Travel**

Convention Center: 203A • Demonstration, Rangernauts

Try on part of a mock up of a Spacesuit with the team

from the Heinlein Prize Trust! They have part of an Orlan space suit that you can step into, and be photographed. The team will display a Sokol space suit and talk about the materials that protect humans so they can venture into real space. We'll have a camera and printers ready so you can scrap book this amazing moment as you learn about the technology and science of space suits.

*Corry L. Lee, Art Dula*

5:00 p.m. — 1 hour

### 2975 | **Scrap Book Time III**

Convention Center: 203B • Workshop, Rangernauts

Materials relating to all of today's activities can be found at the scrapping table.

5:00 p.m. — 1 hour

### 2980 | **Chiropractor please!**

Convention Center: 204B • Demonstration, Art

Inspired by Jim Hines' leadership in demonstrating the realities of SFF cover poses, we present a life class gone awry. See what happens when cover art meets the limits of human anatomy.

*Wesley Chu, Teresa Nielsen Hayden, Mary Robinette Kowal, Steven Gould, Bridget Duffy, Paul Benjamin, Paige E. Ewing, Brad Aiken*

5:00 p.m. — 1 hour

**2985 | Autographing**

Convention Center: Exhibit A • Autographing  
*Leslie Fish, Jack McDevitt, Lee Martindale, David Boop*

5:00 p.m. — 1 hour

**2990 | Round-Robin Concert: Kathleen Sloan & Blind Lemming Chiffon**

Convention Center: Ballroom A • Concert  
 Denver musicians Kathleen Sloan and Blind Lemming Chiffon (not to be confused with Bland Lemon Denton) trade a variety of songs and instruments.  
*Kathleen Sloan, Blind Lemming Chiffon*

5:00 p.m. — 1 hour

**2995 | Literary Beer: Catherynne M. Valente, John Wardale**

Convention Center: Exhibit A • Literary Beer,

5:00 p.m. — 1 hour

**2880 | Kaffeeklatsch: Nancy Kress, Edward M. Lerner, Karl Schroeder**

Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. — 30 minutes

**3000 | Reading: Lawrence M. Schoen**

Convention Center: 002B • Reading

**6:00 p.m.**

6:00 p.m. — 1 hour

**3010 | Reading: Brandon Sanderson**

Convention Center: 006A • Reading,

6:00 p.m. — 1 hour

**3015 | Stop Calling It a Kerfuffle**

Convention Center: 006B • Panel, Real World  
 It's harassment and it isn't cute. Bad behavior isn't new, but why are we still putting up with it?  
*Caroline Spector (M), Eileen Gunn, Steven Gould, Pat Murphy, Jessica Reisman*

6:00 p.m. — 1 hour

**3020 | Historical Space Ships Patents**

Convention Center: 006CD • Presentation, Science  
 Space ships designs from the past, viewed through the lens of a patent examiner.  
*Carolina Gómez Lagerlöf*

6:00 p.m. — 1 hour

### **3025 | Satire is What Closes on Saturday Night**

Convention Center: 007B • Panel, Literature

Irony, satire, absurdity, surreality and other lost causes of the modern age. (With apologies to George S. Kaufman.)

*John Kessel (M), Connie Willis, Shanna Swendson*

6:00 p.m. — 1 hour

### **3030 | Reading: Joe R. Lansdale**

Convention Center: 007CD • Reading

6:00 p.m. — 1 hour

### **3035 | James Webb Space Telescope: Overview and Status**

Convention Center: 008A • Talk, Science

*Laura Burns*

6:00 p.m. — 1 hour

### **3040 | Who Gets Custody?**

Convention Center: 102A • Panel, Art

Art forms a challenge for any estate. Not every inheritor knows what to do with a SFF art collection. How do you plan where your art goes? How do you ensure your favorite pieces are properly taken care of and appraised?

*Joe Siclari (M), Naomi C. Fisher, Jane Frank, Christopher Couch, Howard M. Rosenblatt*

6:00 p.m. — 1 hour

### **3045 | Astrobiology and the Problem of the Fermi Paradox**

Convention Center: 103A • Panel, Science

The emerging field of astrobiology has brought an interdisciplinary approach to the Fermi paradox and the question of whether there is extraterrestrial life. If it is out there, why haven't we found it yet?

*W. A. (Bill) Thomasson (M), Howard Davidson, H. G. Stratmann*

6:00 p.m. — 1 hour

### **3050 | Beyond Godzilla vs. King Kong: Monsters of Japan and the Americas**

Convention Center: 103B • Panel, Media

Both East and West love monsters. The ghostly Japanese creatures known as *yokai* are many and varied, and have a broad Western analogue in cryptids such as the Sasquatch and the chupacabra. The giant city-smashing *kaiju*, well the West has a few of those as well. But what are the differences, and what are the similarities, between these monsters? Why do adults still love monsters, and what do monsters mean when they appear in fiction, film, or folklore? Come and find out!

*Seia Tanabe (M), Masao Higashi, Toh EnJoe*

6:00 p.m. — 1 hour

### **3055 | Bid High, Bid Often and Bring Your Friends!**

Convention Center: 204B • Workshop, Art

"Buy me! Buy me! Buy me!" calls the art. We give you the basics of what to look for when buying art. Terminology, media, techniques and a touch of art history. We also highlight some common practices and approaches to buying art at conventions.

*Maurine Starkey (M), Andrea Senchy, Trina Marie Phillips, Jean Stuntz, Ph.D*

6:00 p.m. — 1 hour

### **3060 | Toyboat**

Convention Center: Ballroom A • Concert

Toyboat plays Filk Rock like a house on fire — heart-pumping and loud!

6:00 p.m. — 2 hours

### **3005 | LSC3 Film Festival: Feature Film**

Rivercenter: Conference 13-14 • Film Festival

#### **Cyborgnetics**

*Director: Dwayne Bukle*

### **7:00 p.m.**

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7:00 p.m. — 1 hour

### **3070 | Gorillas in Science Fiction: The Encore Performance!**

Convention Center: 001AB • Panel, Fannish

You've heard about it for years! Now it's back for one final presentation you do not want to miss! There is no movie that cannot be made better by the judicious application of a gorilla. Examples abound, and you'll get a ringside seat when our panel discusses the best — and the worst — of simian cinema, and celebrate the 80th anniversary of the film that started it all, *KING KONG!*

*Mark Finn (M), Howard Waldrop, Rick Klaw, Scott A. Cupp, Joe R. Lansdale*

7:00 p.m. — 1 hour

### **3075 | Reading: David Brin**

Convention Center: 006A • Reading

7:00 p.m. — 1 hour

### **3076 | Hugo Nominee — *Fringe: Letters of Transit***

Convention Center: 006B • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Short Form).

7:00 p.m. — 3 hours

**3077 | Hugo Nominee - *The Hobbit: An Unexpected Journey***

Convention Center: 006CD • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation (Long Form)

7:00 p.m. — 1 hour

**3080 | Nanotechnology to Mining Asteroids**

Convention Center: 103A • Panel, Science

New private mining companies are proposing various methods to mine materials in the asteroid belt. What methods, both theoretical and off the shelf, could be used to do so? What time scale are we looking at? Will there be any direct, onsite human involvement or just machines of whatever scale?

*Howard Davidson (M), William Ledbetter, Ben Bova, Jordin Kare, Clifford (Kip) McMurray*

7:00 p.m. — 1 hour

**3085 | The Leisure Society: Phantom or Just Around the Corner?**

Convention Center: 103B • Panel, Real World

People are working harder and longer hours over the last couple of decades, despite increased productivity and automation. Was the leisure society we were promised

simply a fevered dream born of the a drug-filled decade, or has the promise been somehow perverted or inverted?

*Fred Lerner (M), Shanna Swendson, Mark Oshiro, Michael Swanwick*

7:00 p.m. — 30 minutes

**3090 | *Man's Adventures into Space***

Convention Center: 202A • Media Viewing

7:00 p.m. — 2 hours

**3095 | *Better Things: The Life and Choices of Jeffrey Catherine Jones***

Convention Center: 204B • Film, Video, Art

World renown artist Jeff Jones had a fascinating artistic life. She owned her choices, becoming Jeffrey Catherine Jones late in life.

7:00 p.m. — 1 hour

**3065 | *Exquisite Corpse Circle***

Rivercenter: Conference 15 • Game Show, Poetry

Exquisite Corpse is a collaborative poetry game that traces its roots to the Parisian Surrealist Movement. Join us in creating a poem to immortalize LoneStarCon 3!

*Alan Stewart*

**8:00 p.m.**

8:00 p.m. — 1 hour

**3110 | Willie Siros: The Man, the Myth, the Legend**

Convention Center: 001AB • Panel, Guest of Honor

The Solarcon 1 committee was Willie Siros. Is this where it all began?

*Nina Siros (M), Greg Ketter, Scott A. Cupp, Walter Jon Williams*

8:00 p.m. — 1 hour

**3111 | Hugo Nominee — Game of Thrones: Blackwater**

Convention Center: 006B • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation Short Form.

8:00 p.m. — 1 hour

**3115 | What Future/Hope/New Myths are there for SFF Readers Raised in a Dystopian Global Climate Change World?**

Convention Center: 007CD • Panel, Literature

Finding examples of current SF dystopias is easy. But where are all of the utopias in our SF imagination?

It seems that since the 1970s, it is more and more difficult for audiences to find examples of the perfect, harmonized future. Is anybody writing about utopia anymore? Does the lack of utopian fiction and film mean that we, as a society, have lost hope?

*Patrick Nielsen Hayden (M), Catherine Asaro, David Brin, Paolo Bacigalupi*

8:00 p.m. — 2 hours

**3116 | Hugo Nominee - Loooper**

Convention Center: 103B • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation (Long Form)

8:00 p.m. — 3 hours

**3125 | Conjunto Dance**

Convention Center: Ballroom A • Event, Dance

Step into a real Tex-Mex Conjunto dancehall experience with the music of Los Paisanos de Chalito Johnson, one of the first families of the progressive San Antonio Conjunto sound (recently named to the Conjunto Music Hall of Fame). Cumbia, two-step, waltz, polka or just plain rock out to this infectious Tejano music. Instructors from the Guadalupe Dance Company will start the evening with a quick dance lesson and then the dance floor is yours. Did you bring along your cowboy boots, tooled leather belts, and hats? This is the night to wear them.

*Juan Tejada*



8:00 p.m. — 2 hours

### 3100 | LSC3 Film Festival: Horror Short Films

Rivercenter: Conference 13-14 • Film Festival

8:00 p.m.

#### ***The Earth Rejects Him***

*Director: Jared Skolnick*

8:26 p.m.

#### ***Prey***

*Director: Jonny Franklin & Ben Kent*

8:34 p.m.

#### ***An Evening with my Comatose Mother***

*Director: Jonathan Martin*

9:07 p.m.

#### ***Professor Brofman***

*Director: David Macian*

9:21 p.m.

#### ***Dumbshow***

*Director: Jason Hooper*

9:44 p.m.

#### ***Chloe and Attie***

*Director: Scooter Corkle*

8:00 p.m. — 3 hours

7:30 p.m. — Doors open

### 3105 | Masquerade

Rivercenter: Grand Salon • Event, Events

Come join aliens, scientists, and fantastic creatures who are invading us - Deep in the Heart of Texas. Watch the most inspirational and wondrous costumers of our world as they show their stuff on the biggest stage at LoneStarCon 3. Doors open at 7:30 p.m. and we will start at 8 p.m. to highlight the creativity of our friends, starting with Young Fans and following them into the night with costumers of all levels. The show will also feature our Special Guest, Leslie Fish singing her stylings and magician Drew Heyen in an interactive show with some of you, our audience. Wear your costume and someone may also want to take your picture! This is a show for all.

*Paul Cornell*

### 9:00 p.m.

9:00 p.m. — 1 hour

### 3150 | Impossible Futures

Convention Center: 002A • Group Reading

Contributors to the new anthology *Impossible Futures* will read.

*Jack McDevitt, Fran Wilde, Edward M. Lerner*

9:00 p.m. — 5 hours

### **3130 | Open filk**

Rivercenter: Conference 7 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

9:00 p.m. — 2 hours

### **3135 | Open filk**

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

9:00 p.m. — 2 hours

### **3140 | Open filk**

Rivercenter: Conference 12 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

9:00 p.m. — 2 hours

### **3145 | Open filk**

Rivercenter: Conference 16 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

### **10:00 p.m.**

10:00 p.m. — 2 hours

### **3155 | LSC3 Film Festival: Horror Documentary Feature Film**

Rivercenter: Conference 13-14 • Film Festival

#### ***The Exorcist in 21<sup>st</sup> Century***

*Director: Fredrik Horn Akselsen*

### **11:00 p.m.**

11:00 p.m. — 1 hour

### **3160 | Theme Filk: Science**

Rivercenter: Conference 8 • Filk, Filk

A rocket scientist and a music educator (who is also the nephew of Larry Niven) host an hour of songs about science.

*Jordin Kare, Tim Griffin*

11:00 p.m. — 1 hour

### **3165 | Filking with Leslie Fish**

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern

Chaos? It's up to her for as long as she wants the room.  
This session will start after the Masquerade

*Leslie Fish*

11:00 p.m. — 1 hour

### **3170 | Midnight Horror Readings — Flashlights!**

Rivercenter: Conference 15 • Group Reading

Midnight — 2 hours

### **3180 | Open filk**

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Midnight — 2 hours

### **3185 | Open Filk**

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight — 1 hour 30 minutes

### **3190 | *Hercules Returns***

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Midnight — 2 hours

### **3195 | Open filk**

Rivercenter: Conference 16 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

# Sunday, September 1

## 8:00 a.m.

8:00 a.m. — 2 hours

### 3200 | Sunday Morning Cartoons

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

## 9:00 a.m.

9:00 a.m. — 1 hour

### 3215 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. — 1 hour

### 3210 | Stroll with the Stars Sunday — Alamo edition

Rivercenter: Lobby • Tour, Fannish

The Sunday Stroll with the Stars will head towards the Alamo, a few short blocks away. It will be led by Alamo aficionado and LoneStarCon 3 Chair Randall Shepherd. Meet Randy in the lobby of the Marriott Rivercenter for

his personal tour of this famous Texas garrison. Visiting the Alamo is free; note that you will not be able to take photos inside parts of the Alamo.

*Kay Kenyon, David Brin, Bobbie DuFault, Lezli Robyn, Janet Harriett, Carolina Gómez Lagerlöf, Lou Antonelli, Janet Freeman-Daily, Sheila Williams, Genese Davis*

9:00 a.m. — 1 hour

### 3205 | Christian Worship Service

Riverwalk: Riverview • Special Interest Group, SIG

*Randy Smith*

9:30 a.m. — 30 minutes

### 3225 | Feedback - Sunday

Convention Center: 102A • Panel, Fannish

More than half the convention has gone by. We'd like your feedback to help us avoid any further issues.

*Randall Shepherd*

**10:00 a.m.**

10:00 a.m. — 1 hour

**3250 | Big Data. Check. Next Stop:  
Big Brother?**

Convention Center: 001AB • Panel, Science

Google+Facebook+Microsoft+Prism=NSA becoming Big Brother. Or does it?

*Will Frank (M), Paige E. Ewing, Jason M. Hough, Brenda Cooper, David Brin, Chris N. Brown*

10:00 a.m. — 1 hour

**3255 | Reading: Rachel Swirsky**

Convention Center: 002A • Reading

10:00 a.m. — 30 minutes

**3260 | Reading: Ramez Naam**

Convention Center: 002B • Reading

10:00 a.m. — 1 hour

**3265 | How to Write a Teaser**

Convention Center: 003A • Workshop, Industry

The teaser is an important tool used to sell your novel or story. But what is a teaser and how is it developed and polished? Is there an ideal length? How much detail should

you include? Panelists discuss common problems and errors.  
*James Patrick Kelly, Kij Johnson, Nancy Kress*

10:00 a.m. — 1 hour

**3270 | Speculative Poetry Workshops**

Convention Center: 003B • Writers Workshop, Poetry  
*David Lee Summers (M), Alan Stewart, Jaime Moyer*

10:00 a.m. — 1 hour

**3275 | Disability in Science Fiction  
and Fantasy**

Convention Center: 006A • Panel, Literature

Disability is a theme treated fairly often in SFF, but not always with complete objectivity and accuracy. How are disabled characters portrayed in SFF literature? What are the common misinterpretations and common stereotypes of disabled life in speculative fiction, and how can writers work to avoid these errors? What does speculative fiction have to say about the way that disabilities will be treated or managed in the future? Finally, are there unrecognized or hidden disabilities that deserve more attention in speculative fiction literature?  
*Teresa Nielsen Hayden (M), Jo Walton, Brad Aiken*

10:00 a.m. — 1 hour

### **3280 | Tic Toc: A Look at the History of Mechanical Computing**

Convention Center: 006B • Talk, Science

Gear. The technology that never was, but perhaps could have been. Let us explore the world of clockwork in the context of its reality as the precursor to the modern computer age. Conceptually, everything that computers do, could have been achieved using clockwork. What happened? Why did we change mediums? Could computers have evolved as much as they have, without electricity?

*Drew Heyen (M)*

10:00 a.m. — 3 hours

### **3285 | Site Selection: WSFS Business Meeting**

Convention Center: 006CD • Special Interest Group, SIG

The results of the site selection voting are announced. Come find out where the 2014 NASFiC and the 2015 Worldcons will be held.

10:00 a.m. — 1 hour

### **3290 | Absent Friends — Worldcon Memorial Panel**

Convention Center: 007A • Panel, Fannish

A remembrance of the folks we lost over the last year, including Darrell K. Sweet, Iain Banks, Gerry Anderson, Roger Ebert, Jan Howard Finder, Stuart Freeborn, Marty Gear, Rick Hautala, Danny Lieberman, Richard Matheson, Michael O'Hare, & Andrew J. Offutt.

*Steven H. Silver (M), Anthony Lewis, Laurie Mann*

10:00 a.m. — 1 hour

### **3295 | Broad Universe Rapid-Fire Reading**

Convention Center: 007B • Panel, Group Reading

Broad Universe is a United States-based, all volunteer organization with the primary goal of promoting science fiction, fantasy, and horror written by women. Writers, editors, publishers, reviewers, artists, and fans are invited to join them. "Broad-minded" men are welcome to participate. The organization originated in a panel discussion at WisCon in 2000.

Broad Universe created the Rapid Fire Reading with a small group of member authors who each read an excerpt from their work no more than 5 minutes long. *Valerie Estelle Frankel (M), Katherine Villyard, Roberta Rogow, Amy Paul, Alexis Latner, Rachael Acks, Folly Blaine, Barbara Ann Wright, Tracy S. Morris*

10:00 a.m. — 1 hour

### **3300 | When Hollywood Comes Knocking: Seeing Your Baby Adapted for TV & Film**

Convention Center: 007CD • Panel, Media

Our panelists sit down and share their tales of woe (or triumph) with the audience. How did Hollywood get it wrong? Or did they get it right? Might this panel confirm your worst opinions of LaLa Land?

*Melinda M. Snodgrass (M), Shanna Swendson, Steven Gould, David Liss, Charlaire Harris*

10:00 a.m. — 1 hour

### 3305 | Space Law

Convention Center: 008A • Presentation, Real World

What legal framework exists and is being created as more governmental and corporate interests move out into the solar system? Our speaker is a law professor who works at the forefront of these issues.

*Art Dula*

10:00 a.m. — 1 hour

### 3310 | Fandom in Its Jammies: What the Internet has Done to Fandom & Fanzines

Convention Center: 008B • Panel, Fannish

Are Internet-savvy media-fed fans becoming totally estranged from the generations of fans who say what fans do isn't fan activity until it's written down and published? Is it conventions and blogging that constitute

fan activity these days? Are fanzines a thing of the past?

*William Wright (M), Guy H. Lillian III, Andrew I. Porter, Jeanne Mealy, Jerry Kaufman*

10:00 a.m. — 1 hour

### 3315 | Molecular Gastronomy

Convention Center: 101A • Panel, Science

When you have more gadgets in your kitchen than Mom. The modern science and chemistry of cooking.

*James L. Cambias (M), Janine Wardale, Chris O'Halloran, Fran Wilde*

10:00 a.m. — 1 hour

### 3320 | Pencils, Paints, and Pixels

Convention Center: 101B • Presentation, Art

Three professional artists will each present two or three finished professional artworks and describe the process of creating them from start to finish. Along the way they will share ideas about their craft.

*Richard Hescocx, John Picacio, Phil Foglio*

10:00 a.m. — 1 hour

### 3325 | Chicano Science Fiction

Convention Center: 102B • Panel, Spanish

Is there a subgenre of Chicano-authored SF literature? Why or why not? How has the Chicano protagonist been

portrayed in mainstream SF—archetypes or stereotypes? Will there come a “Golden Age” of Chicano SF? Our panelists discuss the evolution and current landscape of Chicano SF authors and recommend books.

*John Phillip Santos (M), Susana Ramirez, Ben Olguin, Rudy Ch. Garcia*

10:00 a.m. — 1 hour

### **3330 | Mars and/or Bust!**

Convention Center: 103A • Panel, Science

The colonization of space has long been a trope of SF stories. Enough already! When do we leave? How close are we really to living on other planets? What are the economic, political, and technological considerations?

*Michael J. Martinez (M), Karen Burnham, David D. Levine, John K. Strickland, Jr.*

10:00 a.m. — 2 hours

### **3335 | Chuck Jones Favorites**

Convention Center: 202A • Anime, Animation

2 hours of short animation (or anime) with commentary by Tom Safer.

*Thomas Safer*

10:00 a.m. — 1 hour

### **3340 | Make Fairy, Demon, and Dragon Wings**

Convention Center: 203A • Workshop, Rangernauts

Learn how to make fairy, demon, and dragon wings. Parental help welcomed!

*Mary Miller*

10:00 a.m. — 2 hours

### **3345 | RPG Session III**

Convention Center: 203B • Workshop, Rangernauts  
Continue or join the gang as they continue their adventure.

*James Shields*

10:00 a.m. — 1 hour

### **3350 | Shoot It and Use It**

Convention Center: 204B • Workshop, Art

How to create and use reference photography and videography.

*Norman Cates, John O'Halloran, Laura Burns*

10:00 a.m. — 1 hour

### **3355 | Autographing**

Convention Center: Exhibit A • Autographing

*Amanda Downum, Mary Robinette Kowal, Elizabeth Anne Hull, Jack Skillingstead*



10:00 a.m. — 3 hours

### 3230 | Speed-Forecasting Workshop

Rivercenter: Conference 3 • Workshop, Workshop

We will do a quick analysis of the future, with the end product being four scenarios that highlight different possibilities. Come take your work to the future!

*Karl Schroeder*

10:00 a.m. — 2 hours

### 3235 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop

*Linda King, Bryan T. Schmidt*

10:00 a.m. — 2 hours

### 3240 | LSC3 Film Festival: Short Films

Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.

#### **The Teleported Man**

*Director: Zach Endres*

10:38 a.m.

#### **Immersive Cocoon**

*Director: Oliver Zeller*

10:40 a.m.

#### **Automate**

*Director: Martin Stirling*

10:47 a.m.

#### **Memoriz — SF&F**

*Director: Eric Ramberg and Jimmy Eriksson*

10:54 a.m.

#### **Luminaris**

*Director: Juan Pablo Zaramella*

11:00 a.m.

#### **Squid**

*Director: Robert Olsson*

11:03 a.m.

#### **T'weeds**

*Director: David Kania*

11:14 a.m.

#### **The Sphere**

*Director: Nickolas Militello*

11:28 a.m.

#### **Pantheon**

*Director: Fredrick Lloyd*

11:46 a.m.

#### **Meddler**

*Director: Jonathan Rio*

10:00 a.m. — 1 hour 30 minutes

### **3245 | Writers Workshop P**

Rivercenter: Conference 15 • Writers Workshop

*Alastair Mayer, G. David Nordley*

10:30 a.m. — 30 minutes

### **3360 | Reading: J. Kathleen Cheney**

Convention Center: 002B • Reading

## **11:00 a.m.**

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11:00 a.m. — 1 hour

### **3390 | Is Zelazny Still Relevant?**

Convention Center: 001AB • Panel, Literature

Delany, Le Guin and Zelazny opened up what writers could do with science fiction, changed it for all time, and then moved off. Or did SF leave them? Where is our genre now, and how did we get here after all the amazing fiction from these giants? Have the critics categorize them as "literature," to be shelved, rarely in print, and perhaps remain unread by the current generation of readers and writers?

*Julia Rios (M), Willie Siros, David G. Hartwell, Patrick Nielsen Hayden*

11:00 a.m. — 1 hour

### **3395 | Reading: John Joseph Adams**

Convention Center: 002A • Reading

11:00 a.m. — 30 minutes

### **3400 | Reading: Pat Murphy**

Convention Center: 002B • Reading

11:00 a.m. — 1 hour

### **3405 | Giving Science a Boost with YA SF**

Convention Center: 006A • Panel, Science

How can we use YA SF to boost interest in science, technology, and problem solving and to foster a positive view of the future.

*Marianne Dyson (M), Emily Wagner, Guadalupe Garcia McCall, David Brin, Catherine Asaro*

11:00 a.m. — 1 hour

### **3410 | The Twain Shall Meet: Samuel Clemens and SFF**

Convention Center: 006B • Panel, Literature

Mark Twain published fantasy and (arguably) science fiction. Then there is the alternate Mark Twain...

*Eileen Gunn (M), Michael Swanwick, Walter Jon Williams, Takayuki Tatsumi, Gardner Dozois, John Purcell*

11:00 a.m. — 1 hour

### **3415 | Fiction about Real Politics and How Writers Get It Wrong**

Convention Center: 007A • Panel, Literature

*David Nickle (M), Teresa Nielsen Hayden, Gregory A. Wilson, Lou Antonelli, Madeline Ashby*

11:00 a.m. — 1 hour

### **3420 | The Reality at the Foundation of Fantasy: Does Fantasy Fiction need to Acknowledge Physics?**

Convention Center: 007B • Panel, Literature

Fantasy needs rules to make it real. To what degree do these rules have to reflect the rules of the real world? Where and to what degree can fantasy depart from physics?

*Barbara Galler-Smith (M), Carol Berg, Tanya Huff, Martha Wells, Robin Hobb*

11:00 a.m. — 1 hour

### **3425 | The Future Two Hundred Years Out**

Convention Center: 007CD • Panel, Literature

It's a difficult distance from the present, but a very appealing one for science fiction. What do we think it will be like?

*Kim Stanley Robinson (M), Joe Haldeman, Elizabeth Bear, Sheila Williams*

11:00 a.m. — 1 hour

### **3430 | Should SF Consider the Aspects of the Future rather than Predicting the Future?**

Convention Center: 008A • Panel, Literature

*Myke Cole (M), Tobias Buckell, Trina Marie Phillips, Charles E. Gannon, Catherynne M. Valente*

11:00 a.m. — 1 hour

### **3435 | But is it Science Fiction?**

Convention Center: 008B • Panel, Literature

Why do some reviewers, authors, and academics seem to confuse the sub-genre of space opera with the entire field of science fiction? What do mainstream authors miss when they write SF without being aware of what's already been written? How can SF authors gain credibility in wider literary circles, or is it even important to do so?

*Daryl Gregory (M), Adam-Troy Castro, Nancy Hightower, Michelle Sagara, Gary K. Wolfe*

11:00 a.m. — 1 hour

### 3440 | Co-Ops, Unions and Classes

Convention Center: 101A • Panel, Art

How to find the right artist support group. What are the different types available, online and in real space? What should you look for? What makes a good fit?

*Bridget Duffy (M), Maurine Starkey, Alan F. Beck, Mitchell Bentley*

11:00 a.m. — 1 hour

### 3445 | Disaster and the Literature of the Supernatural

Convention Center: 101B • Panel, Literature

The inexpressible damage done to Japan by the catastrophic earthquake and tsunami of 2011 is but the latest in a long line of disasters. The relationship between natural calamities and literature of the supernatural has never been so profound...

We will use both visuals and commentary to describe the current state of the damage done by disasters, and will explore the relationships between disasters, traditional ghost stories and the literature of fantasy, as well as Japan's unique folk cultural traditions. We will present graphic images of unusual Japanese spirits, demons, and monsters.

*Masao Higashi (M), Toh EnJoe, Seia Tanabe*

11:00 a.m. — 1 hour

### 3450 | Body Shaping and Support

Convention Center: 102A • Panel, Costuming

How to reshape your body, from support undergarments and corsetry to hoops and effects like wings and extra appendages.

*Paige E. Ewing (M), Sandy Pettinger, Pierre Pettinger, Jr.*

11:00 a.m. — 1 hour

### 3455 | E-Pubbing Your Ish

Convention Center: 102B • Panel, Fannish

Are the days of cranking out fanzines on Gestetner, mimeo, or hectograph behind us? Is there any reason for paper copies anymore, or are e-readers and efanazines. com the way to go? A discussion of the next generation of fanzines and the technology they're using.

*Terry Floyd (M), Christopher J. Garcia, Pat Virzi, Jim Mowatt, Guy H. Lillian III*

11:00 a.m. — 1 hour

### 3465 | The Legacy of Omni

Convention Center: 103B • Panel, Literature

*Ellen Datlow (M), Howard Waldrop, Ben Bova, Robert Silverberg, Pat Cadigan*

11:00 a.m. — 1 hour

### 3470 | Martial Arts Class

Convention Center: 203A • Presentation, Rangernauts

Professor Lansdale will talk to the kids about martial arts.

*Joe R. Lansdale (M), Alissa McKersie*

11:00 a.m. — 1 hour

### 3475 | In Process: Darrell K. Sweet

Convention Center: 204B • Presentation, Art

Darrell R. Sweet talks about his father's creative process.

*Darrell R. Sweet*

11:00 a.m. — 1 hour

### 3480 | Autographing

Convention Center: Exhibit A • Autographing

*Leigh Perry, Nancy Kress, Vylar Kaftan, Lois McMaster Bujold*

11:00 a.m. — 1 hour

### 3370 | Lyric Writing: Part II

Rivercenter: Conference 7 • Workshop

Workshoppers left Part I with a topic, phrases, and an assignment: create three verses and a chorus. Now comes the most important task in lyric-writing: editing and polishing. (Courage and Part I required.)

*Bill Sutton, Brenda Sinclair Sutton*

11:00 a.m. — 1 hour

### 3375 | Religion and Fandom

Rivercenter: Conference 8 • Panel, Fannish

What is the fannish attitude toward visible adherents of religion within fandom? Does our tolerant reputation fall short when it conflicts with the science orientation of many fans?

*Janice Gelb (M), Derwin Mak, Jesi Pershing, Steven H. Silver*

11:00 a.m. — 1 hour

### 3380 | The Making of the Musical Sundown: Whispers of Ragnarok

Rivercenter: Conference 12 • Panel, Music

Ada Palmer and the Norse music group Sassafras translated the Scandinavian myths of Baldar and Loki into a musical. It was a long time from concept to creation to performance. Learn how they did it.

*Ada Palmer (M), Lauren Schiller, Lila Garrott, Ruth Wejksnora, Alessandro La Porta, Kara Kurvitz, Emily Lewis*

11:00 a.m. — 1 hour

### 3385 | Capturing Kids' Attention with Music

Rivercenter: Conference 16 • Panel, Music

Professional music educator Tim Griffin and children's book author and artist Diana Gallagher show how to engage young ones with music. (Kids welcome.)

*Tim Griffin, Diana G. Gallagher*

11:00 a.m. — 1 hour

**3485 | Art Show Docent Tour**

Convention Center: Exhibit A - Art Show • Docent Tour  
Klingon language enthusiast and author Lawrence M. Schoen will lead a tour through select pieces of the art show which he feels speak to both the warrior's heart and the poet's soul of your typical Klingon. Portions of the tour "will" be in Klingon, but translations will be available as needed. Please do not bring your *bat'leth*, as it tends to upset the art show staff.

*Lawrence M. Schoen*

11:00 a.m. — 1 hour

**3365 | Kaffeeklatsch: Joshua Bilmes, Ginjer Buchanan, William Ledbetter**

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. — 30 minutes

**3490 | Reading: Bud Sparhawk**

Convention Center: 002B • Reading

**Noon**  
.....

Noon — 1 hour

**3515 | Reading: Charlaine Harris**

Convention Center: 001AB • Reading

Noon — 1 hour

**3520 | Reading: Mary Anne Mohanraj**

Convention Center: 002A • Reading

Noon — 30 minutes

**3525 | Reading: Jayme Lynn Blaschke**

Convention Center: 002B • Reading

Noon — 1 hour

**3530 | Legion of Super Heroes**

Convention Center: 003A • Special Interest Group, SIG  
SIG for fans of the comics. Long live the Legion!

Noon — 1 hour

**3535 | Odes, Psalms, and Praise Songs: A Living Tradition**

Convention Center: 003B • Panel, Poetry

What sort of ode will speak to the needs of our times?  
What kind of psalms can we sing? Can we honestly praise  
the way we live now? Poetry inspired by classical odes,  
biblical psalms, or other praise-songs from the tradition.

*Alan Stewart (M), Dene Foye, Jean Johnson*

Noon — 1 hour

### 3540 | The Rapture of the Geeks

Convention Center: 006A • Panel, Science

Technological convergence of uploading our consciousness into a machine to cheat death... The science and science fiction of understanding what consciousness is — the mysterious thing that makes you — you. And how to upload it — after all the brain is nothing less than a very powerful and very odd computer - our wetware.

*Ramez Naam (M), Brenda Cooper, Edward M. Lerner, Mark L. Van Name, Yasser Bahjatt*

Noon — 1 hour

### 3545 | The Making of Lakeside

Convention Center: 006B • Presentation, Fannish

A look at the making of the the Jay Lake documentary

*Donnie Reynolds*

Noon — 1 hour

### 3550 | Space Psychology

Convention Center: 007A • Presentation, Science

Based on his NASA-funded research and anecdotal reports from space, Dr. Kanas discusses the psychological issues involving outer solar system missions, including potential technologies for interstellar missions, such

as traveling at a significant fraction of the speed of light, suspended animation, and giant self-contained generation ships of colonists who will not return to Earth.

*Nick Kanas M.D.*

Noon — 1 hour

### 3555 | Reading: Saladin Ahmed

Convention Center: 007B • Reading

Noon — 1 hour

### 3560 | The Anthology Renaissance: The Return of the Short Story Market

Convention Center: 007CD • Panel, Literature

For years the anthology was considered “dead” along with short fiction, but now there is a noticeable resurgence in the format. How is this happening? What does it mean for the short story market? Our editors will speculate and commiserate.

*Rick Klaw (M), Kasey Lansdale, Neil Clarke, Ellen Datlow, Gordon Van Gelder*

Noon — 1 hour

### 3565 | Firearms in the Victorian Era

Convention Center: 008A • Talk, History

Fact is stranger than fiction. Take a look at the real history of firearms throughout the Victorian era. See the evolution of firearm technology. Find out what kind of gun a given person might be found carrying at any given moment in history, and why the kind of uniformity depicted in most fiction is misleading.

*Drew Heyen*

Noon — 1 hour

### 3570 | Mad Science

Convention Center: 008B • Panel, Science

Presenting preposterous theories for world domination and evil conspiracies.

*David D. Levine (M), Mary Robinette Kowal, John Joseph Adams, Seanan McGuire*

Noon — 1 hour

### 3575 | Using Art Briefs

Convention Center: 101A • Panel, Industry

One of the most important tools for a working artist is the art brief. What is it? What information does an artist need? How do you make your brief effective?

*Jennie Faries (M), Lou Anders, Irene Gallo, Alan F. Beck*

Noon — 1 hour

### 3580 | Space is Really the Old West

Convention Center: 101B • Panel, Literature

Wagon train to the stars is a familiar trope in SF. *Firefly*, *Star Trek*, *Farmer in the Sky*, *Outland*, *Cowboys vs Aliens*, *Exterminator 17* are all examples of western stories set in space or featuring cowboys in one form or another. Immense distances of space form obstacles and difficulties analogous to those encountered by American settlers as they crossed and colonized the continent. Come and join in the discussion of this popular form of our genre.

*Mary Morman (M), Steven Brust, Peggy Hailey, Elizabeth Moon, Janet Harriett*

Noon — 1 hour

### 3585 | HEY! KIDS COMICS! The Return of Kid-Friendly Books

Convention Center: 102A • Panel, Literature

Comics spent so many years being dark and spooky, they forgot that it's the kids who grow up and become new fans. There's a wealth of all ages friendly books out there for kids and parents to enjoy. Our panelists have created some of them and talk about meeting the needs of this new group of fans.

*Weldon Adams (M), Paul Benjamin, Chris Powell, Julia D. Ree*



Noon — 1 hour

### 3590 | Living with a Creator

Convention Center: 102B • Panel, Fannish

Is egoboo a strong influence on our successful authors and artists? What's more important to the success of an artist — talent or a spouse with real job (and health insurance)?

David Nickle (M), David Gallaher, Diana Thayer

Noon — 1 hour

### 3600 | Guest of Honor Interview: James Gunn

Convention Center: 103B • Interview, Guest of Honor

*Kij Johnson (M), James Gunn*

Noon — 2 hours

### 3605 | The Iron Giant

Convention Center: 202A • Media Viewing - Animation

Noon — 1 hour

### 3610 | Blood Spatter Demo

Convention Center: 203A • Demonstration, Rangernauts

Our resident physical anthropologist, will discuss and demonstrate. [Rangernauts item]

*Patricia MacEwen*

Noon — 1 hour

### 3615 | Creating Art For Card Games

Convention Center: 204B • Panel, Art

How does creating art for card games differ from other professional art jobs? Who are some of the best card artists out there right now, and what companies and games are producing some of the best card art? What's the future of this publishing market for artists and art collectors?

*John Picacio (M), Jon Schindehette, Phil Foglio*

Noon — 1 hour

### 3620 | Autographing

Convention Center: Exhibit A • Autographing

*Stina Leicht, Pat Murphy, Paolo Bacigalupi, Norman Spinrad*

Noon — 1 hour

### 3500 | How to Play a Monster 12-String Guitar

Rivercenter: Conference 12 • Workshop, Filk

Leslie Fish's 12-string guitar, affectionately known throughout the filkworld as Monster, creates a unique sound. Here's your chance to find out how she does it.

*Leslie Fish*

Noon — 2 hours

**3505 | LSC3 Film Festival: SFF Feature Film**

Rivercenter: Conference 13-14 • Film Festival

***The Human Race***

*Director: Paul Hough*

Noon — 2 hours

**3510 | Writers Workshop**

Rivercenter: Conference 15 • Writers Workshop

*Jack McDevitt, Fran Wilde*

Noon — 1 hour

**3625 | Art Show Docent Tour**

Convention Center: Exhibit A • Docent Tour

Tour of the art show with artist Terra LeMay.

Noon — 1 hour

**3495 | Kaffeeklatsch: Kathleen Ann Goonan,  
Steve Jackson, Kay Kenyon**

Riverwalk: Riverview • Kaffeeklatsch

**1:00 p.m.**

1:00 p.m. — 1 hour

**3640 | Consider Iain M. Banks**

Convention Center: 001AB • Panel, Literature

Iain M. Banks, writer of science fiction and especially space opera. Did he build a utopia you'd want to live in? He set out to "reclaim space opera." Did he succeed?

*Pat Cadigan (M), Michael Underwood, Kim Stanley Robinson, Alastair Reynolds, Vincent Docherty*

1:00 p.m. — 1 hour

**3645 | Reading: Steven Gould**

Convention Center: 002A • Reading

1:00 p.m. — 1 hour

**3650 | Art Portfolio Review (Weisskopf)**

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Toni Weisskopf, publisher of Baen Books.

*Toni Weisskopf*

1:00 p.m. — 1 hour

### **3655 | Forgiving History**

Convention Center: 006A • Panel, Literature

When you are reading your favorite writers of old, how do you deal with outdated views on race, gender, and violence - and still enjoy the writing? What classics can still be enjoyed despite our modern sensibilities?

*Bradford Lyau (M), Kent Bloom, Lezli Robyn, Mary Morman, David A. Kyle*

1:00 p.m. — 1 hour

### **3660 | Dragon Sickness**

Convention Center: 006B • Panel, Art

Avid art collectors speak about their passion, their collections and the extremes they committed in the name of art.

*Edie Stern (M), Scott Zrubek, Naomi C. Fisher, Anthony Lewis*

1:00 p.m. — 1 hour

### **3665 | Cutting Edge Cancer Research**

Convention Center: 006CD • Dialog, Science

A look at what is currently possible in the field in combating cancer.

*Jay Lake, Janet Freeman-Daily*

1:00 p.m. — 1 hour

### **3670 | There Ought to be a Hugo for...**

Convention Center: 007A • Panel, Fannish

How to change / add / subtract a Hugo category.

*Kevin Standlee (M), Todd Dashoff*

1:00 p.m. — 1 hour

### **3675 | Riding on Oil**

Convention Center: 007B • Panel, Science

Our civilization rolls around on a sea of oil. What are the alternatives? Can we wean ourselves off black gold, or mitigate its effects? Are the alternatives any better?

*Ctein (M), Rich Lynch, Howard Davidson, Paolo Bacigalupi*

1:00 p.m. — 1 hour

### **3680 | 47North Presents**

Convention Center: 007CD • Publisher Presentation, Industry

1:00 p.m. — 1 hour

### **3685 | Who Painted That?**

Convention Center: 008A • Panel, Art

How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful/awful cover? Listen to the artists and collectors tell you how they can tell.

*Mark L. Olson (M), Karen Haber, Lou Anders, Joe Siclari, John Picacio*

1:00 p.m. — 1 hour

### **3690 | Crowdfunding: the Good, the Bad & the Ugly**

Convention Center: 008B • Panel, Real World

Crowdfunding is an easy way to raise money — or is it? You still have to solicit and work at it. What works, and what is going to fail? What should you look out for? What are the sites to use, and to avoid?

*Howard Tayler (M), Tobias Buckell, Christopher J. Garcia, Catherynne M. Valente*

1:00 p.m. — 1 hour

### **3695 | Building a Costume Library**

Convention Center: 101A • Panel, Costuming

How do you find costuming books? How to tell the good from the bad books. When to buy instead of borrow.

*Elektra Hammond (M), C. J. Mills, Byron P. Connell, Pierre Pettinger, Jr.*

1:00 p.m. — 2 hours

### **3700 | The Heinlein Society Annual Meeting**

Convention Center: 101B • Special Interest Group, SIG

1:00 p.m. — 1 hour

### **3705 | The Wild, Weird, and Wonderful Westerns of Robert E. Howard**

Convention Center: 102A • Panel, Literature

At the end of his life, Robert E. Howard was making good money writing humorous, and also very dark, westerns. In fact, westerns abound all throughout Howard's short, intense career. Our panelists talk about everything from the hilarious Breckinridge Elkins series to the deadly earnest story, "Wild Water."

*Dennis McHaney (M), Jeffrey Shanks, Mark Finn, Dave Hardy*

1:00 p.m. — 1 hour

### **3710 | Gender Roles in *Game of Thrones***

Convention Center: 102B • Panel, Media

Our panelists look at the how gender has played out in this popular show. What differences are there in how female characters are portrayed in the books vs the TV series? Did the differences improve or detract from the TV series?

*Pat Murphy (M), Caroline Spector, Margene S. Bahm, Matthew Rotundo*

1:00 p.m. — 1 hour

### **3720 | The Alamo You Never Knew: Alternate History Stories of the Texas' Most Famous Battle**

Convention Center: 103B • Panel, Literature

Our panelists aren't afraid to tip a few sacred cows in their exploration of speculative fiction. Hear from four authors who dared to rewrite history to suit their own ends. "Remember the Alamo?" After this panel, you'll never forget it!

*Jim Mowatt (M), T. R. Fehrenbach, Harry Turtledove, Scott A. Cupp, Josh Rountree*

1:00 p.m. — 2 hours

### **3725 | Chocolate Han Solos**

Convention Center: 203A • Workshop, Rangernauts  
Make tasty treats from Han Solo in Carbonite to take home! (Parents' help needed.) [Rangernauts item]

1:00 p.m. — 2 hours

### **3730 | Airbrush Tattoos with Janine Wardale**

Convention Center: 203B • Demonstration, Rangernauts  
Janine is amazing at airbrush tattoos, come along and have one done.

*Janine Wardale*

1:00 p.m. — 1 hour

### **3735 | Deadly Beauty**

Convention Center: 204B • Panel, Art

Bright, gleaming, and possibly quite deadly. Not many

people know what's involved in creating beautiful blades and guns. But we do. Come gain a better appreciation of fatal art.

*Darrell R. Sweet, Taylor Anderson, Zac Zaccarola*

1:00 p.m. — 1 hour

### **3740 | Autographing**

Convention Center: Exhibit A • Autographing

*John Scalzi, John Maddox Roberts, Brandon Sanderson, Laura J. Underwood*

1:00 p.m. — 1 hour

### **3745 | Round-Robin Concert: Dr. Jordin Kare and Margaret Middleton**

Convention Center: Ballroom A • Concert, Concert  
Jordin Kare, physicist and aerospace engineer known for his research on laser propulsion, and Margaret Middleton, gracious proseletizer of filk with a lovely voice and a filk book that could break your foot if she drops it on you, trade filk songs.

*Margaret Middleton, Jordin Kare*

1:00 p.m. — 2 hours

### **3635 | Writers Workshop Q**

Rivercenter: Conference 4 • Writers Workshop

*Lawrence M. Schoen, Matthew Johnson*

1:00 p.m. — 1 hour

**3630 | Kaffeeklatsch: James Cambias,  
Guadalupe Garcia McCall,  
Martha Wells**

Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. — 30 minutes

**3750 | Reading: Carol Berg**

Convention Center: 002B • Reading

**2:00 p.m.**

2:00 p.m. — 1 hour

**3765 | Plucking Flowers in the  
Stranger Realms**

Convention Center: 001AB • Panel, Literature

Our panelists pay tribute to Ellen Datlow, and her talents in our genre garden.

*Nancy Kress (M), Michael Swanwick, Jacob Weisman,  
Joe R. Lansdale*

2:00 p.m. — 1 hour

**3770 | Reading: James Patrick Kelly**

Convention Center: 002A • Reading

2:00 p.m. — 30 minutes

**3775 | Reading: Eileen Gunn**

Convention Center: 002B • Reading

2:00 p.m. — 1 hour

**3780 | SFX Makeup**

Convention Center: 003A • Workshop

*Joy Bragg-Staudt*

2:00 p.m. — 1 hour

**3785 | Comic Art Portfolio Review**

Convention Center: 003B • Workshop, Art

Comic Art Portfolio Review by Weldon Adams, editor for Ape Entertainment. Weldon edits *Strawberry Shortcake*, *Pocket God*, *Temple Run*, and many more titles.

*Weldon Adams*

2:00 p.m. — 1 hour

**3790 | Survival of the Biggest (Internet)  
Power**

Convention Center: 006A • Panel, Science

Amazon, Apple, Facebook, Google. All are big and influential when it comes to matters connected to the internet. Is this a good thing for privacy, personal choice, information browsing and perusal? Or will we all become self-satisfied drones, happy to feed the corporate machine and their choices?

*Will Frank (M), Terry Floyd, Karen Anderson, Wesley Chu, Byron Reese*

2:00 p.m. — 1 hour

### **3795 | Drawn Into the Community: Aztec Manuscripts and Comic Art**

Convention Center: 006B • Presentation, Literature

*Christopher Couch (M)*

2:00 p.m. — 1 hour

### **3800 | Weta Digital**

Convention Center: 006CD • Presentation, Media

A presentation on some of what Weta Digital (*Lord of the Rings*, *The Hobbit*) have doing over the last little while.

**Note: NO RECORDINGS or PHOTOGRAPHY ALLOWED DURING THIS PRESENTATION.**

*Norman Cates*

2:00 p.m. — 1 hour

### **3805 | History of the Book**

Convention Center: 007A • Panel, Industry

From the very beginning of printing to the present day books have evolved both as physical objects and in the way we think about them and deal with them.

*Ada Palmer (M), Regina Franchi, Lauren Schiller, J. Kathleen Cheney, Todd Samuelson*

2:00 p.m. — 1 hour

### **3810 | Real Animals in a Fantasy World**

Convention Center: 007B • Panel, Literature

Whether the animals are characters or part of the context of a good story, what do you need to know to “get it right”?

*Shanna Swendson (M), Barbara Galler-Smith, Elizabeth Moon, Catherynne M. Valente*

2:00 p.m. — 1 hour

### **3815 | When will Zombies Die?**

Convention Center: 007CD • Panel, Media

A little over forty years ago, George A. Romero changed the nature of zombies with his low-budget breakthrough film, *Night of the Living Dead*. Since then zombies, combining visceral horror and social commentary, have shambled into the mainstream. We've had zombie horrors, zombie comedies, and zombie graphic novels. Zombie walks have become regular events in many communities, and AMC runs a prestige zombie television show. Why are zombies so popular? Have we reached a saturation point? Will zombies ever shuffle off their immortal coil?

*Seanan McGuire (M), Elizabeth Bear, Adam-Troy Castro, Charlaïne Harris*

2:00 p.m. — 1 hour

### **3820 | Fantastic Victoriana: The True Roots of Steampunk**

Convention Center: 008A • Panel, Literature

Where did Steampunk come from? Was it Jules Verne, or the Wild Wild West? Our panel of experts will kick it around and come up with a must read list of titles for newcomers or long-time fans alike.

*Jess Nevins (M), Drew Heyen, David Boop*

2:00 p.m. — 1 hour

### **3825 | Have We Lost the Future?**

Convention Center: 008B • Panel, Literature

Where science fiction once looked to the future as the setting for speculation, nowadays the focus seems to be on alternate pasts, fantasy worlds, or consciously “retro” futures. We’re no longer showing the way to what things might be like. We discuss whether this is connected to the general fear of decline and decay in the English-language world — or has science fiction simply run out of ideas?

*Karen Burnham (M), Brenda Cooper, Karl Schroeder, Willie Siros, Derek Kunsken*

2:00 p.m. — 1 hour

### **3830 | Almost Nominated**

Convention Center: 101A • Panel, Fannish

We all know who made the Hugo Nominee list this year. But what about the those who were just a few points shy of the list?

*Nancy Hightower (M), Susan de Guardiola, Vincent Docherty*

2:00 p.m. — 1 hour

### **3835 | Introduction to Eurocons**

Convention Center: 102A • Panel, Fannish

What is a Eurocon? With next year’s Eurocon following shortly after the Worldcon, we take a biref look at what they are.

*Alice Lawson (M), Amanda Downum, Carolina Gómez Lagerlöf, Gareth Kavanagh, James Shields*

2:00 p.m. — 1 hour

### **3840 | There’s a Fan for That**

Convention Center: 102B • Panel, Fannish

Science fiction fans tend to practice polyfannery — enthusiasm for more than one hobby. And what’s more interesting that fans talking about a subject they are passionate about? Perhaps these hobbies hold a connection to SF fandom after all.



*Patrick Molloy (M), Alan Stewart, Jeanne Mealy, Chris O'Halloran, Julia D. Ree, Kurt Baty*

2:00 p.m. — 1 hour

### **3845 | NASA Presentations: Activities aboard the ISS**

Convention Center: 103A • Presentation, Science

Cady Coleman, part of the NASA Astronaut Corps, will be giving a presentation.

*Cady Coleman*

2:00 p.m. — 1 hour

### **3850 | *Sailor Moon: Sailor Mars***

Convention Center: 202A • Media Viewing - Animation

2:00 p.m. — 1 hour

### **3855 | Bouncing Images**

Convention Center: 204B • Demonstration, Art

Come doodle with our fan artists!

*Teddy Harvia, Mel White, Maurine Starkey, Galen Dara*

2:00 p.m. — 1 hour

### **3860 | Autographing**

Convention Center: Exhibit A • Autographing

*Michelle Sagara, Rachel Swirsky, Charles E. Gannon, Sheila Williams*

2:00 p.m. — 1 hour

### **3865 | Scott Snyder**

Convention Center: Ballroom A • Concert

Professional game industry musician Scott (aka Cosmo) Snyder is a charming, handsome, witty, talented, singer/songwriter.

2:00 p.m. — 2 hours

### **3760 | LSC3 Film Festival: SFF Short Films**

Rivercenter: Conference 13-14 • Film Festival

2:00 p.m.

#### ***The Lost Interview of Ray Bradbury***

*Director: Harry Hall*

2:18 p.m.

#### ***Devoted to the Dark Side***

*Director: Adam Ruckersfeldt*

2:27 a.m.

#### ***I Want to Be Tom Saniti***

*Director: Bianca Luedeker*

2:45 p.m.

#### ***Family Business***

*Director: J. Allen*

3:02 p.m.

**Meltdown***Director: Dave Green*

3:09 p.m.

**Voice Over***Director: Martin Rosete*

3:19 p.m.

**The Last Human***Director: Tom Walsh*

3:24 p.m.

**Captain Coulier***Director: Lyndon Casey*

3:37 p.m.

**The League of S.T.E.A.M.***Director: Trip Hope*

2:00 p.m. — 1 hour

**3755 | Kaffeeklatsch: Catherine Asaro,  
Steven Brust, Mary Robinette Kowal**

Riverwalk: Riverview • Kaffeeklatsch

2:30 p.m. — 30 minutes

**3870 | Reading: Patricia MacEwen**

Convention Center: 002B • Reading

2:30 p.m. — 1 hour 30 minutes

**3875 | Art Show Auction**

Convention Center: 103B • Auctions, Art

Items from the art show with enough bids will be auctioned off. Exact rules are posted at the Art Show.

**3:00 p.m.**

3:00 p.m. — 1 hour

**3885 | Jim Gunn's Teaching**

Convention Center: 001AB • Panel, Academic

*Kij Johnson (M), Elizabeth Anne Hull, Pat Cadigan, James Gunn, Christopher McKitterick*

3:00 p.m. — 1 hour

**3890 | Reading: Rudy Ch. Garcia**

Convention Center: 002A • Reading

3:00 p.m. — 30 minutes

**3895 | Reading: Caroline Spector**

Convention Center: 002B • Reading

3:00 p.m. — 1 hour

**3900 | The Worldcon History Exhibit**

Convention Center: 003B • Panel, Fannish

What is in the Worldcon History collections. What should

we add (or remove)?

*Mary Morman (M), Kent Bloom, Mark L. Olson, Joe Siclari*

3:00 p.m. — 1 hour

### **3905 | Care and Feeding of Your Aliens and Magical Beings**

Convention Center: 006A • Panel, Science

With all of space, time, biology and imagination to work with, why is it so hard to create fictional aliens that aren't just humans in rubber suits. Our panelists discuss some of the more successful aliens from fiction as well as what to consider when creating new ones.

*Brenda Cooper (M), Edward M. Lerner, Trina Marie Phillips*

3:00 p.m. — 1 hour

### **3910 | The Future of SFF Art in a New Publishing Landscape**

Convention Center: 006B • Panel, Industry

What is the future of the artist in science fiction and fantasy? The present and future of traditional and digital publishing is constantly and rapidly evolving in SFF. Publishers have disappeared. Others have merged. Smaller ones have arisen. What are the implications for the visual arts in SFF? Can SFF artists still make a living working in the SFF publishing field? Are artists migrating elsewhere for their livelihoods? Pro artists will discuss how they've evolved with the latest changes in

publishing, creating new revenue streams and new art opportunities for themselves.

*John Picacio (M), Maurine Starkey, Chris McGrath, Mitchell Bentley*

3:00 p.m. — 1 hour

### **3915 | Interview: Jay Lake**

Convention Center: 006CD • Interview, Fannish

*Lezli Robyn (M), Jay Lake*

3:00 p.m. — 1 hour

### **3920 | YA Fantasy — We'll Always be 13 at Heart**

Convention Center: 007A • Panel, YA

With the release of *The Hunger Games*, the appetite for YA fantasy has reached an all-time high. YA has received so much attention that those outside the typical "young adult" age group have taken notice. How long will the trend continue? What YA fantasy novels should you be reading. Come out and discuss this popular genre.

*Emily Jiang (M), Martha Wells, Chuck Wendig, Aurora Celeste*

3:00 p.m. — 1 hour

### 3925 | Playing in Other People's Sandboxes: Writing Comics That Aren't Your Own

Convention Center: 007B • Panel, Industry

Whether you're writing Spider-Man, Jonah Hex, the Incredibles, or Fruit Ninja, you never get to really own these characters. But they sure are fun to play with! Hear some stories about what it's like dealing with today's corporate overlords.

*Alan J. Porter (M), Paul Benjamin, Howard Tayler, Scott Edelman*

3:00 p.m. — 1 hour

### 3930 | As You Know, Jim...

Convention Center: 007CD • Panel, Literature

Exposition is never easy. How can writers communicate the details of a setting, magical system or incredible scientific breakthrough without losing half their audience? What makes a readers eyes glaze over and how do you avoid it?

*Michelle Sagara (M), Tanya Huff, Karl Schroeder, Jack McDevitt, Walter Jon Williams*

3:00 p.m. — 1 hour

### 3935 | Getting Research Right in Historical Fiction

Convention Center: 008A • Panel, Literature

How much research needs to be done when writing a story set in an historical period? How far can you stray before readers will notice? Do the readers care, or even know enough to care?

*Rick Wilber (M), Laura Frankos, Barbara Galler-Smith, Harry Turtledove, Kay Kenyon*

3:00 p.m. — 1 hour

### 3940 | Biodiversity: Why We're Storing Billions of Seeds

Convention Center: 008B • Panel, Science

The Millennium Seed Bank stores over 3 billion seeds to date from dwindling yet essential plant species.

The reasons for storing seeds may be varied. In the case of food crops, many useful plants that were developed over centuries are now no longer used for commercial agricultural production and are becoming rare. Storing seeds also guards against catastrophic events like natural disasters, outbreaks of disease, or war.

*H. G. Stratmann (M), Sam Scheiner, Liz Argall, Amy Thomson*

3:00 p.m. — 1 hour

### 3945 | Costuming in Flocks

Convention Center: 101A • Panel, Costuming

How to put costume groups together, either for one entry or as a permanent group, and how to keep them together through thick and thin.

*Jill Eastlake (M), Chris O'Halloran, Sandy Pettinger*

3:00 p.m. — 1 hour

### 3950 | Judging Something by Its Cover

Convention Center: 101B • Panel, Art

Oooo! Look at that shiny beautiful cover calling to you from the shelf. What's it saying to you? How do different cultures use cover styles, design motives and symbology to entice their audience? What adjustments need to be made for different markets?

*Jennie Faries (M), John Hornor Jacobs, Jon Schindehette, Christopher Kastensmidt, Irene Gallo*

3:00 p.m. — 1 hour

### 3955 | Reading: John Scalzi

Convention Center: 102A • Reading

3:00 p.m. — 1 hour

### 3960 | Into Darkness: Horror and Dark Fantasy

Convention Center: 102B • Panel, Literature

Who's doing great work with horror and dark fantasy right now? Where are the best places to find and read these works?

*Lee Harris (M), John Joseph Adams, Greg Ketter, Julia Rios, Ann VanderMeer*

3:00 p.m. — 2 hours

### 3970 | Animated Star Trek

Convention Center: 202A • Animation

5 episodes. 2 hours of animation with commentary by Tom Safer.

3:00 p.m. — 1 hour

### 3975 | Chesleys Suggestions List

Convention Center: 204B • Panel, Art

The Chesley Awards are the peer awards for excellence in science-fiction and fantasy art. With the exception of the Lifetime Achievement Award, the awards recognize outstanding works first published or exhibited in the preceding year. Award selection is a two stage process. We look at works on the suggestions list.

*Andrea Senchy*

3:00 p.m. — 1 hour

### 3980 | Autographing

Convention Center: Exhibit A • Autographing

*Jayme Lynn Blaschke, David Brin, Joe Haldeman, Rick Klaw*

3:00 p.m. — 1 hour

### 3985 | Leslie Fish

Convention Center: Ballroom A • Concert

If you missed the first concert on Thursday night, here's a second chance to hear the amazing folk icon Leslie Fish.

3:00 p.m. — 1 hour

### 3990 | Field Trip to Science Exhibits

Convention Center: Exhibit A • Tour, Rangernauts

Join us as we go on a field trip.

*James Bacon (M), Meredith Branstad, Alissa McKersie, Mary Miller, Linda Wenzelburger, James Shields*

3:00 p.m. — 1 hour

### 3995 | Literary Beer: Madeline Ashby, Ellen Datlow

Convention Center: Exhibit A • Literary Beer

3:00 p.m. — 1 hour

### 3880 | Kaffeeklatsch: Taylor Anderson, Lois McMaster Bujold

Riverwalk: Riverview • Kaffeeklatsch

3:30 p.m. — 30 minutes

### 4000 | Reading: Mur Lafferty

Convention Center: 002B • Reading

## 4:00 p.m.

4:00 p.m. — 1 hour

### 4020 | Guest of Honor Speech: Norman Spinrad

Convention Center: 001AB • Talk, Guest of Honor

Guest of Honor Norman Spinrad, a Hugo Award-winning writer with over 20 published novels, talks about his long and controversial career.

4:00 p.m. — 1 hour

### 4025 | Reading: Steven Brust

Convention Center: 002A • Reading

4:00 p.m. — 30 minutes

### 4030 | Reading: Mark Finn

Convention Center: 002B • Reading

4:00 p.m. — 1 hour

### 4035 | How To Get Your Poems Published

Convention Center: 003B • Panel, Poetry

How to break into the world of a published poet!  
*Jo Walton (M), Rachel Swirsky, Grant Carrington*

4:00 p.m. — 1 hour

### 4040 | Urban Fantasy: Fairies Around Every Corner

Convention Center: 006A • Panel, Literature

Imagine having to battle paranormal beings while managing work and family. Caught in the midst of everyday life the supernatural can be found in the most unlikely of urban locations: Vampires, gods and monsters, and more. Our panelists discuss how a seemingly familiar world may not always be as it seems.

*Seanan McGuire (M), Leigh Perry, Thomas Olde Heuvelt, Melinda M. Snodgrass, Patrick Hester*

4:00 p.m. — 1 hour

### 4045 | E-Books Nuts and Bolts

Convention Center: 006B • Panel, Industry

What does it take for a publisher to create an e-book?

*John Klima (M), Betsy Mitchell, Neil Clarke, Steven Gould, Mike Ward*

4:00 p.m. — 1 hour

### 4050 | John W. Campbell Created it All

Convention Center: 006CD • Panel, Literature

After 70 years, are we still pretending that SF is a Campbellian universe? Reflections on the myths our writers, editors, and readers believe hold true in science fiction today.

*Willie Siros (M), Edward M. Lerner, Toni Weisskopf, James Patrick Kelly*

4:00 p.m. — 1 hour

### 4055 | The Current State of US Copyright Law

Convention Center: 007A • Panel, Industry

Fair use. Fan fiction, fan art, fan vid. Mashups. Creative Commons. Sonny Bono. Mickey Mouse Act. Torrents. Confused about how copyright works, and how fannish interests intersect with it? How to protect what you have created and yet encourage others to build upon it? And what you're doing that might get you in trouble? Come and find out about the current state of copyright law, what works and what doesn't, what it can do, and what it can't.

*Will Frank (M), Paul Herman, Richard Morgan, John Wardale*

4:00 p.m. — 1 hour

### 4060 | Philosophy and Science Fiction

Convention Center: 007B • Panel, Literature

Science, from warp drives to lasers, is an important element in the genre but science fiction has also been a place to examine philosophical viewpoints. From the use of *Star Trek* to raise questions of racial equality to Asimov's laws of robotics and ethical questions about machines, philosophical issues are intrinsic to science fiction and fantasy. Our panelists look at some of the more interesting philosophical questions in the genre.

*C. J. Mills (M), Mark L. Van Name, Madeline Ashby, Lou Antonelli, Steven Diamond*

4:00 p.m. — 1 hour

### 4065 | Who's Working on Gay Issues and Themes in SFF?

Convention Center: 007CD • Panel, Literature

*Lee Martindale (M), Scott Bobo, Matthew Johnson, Julia Rios, Paige E. Ewing*

4:00 p.m. — 3 hours

### 4070 | Christmas with the Dead

Convention Center: 008A • Screening, Fannish

*Christmas with the Dead*, directed by T. L. Lankford, is a 2012 film based on a story by Joe R. Lansdale. The author will talk about the making of the film, which includes songs written by Kasey Lansdale.

*Kasey Lansdale, Joe R. Lansdale*

4:00 p.m. — 1 hour

### 4075 | Remember when a "Marvel Zombie" was a Bad Thing?

Convention Center: 008B • Panel, Literature

The 1980s was an amazing time for comics. The black and white explosion! The birth of the cross-over! The indy comics expansion! The start of the direct market! Our panelists relive the glory days and talk about their favorite books, and where they all are now.

*Weldon Adams (M), Jess Nevins, Teresa Nielsen Hayden, Naomi C. Fisher*

4:00 p.m. — 1 hour

### 4080 | Costume Horror Stories

Convention Center: 101A • Panel, Costuming

Come hear experienced costumers tell their tales of when everything went wrong!

*Kevin Roche (M), Alissa McKersie, Bryan Espinoza, Lila Garrott*

4:00 p.m. — 1 hour

### 4085 | Texas Fandom Before LoneStarCon 1

Convention Center: 101B • Panel, Fannish

There were a variety of fans active throughout Texas before the current generation developed. Here are some of them.

*Terry Floyd (M), Edd Vick, Albert Jackson, Howard Waldrop*

4:00 p.m. — 1 hour

### 4090 | You Can't Cosplay That

Convention Center: 102B • Panel, Costuming

A discussion on the social issues of costuming and cosplay. What is "cosplay culture" and how is it good or bad? How does gender and race play into costuming? What's good and what needs fixing?

*Genese Davis (M), Lauren Schiller, Aurora Celeste*



4:00 p.m. — 1 hour

### **4100 | Computers in Fiction: Can We do the AI?**

Convention Center: 103B • Talk, Science

Computers have been in fictional stories for a long time and have appeared as intelligent agents or even characters in fiction since at least the mid-1900s. This presentation will review some science fiction movies and novels with smart computers either as a tool or as a character in the stories such as HAL from the movie *2001*, Data in the *Star Trek* TV series and movies, and C3PO in the *Star Wars* movies. Computer characters will be compared to the current and future capabilities in the field of artificial intelligence.

Carol Luckhardt Redfield, Ph.D

4:00 p.m. — 2 hours

### **4105 | Steampunk My NERF Gun (tm)**

Convention Center: 203A • Workshop, Rangernauts

We will give you a free NERF pistol, and paints and things. It is up to you to make what you like! [Rangernauts item]

*Mary Miller, Joy Bragg-Staudt*

4:00 p.m. — 1 hour

### **4110 | The Sundering — Splitting D&D Down the Middle**

Convention Center: 204B • Presentation, Gaming

Jon Schindehette talks about D&D's new story arc, and how it is going to be experiences in a transmedia context. From the world building, to the story development, to the actual execution of the story.

*Jon Schindehette*

4:00 p.m. — 1 hour

### **4115 | Autographing**

Convention Center: Exhibit A • Autographing

*Marie Bilodeau, Catherynne M. Valente, Guadalupe Garcia McCall*

4:00 p.m. — 1 hour

### **4120 | Tim Griffin, Amy McNally, Brooke Abbey**

Convention Center: Ballroom A • Concert, Concert

In real life Tim Griffin performs folk songs and leads writing workshops in schools. Music helps students learn grade-level standards of core subjects like science, math, and history. In addition to learning, everyone has fun.

Amy McNally is a sapphire-haired fiddling wonder of the universe. Brooke Abbey, the dashing, daring and slightly disturbing banjo-playing Canadian pharmacist who sings hilarious disaster songs.

4:00 p.m. — 2 hours

### 4010 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop

4:00 p.m. — 2 hours

### 4015 | LSC3 Film Festival: SF&F Feature Film

Rivercenter: Conference 13-14 • Film Festival

#### *Life Tracker*

*Director: Joe McClean*

4:00 p.m. — 1 hour

### 4125 | Literary Beer: Alastair Reynolds, Jean Stuntz

Convention Center: Exhibit A • Literary Beer

4:00 p.m. — 1 hour

### 4005 | Kaffeeklatsch: Vylar Kaftan, John Scalzi, Michael Swanwick

Riverwalk: Riverview • Kaffeeklatsch

4:30 p.m. — 30 minutes

### 4130 | Reading: Mary Robinette Kowal

Convention Center: 002B • Reading

### 5:00 p.m.

5:00 p.m. — 1 hour

### 4140 | *Game of Thrones: The Fourth Season*

Convention Center: 001AB • Panel, Media

*Priscilla Olson (M), Patrick Nielsen Hayden, Tod McCoy, Perrienne Lurie, Rory McCann*

5:00 p.m. — 1 hour

### 4145 | Reading: Walter Hunt

Convention Center: 002A • Reading

*Walter Hunt*

5:00 p.m. — 30 minutes

### 4150 | Reading: Marianne Dyson

Convention Center: 002B • Reading

5:00 p.m. — 1 hour

### 4155 | How to Extend Your Book Beyond the Page into Social Media

Convention Center: 006A • Panel, Industry

*Karen Anderson (M), Jaime Moyer, Gabrielle de Cuir, Lee Harris*

5:00 p.m. — 1 hour

### 4160 | The Vatican Library

Convention Center: 006B • Talk, Real World

Come find out what the Vatican Library is really like.

*Ada Palmer, Lauren Schiller*

5:00 p.m. — 1 hour

### 4165 | 40 Years of Campbell Awards

Convention Center: 006CD • Panel, Literature

The Campbell Awards celebrate their 40th anniversary this year.

*Stina Leicht (M), Ben Bova, Mur Lafferty, Chuck Wendig, Max Gladstone*

5:00 p.m. — 1 hour

### 4170 | SIGMA in Action

Convention Center: 007A • Panel, Science

Sigma 2: What would YOU like for us to do? Audience participation will be the driver!

*Arlan Andrews (M), Michael Swanwick, Charles E. Gannon, G. David Nordley*

5:00 p.m. — 1 hour

### 4175 | First Contact Without a Universal Translator

Convention Center: 007B • Panel, Science

How do we establish a common conceptual base to communicate with another species? Sure, we have

numbers and the hydrogen atom in common, but how far would that get us in a world of beings who share none of our sensory apparatus?

*Lawrence M. Schoen (M), Paige E. Ewing, Karl Schroeder*

5:00 p.m. — 1 hour

### 4180 | Melding Mind and Machine

Convention Center: 007CD • Panel, Science

Dr. Stephen Hawking is just the beginning. Soon we may be able to relatively inexpensively use brain-machine interfaces to overcome paralyzing, debilitating infirmities. What is the state of the science, and what is possible? What happens if (when) someone decides to expand normal abilities using this technology — is there anything wrong with that?

*Andrew Adams (M), Carol Luckhardt Redfield, Ph.D, Yasser Bahjatt, John M Cmar, David D. Levine*

5:00 p.m. — 1 hour

### 4185 | Treasuring Art

Convention Center: 101A • Panel, Art

The care, feeding and maintenance of art.

*Jennie Faries (M), Naomi C. Fisher, Lila Garrott, Trina Marie Phillips, Rebecca Tinkham Hewett*

5:00 p.m. — 1 hour

### 4190 | Masquerade Post-Show

Convention Center: 101B • Panel, Costuming  
A review and critique of last night's Masquerade.  
*Jill Eastlake*

5:00 p.m. — 1 hour

### 4195 | Where have the Ghost Stories Gone?

Convention Center: 102A • Panel, Literature  
Ghost stories used to be a major part of literature, from Victorian times though the first half of the 20<sup>th</sup> century. Charles Dickens, M.R. James, and others were major figures. Are ghost stories still a key part of literature? How have things changed?

*David Nickle (M), Ellen Datlow, David G. Hartwell, Peggy Hailey*

5:00 p.m. — 1 hour

### 4200 | Fancyclopedia 3: Almost Everything You Should Know about Fandom

Convention Center: 102B • Panel, Fannish  
*Fancyclopedia 1* was 98 pages when Jack Speer published it in 1943; in 1959: Dick Eney's *Fancyclopedia 2* encompassed 250 pages. It's now 2013 and *Fancyclopedia 3* is 8,200 pages and isn't yet complete. Fandom has grown. Really grown! The *Fancyclopedia* tries to cover everything of note. Discover it all and help it grow.

*Joe Siclari (M), Edie Stern, Rich Lynch, Mark L. Olson, Steven H. Silver*

5:00 p.m. — 1 hour

### 4205 | The Green Chemistry Movement

Convention Center: 103A • Panel, Science  
Educating current and future chemists in green chemistry is a necessary first step toward preventing pollution through safer, greener chemical products and processes. Green chemistry cannot enter widespread practice unless chemists learn about it during their academic and professional training.

*D. Douglas Fratz (M), Catherine Asaro, W. A. (Bill) Thomasson, David Tucker*

5:00 p.m. — 1 hour

### 4210 | Keeping It Real: The Science in Science Fiction

Convention Center: 103B • Panel, Literature  
Using real science in your stories can be important. But also at times you can (and need to) bend the rules a bit. The panel looks at how to keep it realistic.

*Ian Tregillis, Jean Johnson*

5:00 p.m. — 2 hours

### 4215 | Brave

Convention Center: 202A • Anime, Media Viewing

5:00 p.m. — 1 hour

### 4220 | RPG Session IV

Convention Center: 203B • Workshop, Rangernauts

James continues his foray into the unknown. Have you been slaughtered yet, or are you now committing magery to protect the merry band?

*James Shields*

5:00 p.m. — 2 hours

### 4225 | Life Class

Convention Center: 204B • Workshop, Art

Live models and figurative drawing/sketching/painting session. Whether you are an amateur, professional or somewhere in between, come hone your artistic skills.

*Bridget Duffy*

5:00 p.m. — 1 hour

### 4230 | Autographing

Convention Center: Exhibit A • Autographing

*Michael Underwood, Stephen Leigh, Connie Willis, Brenda Cooper*

5:00 p.m. — 1 hour

### 4235 | Round-Robin Concert: Roberta Rogow, Bari & Cat Greenberg

Convention Center: Ballroom A • Concert

Roberta Rogow has been a staple in filk circles for decades. Newcomers Cat and Bari Greenberg promote filk in St. Louis.

5:00 p.m. — 1 hour

### 4240 | Literary Beer: James Gunn, Tanya Huff

Convention Center: Exhibit A • Literary Beer

5:00 p.m. — 1 hour

### 4135 | Kaffeeklatsch: Dave Wolverton

Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. — 30 minutes

### 4245 | Reading: Christopher McKittrick

Convention Center: 002B • Reading

## 6:00 p.m.

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6:00 p.m. — 1 hour

### 4255 | Robert E. Howard at the Ice House

Convention Center: 006A • Panel, Literature

Howard was an amateur boxer, and wrote mountains of boxing stories. No kidding! Here's a rare opportunity to hear about the boxing canon of Robert E. Howard from the editors of the 4 vol. series currently being published by the Robert E. Howard Foundation Press. Warning:

attending this panel may cause an outburst of laughter, followed by a burning desire to read Howard's boxing stories.

*Jeffrey Shanks (M), Patrice Louinet, Chris Gruber, Mark Finn*

6:00 p.m. — 1 hour

### **4260 | The Impact of SF on Economies and Scientific Development**

Convention Center: 007CD • Panel, Literature

The SF Community regards either itself or the literature as having had some impact on the larger world. We dare ask: have we really?

*Sam Scheiner (M), Yasser Bahjatt, Clifford (Kip) McMurray, John Pitts*

6:00 p.m. — 1 hour

### **4265 | Adapting Costumes for Plus-Size Bodies**

Convention Center: 101B • Panel, Costuming

Learn subtle changes you can make to your costume design and construction to flatter plus-sized bodies.

*Aurora Celeste*

6:00 p.m. — 1 hour

### **4275 | Ghost of a Rose**

Convention Center: Ballroom A • Concert

Ghost of a Rose plays an eclectic mix of Celtic, SCA/renaissance, pagan, and folk music with tight harmonies, guitar and voice.

6:00 p.m. — 2 hours

### **4250 | LSC3 Film Festival: SF&F Documentary Feature Film**

Rivercenter: Conference 13-14 • Film Festival

Director Eric Solstein's *The Golden Age of Science Fiction* looks at the golden age of USA SF. He says "Since my long-ago days, an incipient film artist on the staff of *Millennium*, I've been unable to make conventional films. *The Golden Age of Science Fiction*, *The Story of John W. Campbell, Jr.* is an documentary that rejects storytelling in favor of conversation, what are disdainfully called "talking heads." A life is understood through the direct impressions of the subject's peers, some of the greatest writers of the 20<sup>th</sup> century. Campbell was an editor whose *Astounding Science Fiction* magazine is still the foundational document for our culture's view of what the future is. Because a man is no more fixed or definable than the future itself, this documentary rejects a fixed viewpoint. The film also contains within itself another documentary,

the only surviving recording of the editor at work, *Lunch with John Campbell*, by James Gunn."

**7:00 p.m.**

7:00 p.m. — 2 hours

**4285 | Moebius Redux-A Life in Pictures**

Convention Center: 204B • Film, Video, Media Viewing  
Jean Giraud, aka Gir, aka Moebius was one of the most influential speculative artists of our time. Renown for his western comic *Blueberry*, the ground-breaking *Heavy Metal* magazine, set designs, Moebius influenced generations of artists.

**8:00 p.m.**

8:00 p.m. — 3 hours

**4290 | Open filk**

Rivercenter: Conference 7 • Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 3 hours

**4295 | Open filk**

Rivercenter: Conference 8 • Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 3 hours

**4300 | Open filk**

Rivercenter: Conference 12 • Filk  
Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 2 hours

**4305 | LSC3 Film Festival:  
Animation Short Films**

Rivercenter: Conference 13-14 • Film Festival

8PM

***The Fantastic Flying Books of Mr. Morris Lessmore***

Director: William Joyce, Brandon Oldenburg

8:15PM

***Flex's New Workout***

Director: Kit & Nathan Rees

8:17PM

***The Escape***

Director: Rod March

8:24PM

***Star Wars Droids: A Jawa Adventure***

Director: Brad Murphy

8:30PM

**Return to The Dream — A Cruel Tale***Director: ANDR'S VIDAL*

8:34PM

**2009: A Spacebat Odyssey***Director: Barry Munden*

8:42PM

**Icaria***Director: Yuliya Boublikova*

8:44PM

**Mummy Business***Director: Naomi Fish*

8:50PM

**Frankie Rulez!***Director: San Charoenchai*

8:55PM

**Saleman Pete and the Amazing Stone***Director: Marc Bouyer*

9:01PM

**Electroshock***Director: Hugo Jackson*

9:10PM

**Something Left, Something Taken***Director: Max Porter & Ru Kuwahata*

9:21PM

**Horses on Mars***Director: Eric Anderson*

9:29PM

**Airship Dracula- USA-PG***Director: Mike Roberts*

9:38PM

**Granny O'Grimm's Sleeping Beauty***Director: Nicky Phelan*

9:44PM

**PostHuman***Director: Cole Drumb*

9:50PM

**High T.N.T.***Director: Kevin McGuiness*

8:00 p.m. — 3 hours

**4310 | Open filk**

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.



8:00 p.m. — 3 hours

### 4315 | Hugo Awards Ceremony

Rivercenter: Grand Salon • Event, Events

The Hugo Award is the only major science fiction award that is voted on by fans around the globe. Join us as we honor our nominees and winners Sunday evening in the Grand Ballroom. The ceremony starts at 8:00 PM, doors open at 7:30 PM.

**10:00 p.m.**

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10:00 p.m. — 2 hours

### 4320 | LSC3 Film Festival: Horror Short Films

Rivercenter: Conference 13-14 • Film Festival

10:00 p.m.

#### ***Rigomortis: A Zombie Love Story — Horror Musical***

*Director: Matt Olson*

10:36 p.m.

#### ***Lock Up***

*Director: Ben Kent*

10:40 p.m.

#### ***Blue Hole***

*Director: Eric Gardner*

10:52 p.m.

#### ***The Window Into Time***

*Director: Thomas Nicol*

11:07 p.m.

#### ***Edgar Allan Poe's The Raven***

*Director: Peter Bradley*

11:18 p.m.

#### ***Ocho (8)***

*Director: Raul Cerezo*

11:32 p.m.

#### ***Shadowman***

*Director: David Benullo*

**11:00 p.m.**

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11:00 p.m. — 3 hours

### 4350 | Steampunk-themed Late Night Dance

Convention Center: Ballroom A • Event, Dance

Swing out or get down and boogie with the band that's taking the Steampunk dance scene by storm. Scott Bradlee (of Bioshock Infinite renown) and his Postmodern Jukebox ensemble transform the pop-chart hits of today into the anachronistic party favorites of a yesteryear that never was! This is modern pop reinvented with a classy,

retro edge. We'll wrap up the convention in high style with this cut-loose late-night club dance.

*Post Modern Jukebox*

11:00 p.m. — 1 hour

### **4325 | Theme Filk: Oldies**

Rivercenter: Conference 7 • Filk

Want to hear Banned from Argo? Leslie doesn't play it much any more, but you can hear it and other Oldie But Goody filk standards tonight.

*Diana G. Gallagher, Margaret Middleton*

11:00 p.m. — 1 hour

### **4330 | Theme Filk: Bardic Circle**

Rivercenter: Conference 8 • Filk

Everyone who sits in the circle gets the chance to Pick, Pass, or Play when their turn rolls around.

11:00 p.m. — 1 hour

### **4335 | Filking with Leslie Fish**

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It's up to her for as long as she wants the room. This session will start after the Hugo Awards Ceremony.

*Leslie Fish*

11:00 p.m. — 1 hour

### **4340 | Midnight Horror Readings — Bump in the night**

Rivercenter: Conference 15 • Group Reading

Midnight Horror Readings — Bump in the night

11:00 p.m. — 1 hour

### **4345 | Theme Filk: Gaming**

Rivercenter: Conference 16 • Filk

These two talented filkers competed in this year's E.N. World "Battle of the Bard" to pick the best Gaming Song. Hear the winning song and a lot more!

*Dr. Mary Crowell, Scott Snyder*

Midnight — 2 hours

### **4355 | Open filk**

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Midnight — 2 hours

### **4360 | Open filk**

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Midnight — 2 hours

### 4365 | Open Filk

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight — 2 hours

### 4370 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

# Monday, September 2

## 9:00 a.m.

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9:00 a.m. – 1 hour

### 4380 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. – 5 hours

### 4385 | Teaching SF Workshop

Convention Center: 101B • Workshop, Academic  
Professor James Gunn welcomes teachers, parents and interested others to the workshop.

*James Gunn*

9:00 a.m. – 1 hour

### 4375 | Stroll with the Stars Monday

Rivercenter: Lobby • Tour, Fannish

*Bobbie DuFault (M), James L. Cambias, Trina Marie Phillips, Shanna Swendson, Howard Tayler, Jessica Reisman, Mel White, David Boop, Toni Weisskopf, Gini Koch*

9:30 a.m. – 30 minutes

### 4390 | Feedback - Monday

Convention Center: 102A • Panel, Fannish

Let us know what you liked, and what you didn't like.

*Randall Shepherd*

## 10:00 a.m.

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10:00 a.m. – 1 hour

### 4400 | Writing Outside Genre

Convention Center: 001AB • Panel, Literature

Many genre writers also write things on and over the edges of genre. Why do they do this? How is the experience of writing in different genres different?

*Ellen Datlow (M), Lezli Robyn, John Maddox Roberts, Darlene Marshall*

10:00 a.m. – 1 hour

### 4405 | Reading: Ian Tregillis

Convention Center: 002A • Reading

10:00 a.m. – 30 minutes

**4410 | Reading: Keffy Kehrli**

Convention Center: 002B • Reading

10:00 a.m. – 1 hour

**4415 | The Impact of the Sequester on NASA**

Convention Center: 006A • Panel, Science

The sequester has hit, and it has hit hard. What effects will this have on America's Space Agency? Will there be ripple effects in other scientific spheres? What about relations with other National Space Agencies?

*Helen Umberger (M), Albert Jackson, Larry Friesen, Fran Van Cleave*

10:00 a.m. – 1 hour

**4420 | Creating a Memorable Podcast**

Convention Center: 006B • Panel, Industry

There are thousands of podcasts out there. How do some manage to stand out from the crowd? Our panel discusses what you can do to get noticed.

*Patrick Hester (M), Stefan Rudnicki, David Farnell, Julia Rios, Catherynne M. Valente*

10:00 a.m. – 3 hours

**4425 | WSFS Business Meeting - Monday**

Convention Center: 006CD • Special Interest Group, SIG

This meeting will be held should there be any unresolved business leftover from the previous 3 days.

10:00 a.m. – 1 hour

**4430 | Reading: Paul Cornell**

Convention Center: 007A • Reading

10:00 a.m. – 1 hour

**4435 | Looking After the Writer's Legacy**

Convention Center: 007B • Panel, Industry

What are you going to do with your papers? There are libraries in Canada and the US and the UK that specialize in taking care of the papers of SF writers and fans. The Cushing Library at Texas A&M has George R. R. Martin's papers — should yours join them?

*Melissa Conway (M), Lynne M. Thomas, Paul Herman, Todd Samuelson*

10:00 a.m. – 1 hour

**4440 | Reading: Howard Waldrop**

Convention Center: 007CD • Reading

10:00 a.m. – 1 hour

### 4445 | Summer Blockbusters — 2013

Convention Center: 008A • Panel, Media

This year's summer blockbusters are now (almost) history. *Iron Man 3*, *Star Trek*...it's all over but the long form Hugo nominations. Let's discuss this year's crop. Why are they always franchises?

*Mark Oshiro (M), Melinda M. Snodgrass, Elektra Hammond, Heather Urbanski*

10:00 a.m. – 1 hour

### 4450 | Mental Illness in SF and Fantasy

Convention Center: 008B • Panel, Literature

From the evil genius to the researcher driven insane by what man was not meant to know — SFF have traditionally had some awful portrayals of mental illness and mental handicaps. How has this improved and why do we find the subject so fascinating?

*Daryl Gregory (M), Elizabeth Moon, Jack Skillingstead, Sam Sykes*

10:00 a.m. – 1 hour

### 4455 | Comic Book Movies: From the Page to the Screen

Convention Center: 102A • Panel, Media

There have been more comic book movies in the past decade than in the entire 20<sup>th</sup> century combined. How

do they hold up? What are the best and the worst examples of a successful transition? Our panelists draw comparisons (and maybe even blood)!

*Mark Finn (M), Jayme Lynn Blaschke, Lawrence Person, Weldon Adams, Paige E. Ewing*

10:00 a.m. – 4 hours

### 4460 | Best Dramatic Presentation Winners

Convention Center: 103A • Film, Video, Media Viewing

The winners of the Best Dramatic Presentation will be shown this morning, with the winner of the Short Form going first.

10:00 a.m. – 1 hour

### 4465 | Steampunk Your Own Item

Convention Center: 203A • Workshop, Rangernauts

Bring phone cases, bags, boxes, books, old shoes or boots, and give them that Victorian clockwork look! (Parents' help needed)

*Joy Bragg-Staudt*

10:00 a.m. – 2 hours

### 4470 | Amazing Hair Braiding

Convention Center: 203B • Demonstration, Rangernauts

John returns to offer fantastic designs and styles.

*John Wardale*

10:00 a.m. – 1 hour

**4475 | Autographing**

Convention Center: Exhibit A • Autographing

*Eileen Gunn, Gabrielle de Cuir, Elizabeth Bear, John Pitts*

10:00 a.m. – 1 hour

**4395 | Kaffeeklatsch: Rudy Ch. Garcia,  
G. David Nordley**

Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. – 30 minutes

**4480 | Reading: Madeline Ashby**

Convention Center: 002B • Reading

**11:00 a.m.**

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11:00 a.m. – 1 hour

**4490 | Doctor Who: Celebrating 50 Years**

Convention Center: 001AB • Panel, Media

*Doctor Who* turns 50, and we've had a year of not only new episodes but specials, novels about all the Doctors, audio production, comics, and more. What's ahead for the next 50?

*Lynne M. Thomas (M), Alastair Reynolds, David Lee Summers, Shanna Swendsen, Perrienne Lurie*

11:00 a.m. – 1 hour

**4495 | Reading: Jack McDevitt**

Convention Center: 002A • Reading,

11:00 a.m. – 30 minutes

**4500 | Reading: Tobias Buckell**

Convention Center: 002B • Reading

11:00 a.m. – 1 hour

**4505 | How to Write a Novel**

Convention Center: 006A • Panel, Literature

Five pros do a Q&A session where you can ask all your questions about how to write novels—including subplots, structure, and increasing tension. Learn techniques to improve your writing.

*Walter Jon Williams (M), Paolo Bacigalupi, Catherynne M. Valente, Nancy Kress*

11:00 a.m. – 1 hour

**4510 | Cambrian Explosion: A  
Developmental Toolkit for Complex  
Body Plans**

Convention Center: 006B • Panel, Science

For most of the nearly 4 billion years that life has existed on Earth, evolution produced little beyond bacteria,

plankton, and multi-celled algae. But beginning about 600 million years ago in the Precambrian, the fossil record speaks of more rapid change. First, there was the rise and fall of mysterious creatures of the Ediacaran fauna, named for the fossil site in Australia where they were first discovered. Some of these animals may have belonged to groups that survive today, but others don't seem at all related to animals we know. Then, between about 570 and 530 million years ago, another burst of diversification occurred, with the eventual appearance of the lineages of almost all animals living today. This stunning and unique evolutionary flowering is termed the "Cambrian explosion," taking the name of the geological age in whose early part it occurred.

*Sam Scheiner, Mel White*

11:00 a.m. – 1 hour

### **4515 | Reading: Norman Spinrad**

Convention Center: 007A • Reading.

11:00 a.m. – 1 hour

### **4520 | Conventions Across Texas**

Convention Center: 007B • Panel, Fannish

Looking ahead to the next year in Texas SF conventions, we welcome representatives from several to tell us what they have planned.

*Julie Barrett (M), Tim Miller, Tim Morgan, Sara Felix*

11:00 a.m. – 1 hour

### **4525 | 3D Printers: Our Replicators?**

Convention Center: 007CD • Panel, Science

Guns. Food. Bio-mechanical devices. Many scoffed at the the Replicator when they were popularized in *Star Trek*, but we seem to be on the cusp of wide availability. What are the implications? For research? For counterfeiters? For society at large? Will the benefits outweigh the costs?

*Edie Stern (M), Richard Morgan, Arlan Andrews*

11:00 a.m. – 1 hour

### **4530 | Higgs Boson Found: Where do We Go from Here?**

Convention Center: 008A • Panel, Science

The long-anticipated Higgs Boson was observed at CERN last year, providing exciting confirmation of a prediction made in 1964. What discoveries might await us in the next few years? Which areas in physics should we be watching?

*Kevin Roche (M), Vernita Gordon, Corry L. Lee, Alvaro Zinos-Amaro, David Tucker*

11:00 a.m. – 1 hour

### **4535 | The Frontier of Imagination: The Future of SFF**

Convention Center: 008B • Panel, Literature



*John Berlyne (M), Tom Doherty, Ginjer Buchanan, Toni Weisskopf, John Picacio*

11:00 a.m. – 1 hour

### 4540 | TED vs. Worldcon

Convention Center: 101A • Panel, Fannish

How does Worldcon and other SF conventions compare to TED conferences? What could we learn from each other?

*Peggy Rae Sapienza (M), Yasser Bahjatt, Byron Reese*

11:00 a.m. – 1 hour

### 4545 | Dreamtime: Oz Fandom Then and Now

Convention Center: 102A • Panel, Fannish

Expat Australians and past DUFF winners will quiz Bill Wright about how he found fandom and where he thinks fandom is headed in Oz.

*Alan Stewart (M), William Wright, Damien Broderick, Jerry Kaufman*

11:00 a.m. – 1 hour

### 4550 | *The Left Hand of Darkness*

Convention Center: 103B • Panel, Literature

Ursula K. Le Guin's work about a stranger in a strange land (a male human on a world of aliens with shifting genders) is widely regarded of one of the best works of fiction

about gender. Longtime fans of the books talk about what *The Left Hand of Darkness* has meant to them, and if their views of the book have changed over time.

*Jo Walton (M), Laurie Mann, Liz Argall, Lee Martindale*

11:00 a.m. – 1 hour

### 4555 | Star Wars Costuming

Convention Center: 203A • Workshop, Rangernauts

We have the costume; learn how easy it was to make, and consider your own project! Costumes welcome.

*Linda Wenzelburger*

11:00 a.m. – 1 hour

### 4560 | Autographing

Convention Center: Exhibit A • Autographing

*Steven Gould, George R. R. Martin, David Liss, Rie Sheridan Rose*

11:00 a.m. – 1 hour

### 4485 | Kaffeeklatsch: LWillie Siros, Howard Tayler

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. – 30 minutes

### 4565 | Reading: Dave Hardy

Convention Center: 002B • Reading

**Noon**  
.....

Noon – 1 hour

**4575 | Reading: Rick Klaw**

Convention Center: 002A • Reading

Noon – 30 minutes

**4580 | Reading: Matthew Rotundo**

Convention Center: 002B • Reading

Noon – 1 hour

**4585 | Arouse is Not the Past Tense of Arise**

Convention Center: 006A • Panel, Literature

Why do so many new writers have problems with grammar? How important is grammar? Has it lost relevancy in communicating with some portion of the reading public?

*Ginjer Buchanan (M), Scott Edelman, Teresa Nielsen Hayden, Alberto Chimal*

Noon – 1 hour

**4590 | Writers, Their Fans and Flame Wars, Oh My!**

Convention Center: 007B • Panel, Literature

With the increasing prominence of social networks and

online communities, writers are much more available to their fans, which can create new benefits — and potential issues. What should writers and fans keep in mind when interacting? What is or isn't safe to say?

*Cat Rambo (M), Alan J. Porter, Chuck Wendig, Patrick Hester*

Noon – 1 hour

**4595 | An Armed Society is a Polite Society**

Convention Center: 007CD • Panel, Real World

Will an armed society be just polite? What other aspects, positive and negative, will this type of society exhibit? Will this make for a truly free society?

*Toni Weisskopf (M), Leslie Fish, Lawrence Person, Lee Martindale, Clayton Mann*

Noon – 1 hour

**4600 | State of Astronomical Art**

Convention Center: 101A • Panel, Art

What are the current developments at NASA and other space agencies. What new ways have been developed to see the skies? How has that inspired astronomical artists to push their boundaries?

*John K. Strickland, Jr. (M), Laura Burns, Mitchell Bentley, Bridget Duffly*

Noon – 1 hour

### **4605 | Dyeing and Dye Techniques**

Convention Center: 102A • Panel, Costuming

Learn the basics of dyeing fabric as well as an overview of special techniques like low-immersion, ombre, and shibori.

*Mary Miller (M), Chris O'Halloran, Carole Parker*

Noon – 1 hour

### **4610 | Scrap Book Time IV**

Convention Center: 203B • Workshop, Rangernauts

Materials relating to all of today's activities can be found at the scrapping table.

Noon – 1 hour

### **4615 | Artistic Dreams**

Convention Center: 204B • Panel, Art

Some of our favorite creators talk about their dream projects.

*Jon Schindehette, Irene Gallo, John Picacio*

Noon – 1 hour

### **4620 | Autographing**

Convention Center: Exhibit A • Autographing

*Bryan Espinoza, Lezli Robyn, Lou Antonelli*

Noon – 1 hour

### **4625 | Literary Beer: Hagrid, Lawrence Schoen**

Convention Center: Exhibit A • Literary Beer

Noon – 1 hour

### **4570 | Kaffeeklatsch: Gail Carriger, Phil Foglio**

Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. – 30 minutes

### **4630 | Reading: Gregory A. Wilson**

Convention Center: 002B • Reading

**1:00 p.m.**  
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1:00 p.m. – 1 hour

### **4640 | Reading: Catherine Asaro**

Convention Center: 002A • Reading

1:00 p.m. – 30 minutes

### **4645 | Reading: Nancy Hightower**

Convention Center: 002B • Reading

1:00 p.m. – 1 hour

**4650 | Wrangling the Past**

Convention Center: 006B • Panel, Academic

They aren't the ascetics of *A Canticle for Leibowitz*, or the fighting librarians of *Greatwinter*, but our panel of archivists are charged with caring for our genre's heritage.

*Fred Lerner (M), Melissa Conway, Todd Samuelson, Christopher J. Garcia, Jeremy Brett*

1:00 p.m. – 1 hour

**4655 | Films and TV Shows Related to Grimm's Fairy Tales**

Convention Center: 006CD • Panel, Media

The TV drama *Grimm* envisions a world in which the fairy tales of Jacob and Wilhelm Grimm are real. *Once Upon A Time* is a drama about classic fairy tale characters that are transported to a small town, with no recollection of their pasts. Countless movies, from the romantic comedy *Ever After*, to 2013's *Hansel and Gretel: Witch Hunters* have been made based on their stories. What is it about Grimm's stories that lend themselves to such wide interpretations? What other adaptations would you like to see?

*Paige E. Ewing (M), Shanna Swendson, Carolina Gómez Lagerlöff, Jean Johnson*

1:00 p.m. – 1 hour

**4660 | Can Traditional SF Communities Survive Multimedia Conventions**

Convention Center: 007B • Panel, Fannish

Anime Boston: 25k. Dragon\*Con: 75k. Burning Man: 100k+. Comic-Con: 125k+. Can the SF Community survive the onslaught of such large gatherings? Should we even try? What can we learn from them?

*Peggy Rae Sapienza (M), Adam Beaton, Kevin Roche, Julie Barrett, Tom Galloway*

1:00 p.m. – 2 hours

**4665 | Lakeside: A Year with Jay Lake**

Convention Center: 007CD • Film, Video, Fannish

This film started as a story about how Jay Lake had beaten cancer. He had been in remission for several months and everyone was pleased at how healthy he was looking. In August 2012, the devastating news came. Jay's cancer had returned and three aggressive tumors were devouring his liver. (This is a repeat showing)

*Donnie Reynolds*

1:00 p.m. – 1 hour

**4670 | Mark Protection Committee Meeting**

Convention Center: 101A • Special Interest Group, SIG

*Kevin Standlee (M)*

1:00 p.m. – 1 hour

**4675 | “An Age Undreamed Of...”: World Building with Robert E. Howard**

Convention Center: 102A • Panel, Literature

Critics have argued that Howard threw Conan’s Hyborean Age together with “careless haste.” In fact, Howard was a meticulous world-builder. And not just with Conan’s world, either. Our experts will set the record straight once and for all.

*Jeffrey Shanks (M), Chris Gruber, Dave Hardy*

1:00 p.m. – 2 hours

**4680 | Comic Book Literacy**

Convention Center: 103B • Film, Video, Literature

Documentarian Todd Kent will show his film about comics and literacy, followed by a discussion and Q and A.

*Weldon Adams (M), Todd Kent*

1:00 p.m. – 1 hour

**4685 | 50th Anniversary of Doctor Who**

Convention Center: 203A • Panel, Rangernauts

We’ve got the LEGO and the instructions to build your favorite *Doctor Who* icons or *Star Wars* ornaments!

*James Shields*

1:00 p.m. – 1 hour

**4690 | Almost Nominated — the Art Edition**

Convention Center: 204B • Presentation, Art

We look at those nominated who were a few points shy of making the Hugo Nominee Ballot in the categories of Professional Artists and Fan Artist.

1:00 p.m. – 1 hour

**4695 | Autographing**

Convention Center: Exhibit A • Autographing

*Susan Krinard, Mark Finn, Yasser Bahjatt, Walter Jon Williams*

1:00 p.m. – 1 hour

**4700 | Literary Beer: Steven Gould, Melinda Snodgrass**

Convention Center: Exhibit A • Literary Beer

1:00 p.m. – 1 hour

**4635 | Kaffeeklatsch: Arlan Andrews, Elizabeth Bear**

Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. – 30 minutes

**4705 | Reading: Selina Rosen**

Convention Center: 002B • Reading

**2:00 p.m.**

2:00 p.m. – 1 hour

**4710 | Reading: Liz Argall**

Convention Center: 002A • Reading

2:00 p.m. – 30 minutes

**4715 | Reading: Jo Walton**

Convention Center: 002B • Reading

2:00 p.m. – 1 hour

**4720 | LoneStarCon 3 Feedback Session**

Convention Center: 006B • Panel, Fannish

Let us know what you thought about LoneStarCon 3.

*Randall Shepherd*

2:00 p.m. – 1 hour

**4725 | Three Movies? Reflections on and Prospects for Peter Jackson's *The Hobbit***

Convention Center: 006CD • Panel, Media

Does Peter Jackson's approach work? What's been successful (and what failed) in the first film, and what are you looking forward to (and what do you fear) in the next two film?

*C. J. Mills (M), Hagrid, Matthew Rotundo, Mary Morman*

2:00 p.m. – 1 hour

**4730 | Computers Using DNA for Storage**

Convention Center: 008A • Panel, Science

A recent paper in *Nature* announced an encoding method makes it possible to store at least 100 million hours of high-definition video in about a cup of DNA. Will this take the place of memory diamond? With full development, what are the implications?*Helen Umberger (M), John Wardale, Andrew Adams, Bryan Espinoza, Glenn Glazer*

2:00 p.m. – 1 hour

**4735 | Costuming and Social Media**

Convention Center: 102A • Panel, Costuming

How do you find other costumers on the internet? What are the advantages and disadvantages of the different media platforms? Where should you go to make yourself heard?

*Paige E. Ewing (M), Lila Garrott, Aurora Celeste, Deborah Nicholl*

2:00 p.m. – 1 hour

**4740 | If It's Broken, We Can Fix It**

Convention Center: 203B • Workshop, Rangernauts

Final session to repair what we can and give away on our free table what you can try and fix.

2:00 p.m. – 1 hour

**4745 | Autographing:**

Convention Center: Exhibit A • Autographing  
*Stefan Rudnicki, Jason M. Hough, Larry Friesen, Chuck Wendig*

2:00 p.m. – 1 hour

**4750 | Literary Beer: Paul Cornell, Irene Gallo**

Convention Center: Exhibit A • Literary Beer

02:30 p.m. – 30 minutes

**4755 | Reading: Scott Edelman**

Convention Center: 002B • Reading

**3:00 p.m.**

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3:00 p.m. – 1 hour

**4760 | Closing Ceremonies**

Convention Center: Ballroom A • Event

Well, it's time to be saddlin' up and headin' for the horizon. But before you shin out of Worldcon, get a wiggle on over to the Official LoneStarCon 3 Closing Ceremonies. We've been filmin' the whole kit and kaboodle of you for the past five days, and we're much obliged for it. The staff's done an ace-high job in cobbling together a bang-up video in apple pie order showin' the goings on at Worldcon! Give

a hollar to the kind folks who put on this here Worldcon fer ya! (And the scuttlebutt is them folks from London Town across the pond will be puttin' in an appearance!) So mosey on down to the Closing Ceremonies! It'll be as big as Brewster County and as fine as cream gravy!

*Paul Cornell (M), Leslie Fish, Darrell R. Sweet, Alice Lawson, Ellen Datlow, Randall Shepherd, Willie Siros, Joe R. Lansdale, Norman Spinrad, Stephen Cooper*

**4:00 p.m.**

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4:00 p.m. – 8 hours

**4765 | Dead Dog Filk**

Rivercenter: Conference 5 • Filk

The con is over. So what! The filking goes on until the hotel kicks us out of the rooms.

4:00 p.m. – 8 hours

**4770 | Dead Dog Filk**

Rivercenter: Conference 6 • Filk

The con is over. So what! The filking goes on until the hotel kicks us out of the rooms.

# LSC3 Animation Screening Guide

## MARRIOTT RIVERCENTER – ROOM 202A

### THURSDAY

Noon

#### ***8th Man***

(5 Episodes) The 8th Man is a manga and anime superhero created in 1963 by science fiction writer Kazumasa Hirai and manga artist Jiro Kuwata. He is considered Japan's earliest cyborg superhero, predating even Kamen Rider, and was supposedly the inspiration for RoboCop.

2:00 p.m.

#### **Tex Avery Cartoons from MGM**

2 hours of short animation with commentary by Tom Safer.

4:00 p.m.

#### ***A Cat in Paris (Une vie de chat) (2010)***

A French animated comedy, by the French studio Folimage, it tells the story of a young Parisian girl whose cat leads her to unravel a thrilling mystery over the course of a single evening.

5:15 p.m.

#### ***The Real Zombie Hunters of America (2012)***

A web series about the real Zombie Hunters of America!

6:00 p.m.

#### ***Bubblegum Crisis: Tokyo 2040 (90min)***

Seven years after a devastating earthquake that left Tokyo almost totally destroyed, Linna Yamazaki moves to Tokyo from the countryside where boomers are rare or non-existent and makes contact with Priss Asagiri twice, once after nearly being run over by Priss on her motorcycle and once while fighting a rogue boomer with Priss in her hardsuit. Megacorporation Genom has been producing boomers, a form of autonomous intelligent robot, to help rebuild Tokyo with manual labour where they appear as roughly humanoid, as well as menial service jobs and middle management positions where they are anthropomorphic. Occasionally these boomers go rogue and morph into a new shape while assimilating nearby machines and killing humans.



## FRIDAY

10:00 a.m.

### **Cartoons Featuring Sylvester the Cat**

WB. 2 hours of short animation with commentary by Tom Safer.

Noon

### **Gay Purr-ee (USA, G, 1862)**

Set in 1895 Provence, France, we begin with the beautiful housecat Mewsette is in love with shy mouser Jaune Tom. Frustrated by his plebian ways, Mewsette is lured to Paris by her mistress Jeanette's glamorous stories. When Mewsette runs away to Paris, she's taken in by con cat Meowrice, and put in care of the sultry Madame Henretta, who promises to turn Mewsette into the belle chat of all Parea. Little does she know Meowrice has other plans for her, and want to mail her off to a rich American! Can Jaune Tom save her in time? The 1962 WB animated musical features the voice talents of Judy Garland and Robert Goulet, a first for them both.

2:00 p.m.

### **Gundam – W (Endless Waltz)**

In the distant future, mankind has colonized space (with clusters of space colonies at each of the five Earth-Moon Lagrange points), and, down on the Earth, the nations have

united as the United Earth Sphere Alliance. However, the Alliance oppresses the colonies with its military power. The colonies desire a peaceful resolution to the situation, joining together in a movement headed by the pacifist Heero Yuy. In the year After Colony 175, Yuy is shot dead by an assassin, forcing the colonies to search for other paths to peace. The assassination also prompts five disaffected scientists from the Organization of the Zodiac (more commonly referred to as OZ) to turn rogue after the completion of the mobile suit prototype Tallgeese.

4:00 p.m.

### **Trigun 1 (Neo H.K Inc)**

Known for its Space Western theme, *Trigun 1* is about a man named "Vash the Stampede" and the two Bernardelli Insurance Society employees who follow him around in order to minimize the damages inevitably caused by his appearance.

As the series progresses, we learn more about Vash's mysterious history and the history of human civilization on the planet Gunsmoke. The series often employs comic relief and is mostly light-hearted although its tone shifts toward darker and more dramatic situations as the series draws to a conclusion.

6:00 p.m.

### ***Birdy the Mighty***

Birdy Cephon Altera is a Federation agent chasing interplanetary criminals to the planet Earth. While in pursuit of one such criminal, she accidentally kills a high school boy named Tsutomu Senkawa. Fortunately for Tsutomu, there is a way to keep him alive. He ends up being merged into Birdy's body and must remain so until the repair of his body is complete.

So, Tsutomu is stuck sharing a body with an attractive, strong, and impulsive space police agent while trying to keep his family and friends from finding out about Birdy. In the meantime, Birdy continues her investigation. Together, they take on a secretive group of evil aliens planning to perform experiments on the unsuspecting inhabitants of Earth.

## **SATURDAY**

10:00 p.m.

### ***Swing Symphony Cartoons***

Walter Lantz Cartoons. 2 hours of short animation with commentary by Tom Safer.

Noon

### ***Song of the South (1946)***

*Song of the South* is a 1946 American live-action/animated musical film produced by Walt Disney. The film is based on the Uncle Remus stories by Joel Chandler Harris. The live actors provide a sentimental frame story, in which Uncle Remus relates the folk tales of the adventures of Br'er Rabbit and his friends. These anthropomorphic animal characters appear in animation. The hit song from the film was "Zip-a-Dee-Doo-Dah," which won the 1947 Academy Award for Best Song and is frequently used as part of Disney's montage themes, has become widely used in popular culture. The film inspired the Disney theme park attraction Splash Mountain.

The film has never been released in its entirety on home video in the United States because of the subject matter, which Disney executives thought might be viewed by some as politically incorrect and racist toward black people, and is therefore subject to much controversy.

2:00 p.m.

### ***Tokyo Babylon 1***

Sixteen-year-old Subaru Sumeragi, the main character, is a very powerful magician, the thirteenth head of the foremost family of onmyōji in Japan, which has served the Emperor for centuries. As such, he is called upon to solve various occult mysteries, or stumbles himself on

people whom his kind nature compels him to help. These occurrences form the main plot of most chapters. He lives in Tokyo with his twin sister Hokuto, an exuberant girl whose chief occupations are to design eccentric clothing for herself and her brother, and to egg on their mutual friend Seishirō Sakurazuka, a kindly, 25-year-old veterinarian, when he declares his love for Subaru.

3:00 p.m.

### **WB Cartoons**

#### **The Road Runner vs Wile E. Coyote**

WB. 2 hours of short animation with commentary by Tom Safer.

5:00 p.m.

#### **The Villain (1979)**

A beautiful woman, "Charming Jones" (Ann-Margret) is being escorted by a cowboy, "Handsome Stranger" (Schwarzenegger). Jones claims money left her by her father, Parody Jones (Martin). However, bad guy Avery Simpson (Elam), who handed her the money, decides he wants it for himself. He hires an old cowboy, "Cactus Jack" (Douglas), to rob them when they leave town. A live action Roadrunner cartoon!

6:45 p.m.

#### **Man's Adventures into Space (2012)**

### **SUNDAY**

10:00 a.m.

#### **Chuck Jones Favorites**

2 hours of short animation with commentary by Tom Safer.

Noon

#### **The Iron Giant (1999)**

In 1957, a large alien robot crashes from orbit near the coast of Rockwell, Maine with no memory. Shortly after, the Iron Giant wanders off into the mainland. Nine-year-old Hogarth Hughes follows a trail of the forest's destruction and frees the robot, who is stuck in the power cables of an electrical substation. After being rescued by and befriended by Hogarth, the Giant follows him back to his house, where he lives with his widowed mother Annie. Upon their return, the robot attempts to eat the iron off the nearby railroad tracks. Alarmed at the sound of an incoming train, Hogarth tells the giant to repair the tracks. The robot attempts this, but takes too long, causing the train to collide with his head. Hogarth hides the damaged robot in their barn where he discovers the robot is self-repairing.

2:00 p.m.

### ***Sailor Moon: Sailor Mars***

The protagonist of *Sailor Moon*, Usagi Tsukino, an ordinary, ditzy, 14-year-old girl — or so she thinks — discovers a talking cat named Luna, who reveals Usagi's identity as "Sailor Moon," a magical warrior who is destined to save Earth from the forces of evil. Usagi must now find the Moon Princess and protect Earth from a series of antagonists, beginning with the Dark Kingdom that appeared once before a long time ago and destroyed the Moon Kingdom.

When the dark nemesis attacked the kingdom, the Queen sent the Moon Princess, her guardians, her advisors, and her true love into the future to be reborn. As Usagi and Luna battle evil and search for the Moon Princess, they meet and awaken the other Sailor Senshi, the Moon Princess' guardians, and the mysterious Tuxedo Mask, the Moon Princess' true love.

3:00 p.m.

### ***Animated Star Trek (5 Episodes)***

The animated version of the original 1960's versions of *Star Trek*.

5:00 p.m.

### ***Brave (2012)***

In Scotland, a young Princess Merida is given a longbow by her father, King Fergus, for her fifth birthday. While practicing, Merida encounters a will-o'-the-wisp. Soon afterwards, Mor'du, a giant demon-bear, attacks the family. Merida escapes with her mother, Queen Elinor, while Fergus fights off the bear at the cost of his left leg. Years later, Merida has become a free-spirited, strong-willed, headstrong sixteen-year-old and an older sister of identical triplet brothers. Elinor informs her that she is to be betrothed to one of her father's allied clans. Reminding Merida of a legend about a prince who had ruined his own kingdom, Elinor warns her that failure to marry could harm Dunbroch, but Merida is dissatisfied with the arrangement.

# LSC3 Film Festival Screening Guide

## MARRIOTT RIVERCENTER – ROOM 13-14

### THURSDAY

#### FAN FILMS — 1

Noon – 2:00 p.m.

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Noon

#### ***Hughes the Force* (USA, PG-13)**

*Director: JC Reifenberg*

Simon and Henry, two teens tortured by jocks and rejected by girls, are invited to the epic end of the year high school party — but there's a catch. To get in they need to bring just one hot girl. Unable to attract any female attention, they take matters into their own hands, and create the perfect woman from Simon's prized Slave Leia action figure. Armed with a fully operational lightsaber and blaster, the two set out with their self-appointed mentor to do what they have never done before: fit in. On their journey, they encounter stormtroopers, aliens, and even a Dark Lord of the Sith in the most unlikely of places. But even with the Force as their ally, some things are not meant to be.

12:35 p.m.

#### ***One on One* (USA, PG-13)**

*Director: Jake Thomas*

Sarah, a runaway 14-year-old in the city of Metropolis, encounters a persistent newspaper reporter named Clark Kent who won't leave her alone until she agrees to an interview for his newspaper column. Ten questions — that's all he asks. In their moments together, the fragments of her tragic life emerge, but her anger towards superheroes and Superman himself explodes in full force. If he is so great and so powerful, why is the world such a horrible place? Why doesn't he do something about it? Does he even exist? In the end, the two realize that even when there are no easy answers, it's possible to "look up in the sky" with hopeful eyes.

12:46 p.m.

#### ***Batman Puppet Master* (USA, PG-17)**

*Director: Bryan Nest*

FBI agent Edward Nigma will bring down Batman, the murderer of Harvey Dent. He'll stop at nothing to accomplish that goal — even if it means cutting a deal the mysterious crime boss Scarface.

1:02 p.m.

***The Escape* (USA, PG-13)**

*Director: Kennedy J. Baruch*

Danni makes bad grades, has no friends, and lives in a broken home. Her only choice is to escape into her video game.

1:11 p.m.

***Cognition* (USA, PG)**

*Director: Vincent John*

A wealthy socialite in his late twenties is forced to take a psych exam in order to take over his late father's multimillion dollar corporation. But when the therapist goes missing the young socialite becomes the prime suspect. *Cognition* is a rich neo/noir character study based on one man's life (Bruce Wayne) and how he affects everyone around him.

**SCIENCE FICTION & FANTASY — 1**

**2:00 p.m. — 4:00 p.m.**

2:00 p.m.

***40 Years* (UK, PG-13)**

*Director: Russell Appleford*

As a child, David witnessed the death of his younger brother. Forty years on, his days are haunted by a powerful nemesis.

2:12 p.m.

***When It Snows on the Ice of Hell* (Spain, PG-13)**

*Director: PEDRO JAEN R.*

A couple celebrates their anniversary, in an enclave in the middle of an inhospitable icy place.

2:20 p.m.

***The Gate* (Canada, PG-13)**

*Director: Matt Westrup*

When an outbreak of mutant activity becomes a citywide epidemic, a team of researchers struggle to pinpoint the cause.

2:32 p.m.

***Giant Rubber Monster Movie* (USA, PG-13)**

*Director: Thomas Berdinski*

An evil vegetarian from the year 25 million A.D., Dr. Sigmund Zoid, steals a time machine and travels back to the present day. His mission: destroy all of the Earth's edible animals using the giant monsters under his control. Fortunately, Miko, a young stowaway on Zoid's ship, escapes to help the earthlings. With his new serial-killing best friend Ken at his side, Miko commandeers one of Zoid's giant monsters to fight for the Earth!

2:47 p.m.

**Starboy Eternity (New Zealand, PG-13)**

*Director: Zac Blair*

It tells the story of a young girl and her fight against the "Strangers" who have taken over her village.

2:58 p.m.

**Decapoda Shock (Spain, PG-13)**

*Director: Javier Chillon*

An astronaut returns to Earth after a fatal accident on a distant planet. When he discovers he has been the victim of a sinister plot, he decides to take vengeance on those responsible for the death of his family.

3:07 p.m.

**In Chambers (Norway, PG-13)**

*Director: Aleksander Nordaas*

A portrayal of how reality is experienced for those who are in a coma, and, further, how the system works in this seemingly macabre and hostile place.

3:18 p.m.

**R'ha (Germany, PG-13)**

*Director: Kaleb Lechowski*

A member of an alien race is interrogated and tortured by a machine.

3:25 p.m.

**The Feed (USA, PG-13)**

*Director: Benjamin Berger*

Advancements in computer science and biotechnology have made the unthinkable possible: human brains running on hard drives inside our heads. With the help of this simple surgical procedure, the human mind is capable of light-speed processing, instant telecommunication around the world, and unlimited access to all known data through their wireless virtual network, "The Feed." No one seems to have any problem with the world as it is, except, strangely, Dr. Tobin, a man responsible for performing such procedures.

3:40 p.m.

**Anamnesis (USA, PG-13)**

*Director: Brad Champagne*

In a cyberpunk future where memories are interchangeable, a desperate man finds his salvation in stealing whole lives to remake his past. As he reflects on a user that went too far, he finds that the pieces of the past are difficult to put together and impossible to escape.

**SCIENCE FICTION FEATURE FILM****4:00 p.m. – 6:00 p.m.**

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4:00 p.m.

***Found in Time* (USA, PG-13)***Director: Arthur Vinci*

A fantasy combining elements of noir, sci-fi, and drama, *Found in Time* takes place in an altered, present-day New York City. Psychics with real powers sell their “wares” on the street, marginalized by society, and closely monitored by the dreaded “Psychops.” Our hero, Chris, is a psychic “collector,” compulsively picking up things most of us throw away or forget, and sells them to passersby; every object he picks today will have meaning for someone in the future. His gift comes with a big downside, however — he experiences his life out of order, “slipping” between the past, present and future. Chris tries to get his slippage under control, but when he commits murder in the future, he realizes he has to alter his present in order to prevent it. But how can he do this when he’s not even sure of what time it is?

**SHORT/FEATURE FILMS****6:00 p.m. – 8:00 p.m.**

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6:00 p.m.

***In the Light of the World* (Spain, PG-13)***Director: Fernando J. Martinez and Alfonso Garcia*

The future... humankind lives in underground cities, where the sense of sight has been lost, forgotten that it ever existed. When some people start to get it back, they are accused by the government of being sick, and return to the cities outdoors where the human race once lived, finding a dormant threat that has been hidden for generations.

6:18 p.m.

***JourneyQuest 2* (USA, PG-13)***Director: Matt Vancil*

Following a group of dysfunctional adventurers on a quest to discover and destroy the mythical Sword of Fighting, *JourneyQuest 2* is a comedic adventure through the fantasy world of Fartherall, where intellectual orcs, incompetent wizards, and holy zombies form the living (and not-so-living) backdrop to an epic story of unrequited love, burning passions, and severely reluctant heroism. And running away. Lots of running away ...

**HORROR SHORTS — 1****8:00 p.m. – 10:00 p.m.**

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8:00 p.m.

***Wrong Number* (USA, PG-13)***Director: Patrick Rea*

Two strangers connect when a wrong number brings them together



8:06 p.m.

**Stitches (UK, PG-13)**

*Director: Ben Kent*

A suspenseful slice of short horror, featuring Bethan Hanks as a babysitter unaware of the horror lurking in a dark house full of toys.

8:12 p.m.

**Vadim (Austria, PG-13)**

*Director: Peter Hengl*

Katja and Andreas, have rented a run-down old flat in Vienna. On moving in, they discover a mysterious chest left by the previous tenant; the old circus prop awakens their curiosity and inner fears. During the first night in the flat, Katja's fears come true. Something inside the flat is wrong – the front door is open. After her boyfriend mysteriously vanishes, Katja is on her own. What mysterious scheme is going on? Soon Katja finds out what is inside that sinister chest – and becomes another victim of Vadim, who still seems to be a part of the flat.

8:28 p.m.

**Still Meadows (USA, PG-17)**

*Director: Louis Matta*

Washed up horror novelist Owen Slater has hit rock bottom following his exploitation of a family's

tragedy in one of his bestselling novels. But, when paranormal investigator Jack Grady recruits him for his next investigation in the town of Still Meadows (the setting of Owen's book), Owen feels this is the perfect opportunity to redeem himself. What neither man knows is there is more than just tragedy and memories lying in Still Meadows.

9:01 p.m.

**The Provider (Canada, PG-13)**

*Director: Brianne Nord-Stewart*

In a small town in 1940's America, the local doctor's home would normally be the safest place to seek refuge. Or is it? In this alternate history short film, Mr. Connors discovers not only that the doctor is "out," but that his wife is taking desperate measures to feed her family.

9:10 p.m.

**La Dame Blanche (Switzerland, PG-13)**

*Director: Arnaud Baur*

One night, Nathan gives a ride to a young hitchhiker named Marie. During the trip, she tells Nathan he is about to die, just as a car approaches, speeding in the opposite direction.

9:25 p.m.

***The Guest* (USA, PG-13)**

*Director: Bryan Ryan*

A lonely woman and a mysterious intruder get more than they bargained for when a quiet evening proves to be deadlier than either of them could have imagined.

9:41 p.m.

***Suckablood* (UK, PG-13)**

*Director: Jake Cuddihy and Ben Tillet*

A dark bedtime story, a gothic tale of a girl scared to suck her thumb — lest the monstrous Suckablood should come!

9:48 p.m.

***Echoes* – Horror – USA**

*Director: Van Allen*

A young family encounters a dark supernatural presence when their son goes missing in the nearby forest. But all is not what it seems in this haunting short film.

**HORROR FEATURE FILM**

**10:00 – Midnight**

10:00 p.m.

***I Am a Ghost* (USA, PG-17)**

*Director: H.P. Mendoza*

Emily, a troubled spirit, haunts her own house every day, wondering why she can't leave. With the help of Sylvia, a clairvoyant hired to rid the house of spirits, Emily is forced into a "patient/therapist" relationship, uncovering disturbing mysteries about her past that may help her move on to "the next place."

**FRIDAY**

**FAN FILMS — 2**

**10:00 a.m. – Noon**

10:00 a.m.

***Superman Classic: Bizarro* (USA, PG)**

*Director: Rob Pratt*

A follow up to "Superman Classic" — a traditionally-animated Super Fan Film that celebrates Superman through the ages.

10:07 a.m.

***Red Sand: A Mass Effect Fan Film* (USA, PG-13)**

*Director: Caleb Evans*

Serving as a prequel to the Mass Effect game series, *Red Sand* is set 35 years before the time of Commander Shepard, and tells the story of the discovery of ancient ruins on Mars. Left behind by the mysterious alien race known as the Protheans, the ruins are a treasure trove of advanced technology and the powerful Element Zero, an energy source beyond humanity's wildest dreams. As the Alliance

research team led by Dr. Averroes (Ayman Samman) seeks to unlock the secrets of the ruins, a band of marauders living in the deserts of Mars wants the ruins for themselves.

10:21 a.m.

**Star Wars Droids: Jawa Adventure (USA, PG)**

*Director: Brad Murphy*

C-3PO and R2-D2 embark on a rollicking adventure when the Jawas hijack an experimental Mon Calamari starship.

10:27 a.m.

**Y: The Last Man Rising (USA, PG-13)**

*Director: Christian Cardona*

Based on one of the most critically acclaimed comics of all time, a mysterious plague has wiped out all men on the planet, and women are left to pick up the pieces of society. The only surviving man is Yorick, an amateur escape artist who is the key to the continual survival of the human race. Special Agent 355 is tasked to protect his life at all costs. Luckily, she's really good at her job...

10:48 a.m.

**Welcome to Hoxford (USA, PG-17)**

*Director: Julian Mokrani*

Raymond Delgado is no ordinary prisoner. On a good day he'll take the time to tell you he's the son of Zeus before he tears out your jugular; on a bad day, you won't have

time to call for help. After yet another "incident," Raymond is sent to Hoxford, a correctional facility and mental institution known for its radical methods. At Hoxford, however, Raymond is not the only predator. Come nightfall, under a full moon, bloodcurdling screams pierce the darkness of the prison courtyard. It's hunting hour! As the other Hoxford prisoners huddle in their cells in fright, Ray cracks a smile. He thrives on confrontation. Lock a human beast in a cage with a legendary monster and, in your opinion... who will devour, and who will be devoured?

11:09 a.m.

**Nightwing Escalation (USA, PG-13)**

*Director: Alex Valderana*

In the wake of Batman's leaving Gotham at the conclusion of *Batman: Hothouse*, young Dick Grayson as the costumed vigilante Nightwing is forced to take up the mantle of protector of Gotham City. He will find the city's challenges may be more than he anticipated. With appearances from other DC characters like Catwoman, Huntress, Riddler, Query & Echo, Black Canary, Joker and others, this series is hugely ambitious and promises to be unique and of the utmost quality.

## SCIENCE FICTION &amp; FANTASY

## SHORT FILMS — 2

Noon – 2:00 p.m.

Noon

**Wait for Rain (Canada, PG-13)***Director: Kyle Rideout*

A warming planet has made water scarce, food a rarity, and wearing plants like jewelry fashionable. James, a hapless office worker, becomes obsessed with nurturing his plant in order to obtain the respect of his peers and risks everything to not wait for rain. *Wait for Rain* is a futuristic comedy about James, who must sacrifice himself to get the attention of the girl he desires.

12:14 p.m.

**Plurality (USA, PG-13)***Director: Dennis Liu*

In the near future, instant DNA identification has created an information grid that makes crime extremely difficult, and anonymity impossible. But, suddenly, the same IDs start to appear in different locations. An intelligent sci-fi piece about the genesis of a Big Brother state.

12:28 p.m.

**Initiative #435 (USA, PG-13)***Director: Shawn Costa*

Initiative #435 authorized the creation of cyborgs for use in combat. It was a perfect plan until a cyborg named Abel escaped. It is now up to a detective named Cain to find Abel before it kills again.

12:34 p.m.

**Overture (Israel, PG)***Director: Dan Sachar*

The abstract story about a lone survivor lost in a dying world. A man struggles to connect pieces from his daily scavenging routine, and bits from his repressed memory. When a woman appears in his desolate forest world, she's intent on making him face his past and consequent fate.

1:06 p.m.

**Cats in Space (USA, PG)***Director: James and Robert Dastoli*

Space, the final frontier. A feline starship embarks on a mission to boldly go where no cat has gone before.

1:09 p.m.

**In Memoriam (Spain, PG-13)***Director: CRISTINA BODELON*

Year 2210. Scientific and technological development has stopped ageing, turning death into an isolated phenomenon. A woman works at an undertaker's and misses how mortality in the past used to give sense to life. Because, in an almost immortal world, what will be left for those without a future?

1:18 p.m.

### ***The Field of Vision* (UK, unrated)**

*Director: Siri Rodnes*

Adapted from the short story by author Ursula K. Le Guin, *The Field Of Vision* is about mankind's pursuit of truth and the consequence of finding the answer. In an unknown future, a group of astronauts unearth evidence of an ancient alien civilization on Mars. Concealed within it is a truth so dangerous it threatens to change the world forever. On their return, a psychiatrist assesses the surviving crew, all of whom suffer from unexplainable physical disorders. What he discovers will shake his scientific and rational beliefs to the core.

1:36 p.m.

### ***Future.Inc* (UK, PG-13)**

*Director: Martin Stirling*

In the mid-21st century offices are dull, health and safety seminars are boring, and the meek are downtrodden by the bitchy. In other words: nothing's changed ... until the

arrival of a social network that connects users to friends from the far future. With it, awkward office worker Rose finds a new lease on life.

## **SCIENCE FICTION DOCUMENTARY FEATURE FILM**

**2:00 p.m. – 4:00 p.m.**

2:00 p.m.

### ***Barbarian Days* (USA, PG-13)**

*Director: Damian Horan*

Most people spend their whole lives searching for what makes them happy. Few find it. Even fewer get the chance to share it with friends. Every year, hundreds of fans flock to tiny Cross Plains, Texas, the home of Robert E. Howard, creator of Conan the Barbarian. Nearly 80 years after his death by suicide, Howard, an outsider himself, has attracted his own merry band of self-admitted outcast followers. We followed the Big 4, the top two Howard scholars from the old guard and two up and comers, through their world of fandom at "Howard Days," the annual celebration of Howard's life and works. Despite the cheery air of the celebratory weekend, drama and emotions often run high as Howard fans take their pastime very seriously, but in the end, however, the fans have all gathered for the same reason: to share their passion for Howard, and, for one weekend a year, leave their ordinary lives behind.

**HORROR SHORTS — 2****4:00 p.m. – 6:00 p.m.**

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4:00 p.m.

**Lamaze of the Dead (USA, PG-13)***Director: M. Shawn Lewallen*

What would happen if the Zombie Apocalypse struck during your birthing class? See who thinks fast and runs faster to stay ahead of the walking dead. It's the Zombie Apocalypse – welcome to the last day of the rest of your life.

4:08 p.m.

**Historia Muerta (Spain, PG-13)***Director: Fran Mateu*

A gothic horror story in two different times. Narrated by Samuel, who tells us how he met Elizabeth, a supernatural person, and how his life changed after meeting her.

4:23 p.m.

**Mother Died (UK, PG-13)***Director: Neill Gorton*

A tale of grief, strength and the undead. Prosthetics maestro Neill Gorton makes his directorial debut, with Sarah Winter in the lead role and a whole host of zombies.

4:31 p.m.

**Split the Check (USA, PG-13)***Director: Patrick Rea*

An evening of dining with three couples turns ugly when the waiter won't split the check.

4:39 p.m.

**Refugio 115 (USA, PG-13)***Director: Ivan Villamel*

March 18, 1938, Spanish Civil War... the population of Barcelona is devastated by the continued indiscriminate bombing of fascist aviation. Jordi and Aina are a young couple in love who haven't yet lost faith in salvation and freedom, and safeguard one of the many bomb refuges throughout the city of Barcelona. Something unknown is hidden in the darkness of the refuge, waiting to take people, one by one, as they hide from the outside danger. Aina and Jordi try to find a loophole for all those people, before the outposts are closed.

4:48 p.m.

**Beyond the Basement Door (USA, PG-13)***Director: Jason Huls*

A short horror film inspired by the work of H.P. Lovecraft. Alistair, a genetic researcher, saves his own life from cancer by making a pact with some dark and dangerous

people. The secret lies with whatever is making the odd sounds in Alistair's basement. The deal he made forbids him to go down there for three days, no matter what he sees or hears... his sanity, and his life, depends on it.

5:12 p.m.

**Velvet Road (USA, PG-13)**

*Director: L. Gustavo Cooper*

Amidst the racial tensions of the deep South in the early '60s, a plague runs rampant. Bobby is trying to save his infected wife and their unborn child from the disease spreading across the South. This short film depicting a zombie apocalypse in the deep South explores the social issues of prejudice and racism.

5:28 p.m.

**Bad Moon Rising (Australia, PG-13)**

*Director: Scott Hamilton*

During a bruising interrogation, a young man waits till moonrise to turn the tables on his captors.

5:36 p.m.

**The Stolen (Canada, PG-13)**

*Director: Karen Lam*

Essie, a young girl, turns to the fantastical world of her imagination to escape her emotionally abusive home. Her father, a veteran, committed suicide after witnessing

the horrors of war in Afghanistan, and her older brother, Braden, lashes out with anger and violence at the world around him. One day, Essie sees Braden and his friends beating Sebastian, a frail teenage boy, and imprisoning him in a cage. Essie rescues Sebastian, telling him she is a fairy princess. When Sebastian promises to grant her a wish, she discovers that he's more than he appears. Her secret wish comes true, but at a dark price.

5:42 p.m.

**The Shunned House (USA, PG-13)**

*Director: Eric Morgret*

Robert Whipple accompanies his uncle, amateur ghost hunter Eli Whipple, as they investigate the uneasy history of the house on Benefit Street in Maelstrom Productions' adaptation of an H. P. Lovecraft short story.

**SCIENCE FICTION & FANTASY  
DOCUMENTARY FEATURE FILM**

**6:00 – 8:00 p.m.**

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6:00 p.m.

**The AckerMonster Chronicles (USA, PG-17)**

*Director: Jason V Brock*

*Freaks! Mutants! A world gone mad! The title says it all! Nudism. Esperanto. King Kong. "Sci-Fi." What do all of these things have in common? Simple: Forrest*

J Ackerman. Forrest J Ackerman (RIP) was an agent, a notorious, serial bit player, and an honorary lesbian. Known the world over as "Uncle Forry," "EEEE," "4SJ," "Dr. Acula," and numerous other pseudonyms (a few none too kind), Mr. Ackerman was perhaps best known as the original editor of *Famous Monsters of Filmland* magazine, the creator of *Vampirella*, and all-around mega-fan!

## HORROR FEATURE FILM

**8:00 p.m. – 10:00 p.m.**

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8:00 p.m.

### ***Frankenstein's Monster* (PG-17)**

*Director: Syd Lance*

A light steampunk adaptation of Mary Shelley's *Frankenstein*.

## HORROR FEATURE FILM

**10:00 p.m. – Midnight**

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10:00 p.m.

### ***Chill* (USA, PG-17)**

*Director: Noelle Bye and Meredith Holland*

November 17, 1988, is a day of mourning for some ... and for others, a lucrative opportunity. On that date, eight university students were found murdered at the local college. An anonymous source told police the 20-somethings were in the midst of a local role-playing

game, called "Chill." The name of the game is to stay alive, but for the players that November evening, few would be getting up for another round. When a scheming student decides to profit from the tragedy, and revive the whodunit game as a web series, the new players soon discover, for some, this game is still all too real.

## HORROR SHORT FILMS — 3

**Midnight – 2:00 a.m.**

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Midnight

### ***Victorian Undead* (UK, PG-13)**

*Director: Ross Shepherd*

When a lone Victorian woman comes across a strange man walking through the woods, she encounters a lot more than she bargained for. A peaceful afternoon stroll turns into a vicious and bloody struggle for survival, as undead hordes attack.

12:04 a.m.

### ***Seizures (Vincent)* (USA, PG-17)**

*Director: Nicolas Simonin*

A man, suffering from a brain injury, tries to reconnect with his past by developing old negatives of pictures he doesn't even remember. Everything leads him to a strange gas station, where the man will face his worst nightmare.



12:24 a.m.

**CARGOLS! (Snails) (Spain, PG-17)**

*Director: GEOFFREY COWPER*

Joey is with his friends at a party in a park when he sees his ex-girlfriend there. He decides to go talk to her and tell her he still loves her, but a giant snail interrupts them! Joey will have to do whatever it takes to get the girl of his life back.

12:41 a.m.

**The Shack (USA, PG-17)**

*Director: Andrew Schwarz*

A young couple's first date at the beach takes a strange turn when they visit an abandoned lifeguard shack.

12:54 a.m.

**Ethereal Chrysalis (Canada, PG-17)**

*Director: Syl Disjonk*

Fall into a nightmare, where the inter-dimensional cosmic order is consumed by dementia. Leave your mind in the ethereal labyrinth of madness, where the doors of perception become the annihilation of all rational thought. Accept the call of the Ethereal Chrysalis.

1:05 a.m.

**Plush (USA, unrated)**

*Director: Ryan Denmark*

When in a woman's bedroom, always be careful to treat her teddy bear with care and respect.

1:16 a.m.

**Other (USA, PG-17)**

*Director: Daniel DelPurgatorio*

Patrick is a brilliant doctor in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure he sees his experiment to the end, even if it means accepting the sinister results.

1:30 a.m.

**Other (USA, PG-17)**

*Director: Daniel DelPurgatorio*

Patrick is a brilliant doctor in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure he sees his experiment to the end...even if it means accepting the sinister results.

1:44 a.m.

### **Red Balloon (UK, PG-17)**

*Director: Damien Mace and Alexis Wajsbrot*

Several times during the course of the night, Dorothy, the little girl Julie is looking after, behaves oddly, screaming from her bedroom. Each time, Julie puts her back to bed, comforting her by telling her it's just a nightmare. Or is it?

## **SATURDAY**

### **FAN FILMS — 3**

#### **10:00 a.m. — Noon**

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10:00 a.m.

### **Judge Minty (UK, PG-13)**

*Director: Steven Sterlacchini*

Judge William Minty has spent his entire adult life policing the violent streets of Mega-City One, but now he's slowing down. When a lapse of judgment almost ends his life, he realizes it's time to quit. He can either choose to teach in the Academy, or he can leave the city and walk alone out into the anarchy of the Cursed Earth, taking law to the lawless. \*\*Judge Minty is a not-for-profit fan film, shown with the kind permission of 2000 AD and Rebellion Judge Dredd®, a registered trademark, © Rebellion A/S®, all rights reserved. Judge Dredd is the creation of John Wagner and Carlos Ezquerro.\*\*

10:27 a.m.

### **Star Trek Continues; Pilot- Pilgrim of Eternity (USA, PG)**

*Director: Vic Mignogna*

A new TOS fan film led by anime voice actor Vic Mignogna as Kirk and featuring Chris Doohan as Mr. Scott (his Dad's old job), *Star Trek* author Larry Nemecek, and Mythbuster Grant Imahara as Mr. Sulu, now completing their first episode "Pilgrim Of Eternity." Apollo returns to wreak havoc on Kirk and the Enterprise. There's a cameo by *Battlestar Galactica's* Jamie Bamber, *Star Trek* art department alum Doug Drexler appears as the holographic cowboy... and the voice of the ship's computer sounds pretty familiar too.

11:19 a.m.

### **Arkham Rising (USA, PG-13)**

*Director: Tito Guillen*

Following Batman's defeat at the hands of Bane, the mercenary, Gotham City has fallen into chaos. Criminals have been freed to roam the streets. Gotham City is held hostage as not even the National Guard can find a way to release Gotham from its captors. Law enforcement has broken down. The guards at Arkham Asylum, hearing the fate of their counterparts at Black Gate Prison, have abandoned their posts. Only the mentally unstable inmates and those foolish enough to try and engage them remain in Arkham now. FBI agent Edward Nigma

will bring down Batman, the murderer of Harvey Dent. He'll stop at nothing to accomplish that goal — even if it means cutting a deal the mysterious crime boss Scarface.

11:24 a.m.

### **Pac-Man The Movie (USA, PG)**

*Director: James Farr*

At last, the truth has been revealed!

11:31 a.m.

### **Megaman X (USA, PG)**

*Director: Olin Rogers*

Introducing Dr. Light and X, pitting our hero against a holographic Protoman drone.

11:35 a.m.

### **Defeated (Spain, PG)**

*Director: Jose Manuel Meneses*

A conversation between a soldier and his wife shows us two differing perspectives of the war in which they find themselves. Only one, however, will enter the history books.

## **SCIENCE FICTION & FANTASY FEATURE FILM**

**Noon – 2:00 p.m.**  
.....

Noon

### **Time of the Robots (USA, PG-13)**

*Director: Erik Hammen*

“Working with a treasure trove of public domain films with titles like *Flash Gordon Conquers the Universe*, *Radar Men from the Moon*, *the Phantom Creeps*, and *Tarzan the Fearless*, Hammen has fashioned his own new sci-fi adventure tale that harkens back to the matinees of 1940s Hollywood. This bustling good fun film gives new life to expired stars like Buster Crabbe and Bela Lugosi, in an authentically convoluted story of aliens, phantom planets, and robots running rampant.”

## **SCIENCE FICTION & FANTASY SHORT FILMS — 3**

**2:00 p.m. – 4:00 p.m.**  
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2:00 p.m.

### **Sight (Israel, PG-13)**

*Director: Daniel Lazo*

The film depicts a day in the life of an engineer for a fictional company called Sight Systems, at some point in the near future. A brilliant take on the emerging world of augmented reality.

2:08 p.m.

***Tears of Steel* (Netherlands, PG-13)**

*Director: Ian Hubert/Ton Roosendaal*

A group of warriors and scientists, who gather at the "Oude Kerk" in Amsterdam to stage a crucial event from the past, in a desperate attempt to rescue the world from destructive robots.

2:20 p.m.

***Ray Bradbury's Kaleidoscope* (USA, PG-13)**

*Director: Eric Tozzi*

Hollis (Brett Stimely) pulls together the surviving crew of an exploded spaceship cargo carrier. The deeper he digs in the moments before his almost certain death, the greater his risk of discovering what matters. Are memories really worth more than dreams?

2:37 p.m.

***The Wheel* (USA, PG-13)**

*Director: John Roberts*

This whimsical, visually imaginative tale concerns a dutiful young man, fated to maintain a large wheel that balances the entire world — and his rebellious sister who is determined to tempt that fate.

2:53 p.m.

***Zedic and the Crimson Born* (USA, PG-13)**

*Director: Dan O'Connor*

A sensitive, psychic young man learns from a mysterious alien, called Zedic, that he is one of a select group of hybrid beings created with an element of artificial alien DNA. Based on the premise that Earth has been visited many times by the Yetra species during human civilization.

3:01 p.m.

***C: 299,792 km/s* (USA, PG-13)**

*Director: Otto Stockmeier*

*C: 299,792 km/s* is the story of Lieutenant Commander Malleck, and her radical act of mutiny aboard the *KESTROS IV*. With the help of her co-conspirators, she attempts to harness this weapon of mass destruction for a grand new purpose. But when a contingent of ground crew led by Second Lieutenant Kai threatens her master plan, Malleck must use the ship against them in order to succeed.

3:16 p.m.

***Schlonburger Certainty Postulator* (USA, PG-13)**

*Director: Steve Bradford*

What would you do given a new, seemingly magical technology? And what are the repercussions you might have never expected?

3:25 p.m.

***Pink* (USA, PG-13)**

*Director: Chaz Gentry*

A down-on-his-luck scientist pushed to his limits decides to gamble with nature. He plunges the needle, injects the formula, and quickly learns that not all risks are worth taking.

3:29 p.m.

***The Delivery* (USA, unrated)**

*Director: Gabrielle du Cuir*

*Alice in Wonderland* meets audiobooks. A reluctant teen reader encounters temperament, talent, and a glimpse of the supernatural as she wends her way through a series of recording studios, until her imagination skyrockets her into a full-blown 1830's Mad Tea Party scene.

**FANTASY FEATURE FILM**

**4:00 p.m. – 6:00 p.m.**

4:00 p.m.

***Lloyd the Conqueror* (Canada, PG-13)**

*Director: Michael Peterson*

Three male college students must do battle against Derek the Unholy, a dark wizard who is determined to hold onto his title as champion of the LARPer.

**SCIENCE FICTION & FANTASY  
FEATURE FILM**

**6:00 p.m. – 8:00 p.m.**

6:00 p.m.

***Cyborgnetics* (USA, PG-13)**

*Director: Dwayne Bukle*

In a future world of scientific advances, humans share every aspects of their lives with their machines. But when a leading scientist and his team build an advanced prototype cyborg, the scientists aren't prepared for the consequences.

**HORROR SHORT FILMS — 1**

**8:00 p.m. – 10:00 p.m.**

8:00 p.m.

***The Earth Rejects Him* (USA, PG-13)**

*Director: Jared Skolnick*

A young boy discovers a corpse while biking in the woods, then faces unexpected and macabre consequences when he tries to bury it.

8:26 p.m.

**Prey (UK, PG-13)**

*Director: Jonny Franklin & Ben Kent*

Pray you never bring her home. When a one-night stand has horrible repercussions, a sexual predator becomes the prey.

8:34 p.m.

**An Evening with my Comatose Mother (USA, PG-17)**

*Director: Jonathan Martin*

Dorothy Pritchard thought she had it easy, house sitting for the wealthy Poes on All Hallows Eve while collecting a cool paycheck. That was until she was introduced to their rotting, comatose mother living upstairs. As the dark of the night comes, and an approaching storm blacks out the neighborhood, Dorothy soon finds herself on a nightmare ride through hell that she can only beg to be woken up from.

9:07 p.m.

**Professor Brofman (Spain, PG-13)**

*Director: David Macian*

Has your husband been behaving strangely lately? Has he been snarling and suffering sudden attacks of violence? Has he tried to bite you? Don't worry! Call 555-2368 now, and Professor Brofman will swiftly come and solve your problem. But then again, maybe your husband has become a vampire!

9:21 p.m.

**Dumbshow (USA, PG-13)**

*Director: Jason Hooper*

A homeless mime, down on his luck, discovers a secret from his past that gives his talents a disturbing and supernatural twist.

9:44 p.m.

**Chloe and Attie (USA, PG-13)**

*Director: Scooter Corkle*

Chloe and Attie is a dark tale about a woman (Joyce Robbins) who hides her disabled identical twin (Jacqueline Robbins), sacrificing her entire life to keep her safe. But when their way of life is challenged and the secret is revealed, those in the way will pay with their lives.

**HORROR DOCUMENTARY FEATURE FILM  
10:00 p.m. – Midnight**

10:00 p.m.

**The Exorcist in 21<sup>st</sup> Century (Norway, PG-17)**

*Director: Fredrik Horn Akselsen*

*The Exorcist in the 21<sup>st</sup> Century* takes the viewer into the unknown and sinister world of exorcism in the Catholic Church. We meet one of the few exorcists left in Europe, the Vatican-approved José Antonio Fortea, who travels

around the world on a mission to enlighten the masses about demonic possession. Constanza, a Colombian woman, is desperately looking for his help, claiming to have been possessed by demons for nearly 15 years, and seeing the Spanish exorcist as a last hope for spiritual liberation. The film follows both their journeys and gives a unique insight into one of the world's most secret and mystical rites — the Catholic ritual of exorcism.

## SUNDAY

### SCIENCE FICTION & FANTASY

#### SHORT FILMS — 4

10:00 a.m. – Noon

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10:00 a.m.

#### ***The Teleported Man* (USA, PG-13)**

*Director: Zach Endres*

A convict volunteers for the first-ever human teleportation, a potentially life-threatening experiment that, if he survives, would reunite him with his son via a shortened sentence. A tale of regret and hope, *The Teleported Man* bends physics to give one man the chance at redemption.

10:38 a.m.

#### ***Immersive Cocoon* (USA, PG-13)**

*Director: Oliver Zeller*

Keir Dullea encounters a mysterious object, in a scenario reminiscent of the penultimate scene from Stanley Kubrick's *2001: A Space Odyssey* that he appeared in over forty years ago.

10:40 a.m.

#### ***Automate* (UK, PG-13)**

*Director: Martin Stirling*

A lonely woman struggles to connect with a robot companion designed to love her.

10:47 a.m.

#### ***Memorize* (USA, unrated)**

*Director: Eric Ramberg and Jimmy Eriksson*

In 2027, everyone is implanted with a chip — the Memorize-chip. It records everything you see, and becomes a new system to fight crime. One unit controls the system: the SSU — Special Surveillance Unit.

10:54 a.m.

#### ***Luminaris* (Argentina, PG)**

*Director: Juan Pablo Zaramella*

In a world controlled and timed by the light, a common man has a plan that could change the destiny.

11:00 a.m.

**Squid (USA, PG-13)**

*Director: Robert Olsson*

*Squid* is an action-packed short film, following one man trying desperately to survive a devastating invasion by horrific creatures emerging from the sea. What are these “squid” and why have they attacked human civilization? Is mankind finally doomed?

11:03 a.m.

**T'weeds (USA, PG-13)**

*Director: David Kania*

Strange things happening in the desert, in this homage to 1950's atomic age movies.

11:14 a.m.

**The Sphere (USA, PG-13)**

*Director: Nickolas Militello*

In the not too distant future, Earth is occupied by a hostile alien race aggressively searching for a missing alien artifact — a sphere that contains an infinite source of powerful energy. When a resistance fighter gains possession of the sphere, he races to unlock the energy it contains in order to eradicate the alien forces and return Earth to humankind.

11:28 a.m.

**Pantheon (USA, PG-13)**

*Director: Fredrick Lloyd*

While working aboard a satellite orbiting earth, a cataclysmic incident leaves an astronaut stranded in space, isolated, alone and fighting for his life. In his darkest hours, he discovers himself and the importance of the love he left behind.

11:46 a.m.

**Meddler (France, unrated)**

*Director: Jonathan Rio*

Time travelers involuntarily alter the course of time. Based on the science fiction short story, “Meddler,” by Philip K. Dick.

**SCIENCE FICTION & FANTASY  
FEATURE FILM**

**Noon – 2:00 p.m.**

Noon

**The Human Race (USA, PG-13)**

*Director: Paul Hough*

Veronica suddenly finds herself in a surreal and horrifying marathon race. The rules are simple: if you are lapped, you die. If you step off the path, you die. Many will start but only one may cross the finish line alive.



**SCIENCE FICTION & FANTASY****SHORT FILMS — 5****2:00 p.m. — 4:00 p.m.**

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2:00 p.m.

***The Lost Interview of Ray Bradbury* (USA, PG)***Director: Harry Hall*

*The Lost Interview of Ray Bradbury* is a personal tribute to the great SFF master. Shot over 20 years ago by director Harry Hall, in the basement/office of Bradbury's home (for the cable access show *The Looseleaf Report*), it was never edited. In 2012, the interview was finally been revived integrating HD stock footage to illustrate Bradbury's timeless, inspirational reflections.

2:18 p.m.

***Devoted to the Dark Side* (USA, PG)***Director: Adam Ruckersfeldt*

Go behind the masks of the popular bad guys that make up the 501st Legion, and discover the devotion the members have to bringing their passion to life and sharing a love for the epic saga they grew up with.

2:27 p.m.

***I Want to Be Tom Saniti* (USA, PG-13)***Director: Bianca Luedeker*

Bianca is a 27-year old child who has never left home without her parents. In order to realize her dream of becoming a gore make-up artist, she must confront her fears and travel to the far-off land of Los Angeles. There she meets her heroes and learns the secrets of exploding a head.

2:45 p.m.

***Family Business* (USA, PG)***Director: J. Allen*

Raimond loses interest in his collectible card game when he learns that his grandfather's best friend is a warlock, and his junk store is actually a shop specializing in magical artifacts.

3:02 p.m.

***Meltdown* (USA, PG)***Director: Dave Green*

Last night's leftovers battle for their lives.

3:09 p.m.

***Voice Over* (Spain, PG-13)***Director: Martin Rosete*

I won't tell you whose voice-over leads us through three extreme situations that are actually the same. Will you survive?

3:19 p.m.

***The Last Human* (USA, PG)**

*Director: Tom Walsh*

On the shore of a strange planet, the last living person struggles to complete a task that would see the species live on.

3:24 p.m.

***Captain Coulier* (Canada, PG-13)**

*Director: Lyndon Casey*

A space captain struggles with his robot crew during an intergalactic mission.

3:37 p.m.

***The League of S.T.E.A.M.* (USA, PG-13)**

*Director: Trip Hope*

A talented group of inventors and actors take the audience back to a time of scientific adventure; the common ground is between the paranormal and the Pythagorean. We are monster hunters from the Victorian era. From being on the stage to mingling with the crowd, our members engage the audience with proton packs capable of firing blasts of "steam," zombie manservants on chain-leads, net guns, titillating electro-shock packs, and ethereal glowing ghosts. Every piece of machinery is meticulously designed, detailed, and fully functional, from the steam

cannon to the extendable "Punchy Fist." Audiences for this extravagant experience continue to grow. The League of S.T.E.A.M. is one of the fastest-growing entertainment groups of its kind, and our series of filmed exploits has ensured us a popularity that fills our events to capacity.

**SCIENCE FICTION & FANTASY  
FEATURE FILM**

**4:00 p.m. – 6:00 p.m.**

4:00 p.m.

***Life Tracker* (USA, PG-13)**

*Director: Joe McClean*

When documentary filmmaker Dillon Smith decides to follow a news story about a company called Life Tracker, which claims it can predict a human's future by analyzing DNA, he has no idea how much it will damage his life and the world around him.

**SCIENCE FICTION & FANTASY  
DOCUMENTARY FEATURE FILM**

**6:00 p.m. – 8:00 p.m.**

6:00 p.m.

***The Golden Age of Science Fiction* (USA)**

*Director: Eric Solstein*

*The Golden Age of Science Fiction, The Story of John W. Campbell, Jr.* is an documentary that rejects storytelling in favor of conversation, what are disdainfully called "talking heads." A life is understood through the direct impressions of the subject's peers, who are some of the greatest writers of the 20th century. Campbell was an editor whose *Astounding Science Fiction* magazine is still the foundational document for our culture's view of what the future is. Because a man is no more fixed or definable than the future itself, this documentary rejects a fixed viewpoint. The film also contains within itself another documentary, the only surviving recording of the editor at work, *Lunch with John Campbell*, by author James Gunn.

## ANIMATION SHORT FILMS

**8:00 p.m. – 10:00 p.m.**

8:00 p.m.

### ***The Fantastic Flying Books of Mr. Morris Lessmore* (USA, PG)**

*Director: William Joyce, Brandon Oldenburg*

Following a hurricane that destroys his town, Morris is whisked away to a colorful old house full of books, which come alive and interact with him, spreading happiness in the community. He remains their custodian for years until it is time for him to pass on, and another guardian of the books comes to take over from him.

8:15 p.m.

### ***Flex's New Workout* (USA, PG)**

*Director: Kit & Nathan Rees*

In 90 seconds, what's the worst that could happen with a fitness video? Flex, a wolf like action enthusiast, attempts to step up his daily workout with a new program. Accompany Flex as he faces "Carapace Workout Scenario 3" head-on, in this animated short film laced with popular science fiction references.

8:17 p.m.

### ***The Escape* (Australia, PG)**

*Director: Rod March*

Somewhere in the distant future, a teleportation device to another dimension was invented. Our main protagonist, Eliana, has stolen the device. With the police hot in pursuit, she ends up trapped in a dead end alley while attempting to get away. Trapped, with nowhere to go, she was left with no other choice but to use the stolen device. She pushed the button, closes her eyes and hopes for the best...

8:24 p.m.

### ***Star Wars Droids: Jawa Adventure* (USA, PG)**

*Director: Brad Murphy*

C-3PO and R2-D2 embark on a rollicking adventure when the Jawas hijack an experimental Mon Calamari starship.

8:30 p.m.

***Return to The Dream — A Cruel Tale***  
**(Spain, PG-13)**

*Director: ANDRÉS VIDAL*

An animated horror tale about a lost child in a strange world of dreams. His mother is his only hope, as she goes to his rescue.

8:34 p.m.

***2009: A Spacebat Odyssey*** (USA, PG)

*Director: Barry Munden*

On March 15th, 2009, NASA launched STS-119, tasked with putting the finishing touches on the International Space Station. The shuttle mission carried with it an unexpected stowaway: a small, free-tailed bat who clung to the external fuel tank during lift-off. This is the untold story of that launch, and the fate of NASA's first "bat-stronaut."

8:42 p.m.

***Icaria*** (Canada, PG)

*Director: Yuliya Boublikova*

A young girl crash lands on a tiny planet inhabited by a child-like robot.

8:44 p.m.

***Mummy Business*** (USA, PG-13)

*Director: Naomi Fish*

An adventurer enters a dark Egyptian tomb in search of great treasures, but finds more than he bargained for.

8:50 p.m.

***Frankie Rulez!*** (USA, PG)

*Director: San Charoenchai*

Frankie is an apathetically ignorant space alien on a quest of vanity. He shows no regard for each planet's inhabitants, or interest in their environment. His only concern is sticking a flag that says "FRANKIE RULEZ!!" into each and every planet. Frankie eventually discovers a new strange planet . . . that does not appreciate being poked with a flag.

8:55 p.m.

***Salesman Pete and the Amazing Stone***  
**(France, PG)**

*Director: Marc Bouyer*

Pete is a nice and clumsy salesman. But he's also a deadly super secret agent with a microprocessor implanted into his brain by some mad scientists from the government! He has to secretly stop a bunch of bad guys who stole a magic stone that can change anything into seafood!

9:01 p.m.

**Electroshock (USA, PG)**

Director: Hugo Jackson

A superhero is born . . .

9:10 p.m.

**Something Left, Something Taken  
(The Netherlands, PG-13)**

Director: Max Porter & Ru Kuwahata

Everyone who enters a crime scene leaves something behind and takes something away. *Something Left, Something Taken* is an animated dark comedy about a vacationing couple's encounter with a man they believe to be the Zodiac Killer.

9:21 p.m.

**Horses on Mars (USA, PG)**

Director: Eric Anderson

Three billion years ago, a microbe blasts off from his home planet propelled by a meteor impact and embarks on a remarkable journey across the inner solar system to find the way back home.

9:29 p.m.

**Airship Dracula (USA, PG)**

Director: Mike Roberts

*Airship Dracula* radically reimagines a portion of Bram Stoker's legendary novel as an animated, steampunk thrill ride. The famous Orient Express takes to the skies as it carries passengers across Europe aboard a luxurious zeppelin. But when people begin disappearing one by one, it becomes clear to passengers and crew alike that something sinister is on the airship — something that came aboard from Transylvania. Will the rapidly dwindling group survive to reach London?

9:38 p.m.

**Granny O'Grimm's Sleeping Beauty  
(Ireland, PG)**

Director: Nicky Phelan

It's night; a wide-eyed, fearful child is in bed. When her granny enters the room, the child pretends to be asleep. Granny O'Grimm isn't fooled, however, and pokes the child with her walker and picks up the book *Sleeping Beauty*. We see the story as she tells it, images jumping between fairies at a baby's christening and Granny's agitated narrating. The aged fairy, who wasn't invited to the feast, looks just like Granny, but with small wings. As the child's terror deepens, Granny reaches the end of her version of the story. Will the child get any sleep?

9:44 p.m.

**PostHuman (USA, PG-13)**

*Director: Cole Drumb*

*PostHuman* follows Terrence and his dog Nine in an adrenalized future of espionage, super science, and assassins. Terrence agrees to help Kali, an escaped test subject from a black-ops ESP test lab, in her effort to free the last surviving imprisoned test subject. The assault on the lab is fast paced and intense as Terrence uses every hacker trick he knows to destroy the lab's defenses, and give Kali the opportunity to free her tortured lab mate, Benjamin.

9:50 p.m.

**High T.N.T. (Canada, PG)**

*Director: Kevin McGuiness*

A tea shortage in the British Empire angers the enormous stream-powered automaton in the shape of Queen Victoria that floats above the city of London. The Queen throws a fit, and begins pummeling the city below with fiery scones, causing havoc for the citizens of her fair Empire. As the Queen threatens to destroy the entire city, her servants work feverishly to prepare her tea, which arrives in the nick of time.

**HORROR SHORT FILMS — 4**

**10:00 p.m. – Midnight**

10:00 p.m.

**Rigamortis: A Zombie Love Story – Horror Musical (USA, PG-13)**

*Director: Matt Olson*

*Rigamortis* takes place shortly after humanity has put down a recent zombie outbreak. The last two zombies left undead are looking for their place in the world, while one lonely zombie hunter's newfound fame and glory can't fill the hole in his heart left by the recent loss of his (now undead) love. The characters are forced to confront zombies, angry mobs, double-barreled shotguns, and an ever-dangerous thing called love, until fate brings them all face to face in an explosive finale.

10:36 p.m.

**Lock Up (UK, PG-13)**

*Director: Ben Kent*

When you're leaving late from work, as you've done many times before, spare a thought for the complacency of your safety and stay out of the dark — evil lives there. *Lock Up* is a chilling tale of fear and suspense, and a potent reminder that something out of nightmares could be lurking in the shadows, around any corner.

10:40 p.m.

**Blue Hole (USA, PG-13)**

*Director: Eric Gardner*

A madman claims an eerie pond near a cabin in the woods called "Blue Hole" can bring back the dead. Inspired by a true story, and a real place in New Jersey.

10:52 p.m.

**The Window Into Time (USA, PG-13)**

*Director: Thomas Nicol*

Dr. Lawrence Schenker, "Man of Science," is contacted by an old classmate with an intriguing problem. It sets him off on a mission to recreate a substance described in an ancient manuscript, with no thought to the possible consequences.

11:07 p.m.

**Edgar Allan Poe's The Raven (USA, PG-13)**

*Director: Peter Bradley*

*The Raven* is greatly inspired by German expressionist cinema of the 1920's.

11:18 p.m.

**Ocho (Eight) (Spain, PG-13)**

*Director: Raul Cerezo*

At the age of eight, children conclude their imitating stage; their personalities, will, and discipline begin to take shape. At this point too, the distinction between good and evil starts developing. Join a most peculiar birthday celebration, and pray the birthday boy's one wish does not come true when the candles are blown out.

11:32 p.m.

**Shadowman (USA, PG-13)**

*Director: David Benullo*

An atmospheric horror short about a young boy who discovers, firsthand, that he has a very good reason to fear the local childhood monster known as "the Shadow Man."

## Kaffeeklatsches: **MARRIOTT RIVERWALK: RIVERVIEW**

10 | Thu, Noon — 1 hour

**Stina Leicht**

65 | Thu, 1:00 p.m. — 1 hour

**Gregory Benford**

**Rick Klaw**

105 | Thu, 2:00 p.m. — 1 hour

**Michelle Sagara**

**Melinda M. Snodgrass**

180 | Thu, 3:00 p.m. — 1 hour

**Paolo Bacigalupi**

**Toni Weisskopf**

245 | Thu, 4:00 p.m. — 1 hour

**David G. Hartwell**

**Bradford Lyau**

**Sheila Williams**

620 | Fri, 10:00 a.m. — 1 hour

**James Gunn**

**Seanan McGuire**

**Lezli Robyn**

740 | Fri, 11:00 a.m. — 1 hour

**Lee Harris**

**Chuck Wendig**

850 | Fri, Noon — 1 hour

**Amanda Downum**

**Alan Stewart**

**Rachel Swirsky**

970 | Fri, 1:00 p.m. — 1 hour

**Scott Edelman**

**Brandon Sanderson**

1100 | Fri, 2:00 p.m. — 1 hour

**Beth Meacham**

**Pat Murphy**

1225 | Fri, 3:00 p.m. — 1 hour

**Liz Gorinsky**

**Carrie Vaughn**

1355 | Fri, 4:00 p.m. — 1 hour

**Bryan Espinoza**

**David Lee Summers**

1490 | Fri, 5:00 p.m. — 1 hour

**Jay Lake**

**Jack McDevitt**

**Bud Sparhawk**

1955 | Sat, 10:00 a.m. — 1 hour

**Carol Berg**

**Charles E. Gannon**

**Jack Skillingstead**

2085 | Sat, 11:00 a.m. — 1 hour

**John Berlyne**

**Willie Siros**

**Connie Willis**

2205 | Sat, Noon — 1 hour

**Gabrielle de Cuir**

**David Liss**

**Julia Rios**

2345 | Sat, 1:00 p.m. — 1 hour

**Tobias Buckell**

**David Nickle**



2470 | Sat, 2:00 p.m. — 1 hour  
**Miguel Angel Fernandez**  
**Elizabeth Moon**  
**Patrick Nielsen Hayden**  
**Teresa Nielsen Hayden**

2610 | Sat, 3:00 p.m. — 1 hour  
**Neil Clarke**  
**Helen E. Gbala**  
**Jacob Weisman**

2740 | Sat, 4:00 p.m. — 1 hour  
**Eileen Gunn**  
**Derwin Mak**  
**Ramez Naam**

2880 | Sat, 5:00 p.m. — 1 hour  
**Nancy Kress**  
**Edward M. Lerner**  
**Karl Schroeder**

3365 | Sun, 11:00 a.m. — 1 hour  
**Joshua Bilmes**  
**Ginjer Buchanan**  
**William Ledbetter**

3495 | Sun, Noon — 1 hour  
**Kathleen Ann Goonan**  
**Steve Jackson**  
**Kay Kenyon**

3630 | Sun, 1:00 p.m. — 1 hour  
**James L. Cambias**  
**Guadalupe Garcia McCall**  
**Martha Wells**

3755 | Sun, 2:00 p.m. — 1 hour  
**Catherine Asaro**  
**Steven Brust**  
**Mary Robinette Kowal**

3880 | Sun, 3:00 p.m. — 1 hour  
**Taylor Anderson**  
**Kim Stanley Robinson**

4005 | Sun, 4:00 p.m. — 1 hour  
**Vylar Kaftan**  
**John Scalzi**  
**Michael Swanwick**

4135 | Sun, 5:00 p.m. — 1 hour  
**Dave Wolverton**

4395 | Mon, 10:00 a.m. — 1 hour  
**Rudy Ch. Garcia**  
**G. David Nordley**

4485 | Mon, 11:00 a.m. — 1 hour  
**Lois McMaster Bujold**  
**Howard Tayler**

4570 | Mon, Noon — 1 hour  
**Gail Carriger**  
**Phil Foglio**

4635 | Mon, 1:00 p.m. — 1 hour  
**Arlan Andrews**  
**Elizabeth Bear**

## Literary Beers: **CONVENTION CENTER: EXHIBIT A**

330 | Thu, 2:00 p.m. — 1 hour

**Karen Burnham**  
**Tony Daniel**

375 | Thu, 5:00 p.m. — 1 hour

**Lou Anders**  
**Gary K. Wolfe**

1345 | Fri, 3:00 p.m. — 1 hour

**Julie Barrett**  
**Walter Jon Williams**

1480 | Fri, 4:00 p.m. — 1 hour

**Liz Argall**  
**Jo Walton**

1600 | Fri, 5:00 p.m. — 1 hour

**Joe Haldeman**  
**Kij Johnson**

2735 | Sat, 3:00 p.m. — 1 hour

**Jayne Lynn Blaschke**  
**Mark Finn**

2865 | Sat, 4:00 p.m. — 1 hour

**Norman Spinrad**  
**Harry Turtledove**

2995 | Sat, 5:00 p.m. — 1 hour

**Catherynne M. Valente**  
**John Wardale**

3995 | Sun, 3:00 p.m. — 1 hour

**Madeline Ashby**  
**Ellen Datlow**

4125 | Sun, 4:00 p.m. — 1 hour

**Alastair Reynolds**  
**Jean Stuntz PhD**

4240 | Sun, 5:00 p.m. — 1 hour

**James Gunn**  
**Tanya Huff**

4625 | Mon, Noon — 1 hour

**Lawrence M. Schoen**  
**Hagrid**

4700 | Mon, 1:00 p.m. — 1 hour

**Steven Gould**  
**Melinda M. Snodgrass**

4750 | Mon, 2:00 p.m. — 1 hour

**Paul Cornell**  
**Irene Gallo**

## Autographing: **CONVENTION CENTER: EXHIBIT A**

60 | Thu, Noon — 1 hour

**Edward M. Lerner**

**David Nickle**

**G. David Nordley**

**Alastair Reynolds**

100 | Thu, 1:00 p.m. — 1 hour

**Madeline Ashby**

**Derwin Mak**

**Byron Reese**

**David Lee Summers**

175 | Thu, 2:00 p.m. — 1 hour

**J.L. (Jim) Doty**

**Shanna Swendson**

**Howard Tayler**

**Jo Walton**

240 | Thu, 3:00 p.m. — 1 hour

**Paul Cornell**

**James Gunn**

**Kij Johnson**

**Anthony Tollin**

320 | Thu, 4:00 p.m. — 1 hour

**Gail Carriger**

**Rudy Ch. Garcia**

**George R. R. Martin**

**Martha Wells**

365 | Thu, 5:00 p.m. — 1 hour

**Taylor Anderson**

**Paul Herman**

**Bryan T. Schmidt**

**Sharon Shinn**

730 | Fri, 10:00 a.m. — 1 hour

**Carol Berg**

**Lillian Stewart Carl**

**Lawrence M. Schoen**

**Ian Tregillis**

835 | Fri, 11:00 a.m. — 1 hour

**John Joseph Adams**

**Adam-Troy Castro**

**Diana G. Gallagher**

**Jean Johnson**

955 | Fri, Noon — 1 hour

**Steven Brust**

**James L. Cambias**

**Gini Koch**

**Jay Lake**

1085 | Fri, 1:00 p.m. — 1 hour

**Tobias Buckell**

**Kay Kenyon**

**David A. Kyle**

**Django Wexler**

1210 | Fri, 2:00 p.m. — 1 hour

**Laura Frankos**

**James Patrick Kelly**

**Mur Lafferty**

**Michael Damian Thomas**

1330 | Fri, 3:00 p.m. — 1 hour

**Neil Clarke**

**Karen Haber**

**Elizabeth Moon**

**Robert Silverberg**

1470 | Fri, 4:00 p.m. — 1 hour

**Steve Jackson**  
**Seanan McGuire**  
**Fred Nadis**  
**Kim Stanley Robinson**

1590 | Fri, 5:00 p.m. — 1 hour

**Gregory Benford**  
**Ben Bova**  
**Cathy Clamp**  
**Matthew Johnson**

2070 | Sat, 10:00 a.m. — 1 hour

**Paige E. Ewing**  
**Max Gladstone**  
**Mark Oshiro**  
**Patrice Sarath**

2190 | Sat, 11:00 a.m. — 1 hour

**Adam Christopher**  
**Wesley Chu**  
**Walter Hunt**  
**John Hornor Jacobs**

2330 | Sat, Noon — 1 hour

**Ellen Datlow**  
**Josh Rountree**  
**Karl Schroeder**  
**Lynne M. Thomas**

2450 | Sat, 1:00 p.m. — 1 hour

**Phyllis Eisenstein**  
**Michael Swanwick**  
**Takayuki Tatsumi**  
**Harry Turtledove**

2595 | Sat, 2:00 p.m. — 1 hour

**Sanford Allen**  
**Grant Carrington**  
**Scott Edelman**  
**Rick Wilber**

2725 | Sat, 3:00 p.m. — 1 hour

**Genese Davis**  
**Gardner Dozois**  
**Richard Hescoc**  
**Don Webb**

2855 | Sat, 4:00 p.m. — 1 hour

**M. L. Brennan**  
**Kathleen Ann Goonan**  
**David G. Hartwell**  
**Cat Rambo**

2985 | Sat, 5:00 p.m. — 1 hour

**David Boop**  
**Leslie Fish**  
**Lee Martindale**  
**Jack McDevitt**

3355 | Sun, 10:00 a.m. — 1 hour

**Amanda Downum**  
**Elizabeth Hull**  
**Mary Robinette Kowal**  
**Jack Skillings**

3480 | Sun, 11:00 a.m. — 1 hour

**Marie Bilodeau**  
**Vylar Kaftan**  
**Nancy Kress**  
**Leigh Perry**

3620 | Sun, Noon — 1 hour

**Paolo Bacigalupi**  
**Stina Leicht**  
**Pat Murphy**  
**Norman Spinrad**

3740 | Sun, 1:00 p.m. — 1 hour

**John Maddox Roberts**  
**Brandon Sanderson**  
**John Scalzi**  
**Laura J. Underwood**

3860 | Sun, 2:00 p.m. — 1 hour

**Charles E. Gannon**  
**Michelle Sagara**  
**Rachel Swirsky**  
**Sheila Williams**

3980 | Sun, 3:00 p.m. — 1 hour

**Jayne Lynn Blaschke**  
**David Brin**  
**Joe Haldeman**  
**Rick Klaw**

4115 | Sun, 4:00 p.m. — 1 hour

**Lois McMaster Bujold**  
**Guadalupe Garcia McCall**  
**Catherynne M. Valente**

4230 | Sun, 5:00 p.m. — 1 hour

**Brenda Cooper**  
**Stephen Leigh**  
**Michael Underwood**  
**Connie Willis**

4475 | Mon, 10:00 a.m. — 1 hour

**Elizabeth Bear**  
**Gabrielle de Cuir**  
**Eileen Gunn**  
**John Pitts**

4560 | Mon, 11:00 a.m. — 1 hour

**Steven Gould**  
**David Liss**  
**George R. R. Martin**  
**Rie Sheridan Rose**

4620 | Mon, Noon — 1 hour

**Lou Antonelli**  
**Bryan Espinoza**  
**Lezli Robyn**

4695 | Mon, 1:00 p.m. — 1 hour

**Yasser Bahjatt**  
**Mark Finn**  
**Susan Krinard**  
**Walter Jon Williams**

4745 | Mon, 2:00 p.m. — 1 hour

**Larry Friesen**  
**Jason M. Hough**  
**Stefan Rudnicki**  
**Chuck Wendig.**

## Readings:

25 | Thu, 12:00 p.m. — 1 hour  
Convention Center: 007A

**Bradley Denton**

75 | Thu, 01:00 p.m. — 1 hour  
Convention Center: 007A

**Joe Haldeman**

270 | Thu, 04:00 p.m. — 1 hour  
Convention Center: 007A

**Connie Willis**

640 | Fri, 10:00 a.m. — 1 hour  
Convention Center: 002A

**Lee Martindale**

645 | Fri, 10:00 a.m. — 30 min.  
Convention Center: 002B

**Edward M. Lerner**

670 | Fri, 10:00 a.m. — 1 hour  
Convention Center: 007A

**Harry Turtledove**

735 | Fri, 10:30 a.m. — 30 min.  
Convention Center: 002B

**G. David Nordley**

760 | Fri, 11:00 a.m. — 1 hour  
Convention Center: 002A

**Tanya Huff**

765 | Fri, 11:00 a.m. — 30 min.  
Convention Center: 002B

**Cat Rambo**

845 | Fri, 11:30 a.m. — 30 min.  
Convention Center: 002B

**Amy Thomson**

870 | Fri, 12:00 p.m. — 1 hour  
Convention Center: 002A

**Kathleen Ann Goonan**

875 | Fri, 12:00 p.m. — 30 min.  
Convention Center: 002B

**Gabrielle de Cuir**

895 | Fri, 12:00 p.m. — 1 hour  
Convention Center: 007A

**James Gunn**

965 | Fri, 12:30 p.m. — 30 min.  
Convention Center: 002B

**Daryl Gregory**

995 | Fri, 01:00 p.m. — 1 hour  
Convention Center: 002A

**Walter Jon Williams**

1000 | Fri, 01:00 p.m. — 30 min.  
Convention Center: 002B

**Derwin Mak**

1095 | Fri, 01:30 p.m. — 30 min.  
Convention Center: 002B

**Fran Wilde**

1115 | Fri, 02:00 p.m. — 1 hour  
Convention Center: 002A

**Martha Wells**

1120 | Fri, 02:00 p.m. — 30 min.  
Convention Center: 002B

**Catherynne M. Valente**

1220 | Fri, 02:30 p.m. — 30 min.  
Convention Center: 002B

**Adam Christopher**

1235 | Fri, 03:00 p.m. — 1 hour  
Convention Center: 002A

**Kij Johnson**

1240 | Fri, 03:00 p.m. — 30 min.  
Convention Center: 002B

**Charles E. Gannon**

1250 | Fri, 03:00 p.m. — 1 hour  
Convention Center: 003B

**Reyes Cardenas**

1350 | Fri, 03:30 p.m. — 30 min.  
Convention Center: 002B

**Edd Vick**

1380 | Fri, 04:00 p.m. — 1 hour  
Convention Center: 002A

**Kay Kenyon**

1385 | Fri, 04:00 p.m. — 30 min.  
Convention Center: 002B

**James L. Cambias**

1485 | Fri, 04:30 p.m. — 30 min.  
Convention Center: 002B

**John Kessel**

1495 | Fri, 05:00 p.m. — 1 hour  
Convention Center: 001AB

**George R. R. Martin**

1500 | Fri, 05:00 p.m. — 1 hour  
Convention Center: 002A

**Vylar Kaftan**

1605 | Fri, 05:30 p.m. — 30 min.  
Convention Center: 002B

**Phil Foglio**

1615 | Fri, 06:00 p.m. — 30 min.  
Convention Center: 002A

**Alvaro Zinos-Amaro**

1620 | Fri, 06:00 p.m. — 30 min.  
Convention Center: 002B

**Jean Stuntz PhD**

1670 | Fri, 06:00 p.m. — 30 min.  
Convention Center: 101A

**Alastair Reynolds**

1715 | Fri, 07:00 p.m. — 1 hour  
Convention Center: 002A

**William Browning Spencer**

1755 | Fri, 07:00 p.m. — 30 min.  
Convention Center: 101B

**Yasser Bahjatt**

1785 | Fri, 07:30 p.m. — 30 min.  
Convention Center: 101B

**Elizabeth Moon**

1980 | Sat, 10:00 a.m. — 1 hour  
Convention Center: 002A

**Karl Schroeder**

1985 | Sat, 10:00 a.m. — 30 min.  
Convention Center: 002B

**Elizabeth Hull**

2005 | Sat, 10:00 a.m. — 30 min.  
Convention Center: 007A

**Elizabeth Bear**

2075 | Sat, 10:30 a.m. — 30 min.  
Convention Center: 002B

**Rick Wilber**

2080 | Sat, 10:30 a.m. — 30 min.  
Convention Center: 007A

**Jay Lake**

2100 | Sat, 11:00 a.m. — 1 hour  
Convention Center: 002A

**David D. Levine**

2105 | Sat, 11:00 a.m. — 30 min.  
Convention Center: 002B

**Mark L. Van Name**

2130 | Sat, 11:00 a.m. — 1 hour  
Convention Center: 007A

**Lezli Robyn**

2200 | Sat, 11:30 a.m. — 30 min.  
Convention Center: 002B

**Howard Tayler**

2225 | Sat, 12:00 p.m. — 1 hour  
Convention Center: 002A

**Thomas Olde Heuvelt**

2230 | Sat, 12:00 p.m. — 30 min.  
Convention Center: 002B

**Dave Wolverton**

2340 | Sat, 12:30 p.m. — 30 min.  
Convention Center: 002B

**Jack Skillingstead**

2360 | Sat, 01:00 p.m. — 1 hour  
Convention Center: 002A

**Michelle Sagara**

2365 | Sat, 01:00 p.m. — 30 min.  
Convention Center: 002B

**Stephen Leigh**

2465 | Sat, 01:30 p.m. — 30 min.  
Convention Center: 002B

**Ben Bova**

2490 | Sat, 02:00 p.m. — 1 hour  
Convention Center: 002A

**Stina Leicht**

2495 | Sat, 02:00 p.m. — 30 min.  
Convention Center: 002B

**Brenda Cooper**

2605 | Sat, 02:30 p.m. — 30 min.  
Convention Center: 002B

**Nancy Kress**

2620 | Sat, 03:00 p.m. — 1 hour  
Convention Center: 002A

**Michael Swanwick**

2625 | Sat, 03:00 p.m. — 1 hour  
Convention Center: 002B

**Catherine Asaro**

2760 | Sat, 04:00 p.m. — 1 hour  
Convention Center: 002A

**Adam-Troy Castro**

2765 | Sat, 04:00 p.m. — 30 min.  
Convention Center: 002B

**Emily Jiang**

2800 | Sat, 04:00 p.m. — 1 hour  
Convention Center: 007CD

**Seanan McGuire**

2875 | Sat, 04:30 p.m. — 30 min.  
Convention Center: 002B

**Guadalupe Garcia McCall**



2890 | Sat, 05:00 p.m. — 1 hour  
Convention Center: 002A

**Paolo Bacigalupi**

2895 | Sat, 05:00 p.m. — 30 min.  
Convention Center: 002B

**Heather Urbanski**

2925 | Sat, 05:00 p.m. — 1 hour  
Convention Center: 007CD

**Kim Stanley Robinson**

3000 | Sat, 05:30 p.m. — 30 min.  
Convention Center: 002B

**Lawrence M. Schoen**

3010 | Sat, 06:00 p.m. — 1 hour  
Convention Center: 006A

**Brandon Sanderson**

3030 | Sat, 06:00 p.m. — 1 hour  
Convention Center: 007CD

**Joe R. Lansdale**

3075 | Sat, 07:00 p.m. — 1 hour  
Convention Center: 006A

**David Brin**

3255 | Sun, 10:00 a.m. — 1 hour  
Convention Center: 002A

**Rachel Swirsky**

3260 | Sun, 10:00 a.m. — 30 min.  
Convention Center: 002B

**Ramez Naam**

3360 | Sun, 10:30 a.m. — 30 min.  
Convention Center: 002B

**J. Kathleen Cheney**

3395 | Sun, 11:00 a.m. — 1 hour  
Convention Center: 002A

**John Joseph Adams**

3400 | Sun, 11:00 a.m. — 30 min.  
Convention Center: 002B

**Pat Murphy**

3490 | Sun, 11:30 a.m. — 30 min.  
Convention Center: 002B

**Bud Sparhawk**

3515 | Sun, 12:00 p.m. — 1 hour  
Convention Center: 001AB

**Charlaine Harris**

3520 | Sun, 12:00 p.m. — 1 hour  
Convention Center: 002A

**Mary Anne Mohanraj**

3525 | Sun, 12:00 p.m. — 30 min.  
Convention Center: 002B

**Jayme Lynn Blaschke**

3555 | Sun, 12:00 p.m. — 1 hour  
Convention Center: 007B

**Saladin Ahmed**

3645 | Sun, 01:00 p.m. — 1 hour  
Convention Center: 002A

**Steven Gould**

3750 | Sun, 01:30 p.m. — 30 min.  
Convention Center: 002B

**Carol Berg**

3770 | Sun, 02:00 p.m. — 1 hour  
Convention Center: 002A

**James Patrick Kelly**

3775 | Sun, 02:00 p.m. — 30 min.  
Convention Center: 002B

**Eileen Gunn**

3870 | Sun, 02:30 p.m. — 30 min.  
Convention Center: 002B

**Patricia MacEwen**

3890 | Sun, 03:00 p.m. — 1 hour  
Convention Center: 002A

**Rudy Ch. Garcia**

3895 | Sun, 03:00 p.m. — 30 min.  
Convention Center: 002B

**Caroline Spector**

3955 | Sun, 03:00 p.m. — 1 hour  
Convention Center: 002A

**John Scalzi**

4000 | Sun, 03:30 p.m. — 30 min.  
Convention Center: 002B

**Mur Lafferty**

4025 | Sun, 04:00 p.m. — 1 hour  
Convention Center: 002A

**Steven Brust**

4030 | Sun, 04:00 p.m. — 30 min.  
Convention Center: 002B

**Mark Finn**

4130 | Sun, 04:30 p.m. — 30 min.  
Convention Center: 002B

**Mary Robinette Kowal**

4145 | Sun, 05:00 p.m. — 1 hour  
Convention Center: 002A

**Walter Hunt**

4150 | Sun, 05:00 p.m. — 30 min.  
Convention Center: 002B

**Marianne Dyson**

4245 | Sun, 05:30 p.m. — 30 min.  
Convention Center: 002B

**Christopher McKittrick**

4405 | Mon, 10:00 a.m. — 1 hour  
Convention Center: 002A

**Ian Tregillis**

4410 | Mon, 10:00 a.m. — 30 min.  
Convention Center: 002B

**Keffy Kehrl**

4430 | Mon, 10:00 a.m. — 1 hour  
Convention Center: 007A

**Paul Cornell**

4440 | Mon, 10:00 a.m. — 1 hour  
Convention Center: 007CD

**Howard Waldrop**

4480 | Mon, 10:30 a.m. — 30 min.  
Convention Center: 002B

**Madeline Ashby**

4495 | Mon, 11:00 a.m. — 1 hour  
Convention Center: 002A

**Jack McDevitt**

4500 | Mon, 11:00 a.m. — 30 min.  
Convention Center: 002B

**Tobias Buckell**

4515 | Mon, 11:00 a.m. — 1 hour  
Convention Center: 007A

**Norman Spinrad**

4565 | Mon, 11:30 a.m. — 30 min.  
Convention Center: 002B

**Dave Hardy**

4575 | Mon, 12:00 p.m. — 1 hour  
Convention Center: 002A

**Rick Klaw**

4580 | Mon, 12:00 p.m. — 30 min.  
Convention Center: 002B

**Matthew Rotundo**

4630 | Mon, 12:30 p.m. — 30 min.  
Convention Center: 002B

**Gregory A. Wilson**

4645 | Mon, 01:00 p.m. — 30 min.  
Convention Center: 002B

**Nancy Hightower**

4705 | Mon, 01:30 p.m. — 30 min.  
Convention Center: 002B

**Selina Rosen**

4710 | Mon, 02:00 p.m. — 1 hour  
Convention Center: 002A

**Liz Argall**

4715 | Mon, 02:00 p.m. — 30 min.  
Convention Center: 002B

**Jo Walton**

4755 | Mon, 02:30 p.m. — 30 min.  
Convention Center: 002B

**Scott Edelman**

## Program Participants

**The Bedlam Boys** • 1595  
**Bed 'n' Breakfast** • 2455  
**Bland Lemon Denton & the  
Lemonaides** • 1475  
**Captains of the Chess  
Team** • 510  
**Dead Sexy** • 410  
**Diamond Star Project** • 555  
**Ghost of a Rose** • 4275  
**Lost and Nameless  
Orchestra** • 1845  
**Medieval Group** • 470  
**Post Modern  
Jukebox** • 4350  
**Sassafrass** • 2600  
**Toyboat** • 3060, 3175  
**Brooke Abbey** • 4120  
**Joseph Abbott** • 1090

**Paul Abell** • 2010  
**Darlene Marshall** • 1065,  
1665, 2135,  
2440, 4400  
**Rachael Acks** • 3295  
**Andrew Adams** • 70, 2575,  
4180, 4730  
**Weldon Adams** • 295, 770,  
885, 1515, 2150, 2830,  
3585, 3785, 4075, 4455,  
4680  
**John Joseph Adams** • 835,  
1230, 1530, 2685, 3395,  
3570, 3960  
**Saladin Ahmed** • 1420,  
1875, 3555  
**Brad Aiken** • 210, 2980,  
3275

**Sanford Allen** • 185, 1185,  
1535, 2210, 2595  
**Lou Anders** • 375, 925,  
1280, 1420, 2115, 2555,  
3575, 3685  
**Karen Anderson** • 70, 3790,  
4155  
**Taylor Anderson** • 365,  
1395, 2245, 2370, 2650,  
3735, 3880  
**Arlan Andrews** • 145, 775,  
1395, 2700, 4170, 4525,  
4635  
**Lou Antonelli** • 1025, 1835,  
3210, 3415, 4060, 4620  
**Liz Argall** • 915, 1480, 1765,  
2290, 2660, 3940, 4550,  
4710

**Eemeli Aro** • 2430

**Catherine Asaro** • 555, 775,  
1185, 1655, 1815, 1900,  
2625, 3115, 3405, 3755,  
4205

**Madeline Ashby** • 100, 655,  
1170, 1680, 2380, 2935,  
3415, 3995, 4060, 4480

**Paolo Bacigalupi** • 180,  
1740, 2890, 3115, 3620,  
3675, 4505

**James Bacon** • 235, 950,  
2315, 3990

**Yasser Bahjatt** • 445, 1755,  
2255, 2705, 2940, 3540,  
4180, 4260, 4540, 4695

**Margene S. Bahm** • 290,  
3710

**Kate Baker** • 2020, 2910

**Julie Barrett** • 255, 675,  
1345, 2235, 2395, 2695,  
4520, 4660

**Kenn Bates** • 2500

**Kurt Baty** • 190, 3840

**Elizabeth Bear** • 140, 900,  
1875, 2005, 2410, 2885,  
3425, 3815, 4475, 4635

**Adam Beaton** • 290, 2690,  
4660

**Alan F. Beck** • 1305, 1700,  
3440, 3575

**Gregory Benford** • 65, 1110,  
1315, 1590, 2220, 2535,  
2785

**Lissa Bengston** • 1845

**Paul Benjamin** • 505, 2240,  
2980, 3585, 3925

**Mitchell Bentley** • 205, 800,  
1700, 2460, 3440, 3910,  
4600

**Carol Berg** • 730, 1955,  
2510, 2790, 3420, 3750

**Lou J Berger** • 625

**John Berlyne** • 155, 595,  
770, 1140, 1440, 2085,  
4535

**Mark Bernstein** • 1090,  
1865

**Lee Billings** • 910, 2775

**Joshua Bilmes** • 155, 255,  
455, 1140, 2415, 2540,  
3365

**Marie Bilodeau** • 35, 4115

**Folly Blaine** • 3295

**Jayme Lynn Blaschke** •  
1410, 1525, 2735, 3525,  
3980, 4455

**Kent Bloom** • 3655, 3900

**Scott Bobo** • 690, 2035,  
4065

- David Boop** • 1410, 2015,  
2985, 3820, 4375
- Ben Bova** • 820, 1035, 1590,  
2465, 2705, 3080, 3465,  
4165
- Aurora Celeste** • 260, 1565,  
1720, 2035, 3920, 4090,  
4265, 4735
- Joy Bragg-Staudt** • 355,  
480, 1200, 1390, 1760,  
2180, 2315, 3780, 4105,  
4465
- Meredith Branstad** • 215,  
310, 3990
- M. L. Brennan** • 2565, 2855
- Jeremy Brett** • 910, 4650
- David Brin** • 1655, 1975,  
2220, 2390, 2650, 3075,  
3115, 3210, 3250, 3405,  
3980
- Damien Broderick** • 785,  
1430, 2685, 4545
- Chris N. Brown** • 425, 940,  
1170, 1550, 2265, 2560,  
2825, 2915, 3250
- Juliet Bruce** • 990
- Steven Brust** • 955, 1335,  
1875, 2910, 3580, 3755,  
4025
- Ginjer Buchanan** • 130,  
2545, 2910, 3365, 4535,  
4585
- Tobias Buckell** • 1085, 1255,  
1740, 2345, 2920, 3430,  
3690, 4500
- Warren Buff** • 215, 495,  
1565
- Lois McMaster Bujold** • 755,  
1540, 2520, 2885, 3480,  
3880
- Rusty Burke** • 85, 975, 1445,  
1810, 2015, 2635
- Karen Burnham** • 135, 330,  
1315, 1430, 1730, 2250,  
2645, 3330, 3825
- Laura Burns** • 1770, 2220,  
2955, 3035, 3350, 4600
- Pat Cadigan** • 195, 1030,  
1150, 2420, 3465, 3640,  
3885
- James L. Cambias** • 955,  
1385, 2280, 3315, 3630,  
4375
- Reyes Cardenas** • 1250
- Lillian Stewart Carl • 730,  
1070, 2145, 2520
- Gail Carriger** • 140, 320,  
915, 1025, 1835, 2440,  
2655, 2790, 4570
- Grant Carrington** • 1645,  
2595, 4035

**Adam-Troy Castro** • 500,  
835, 2530, 2760, 3435,  
3815

**Norman Cates** • 865, 2430,  
3350, 3800

**Bill Cavalier** • 975, 1705,  
2295, 2635, 2950

**J. Kathleen Cheney** • 2810,  
3360, 3805

**Blind Lemming Chiffon** •  
515, 2990

**Debi Chowdhury** • 920

**Adam Christopher** • 1220,  
2190

**Wesley Chu** • 1270, 2190,  
2980, 3790

**Cathy Clamp** • 805, 1015,  
1145, 1590

**Neil Clarke** • 595, 1065,  
1330, 1530, 2375, 2610,  
2950, 3560, 4045

**John M Cmar** • 1630, 2680,  
4180

**Myke Cole** • 3430

**Cady Coleman** • 2170, 2845,  
3845

**Byron P. Connell** • 1300,  
1840, 2370, 3695

**Melissa Conway** • 680,  
1440, 4435, 4650

**Brenda Cooper** • 595, 915,  
1255, 1655, 2495, 3250,  
3540, 3825, 3905, 4230

**Stephen Cooper** • 4760

**Paul Cornell** • 140, 240, 370,  
3105, 4430, 4750, 4760

**Christopher Couch** • 700,  
1830, 2125, 2515, 2825,  
3040, 3795

**Mary Crowell** • 1215, 2090,  
4345

**Ctein** • 1035, 1555, 3675

**Scott A. Cupp** • 200, 425,  
1015, 1805, 2015, 3070,  
3110, 3720

**Loren Damewood** • 1780

**Tony Daniel** • 330

**Galen Dara** • 3855

**Joni Brill Dashoff** • 800

**Todd Dashoff** • 1880, 3670

**Ellen Datlow** • 195, 370,  
1230, 2330, 2615, 3465,  
3560, 3995, 4195, 4400,  
4760

**Howard Davidson** • 2380,  
2575, 3045, 3080, 3675

**Genese Davis** • 80, 255, 455,  
2725, 3210, 4090

**James Davis** • 2125

**Gabrielle de Cuir** • 875,  
1835, 2205, 4155, 4475

**Susan de Guardiola** • 390,  
480, 3830

**John DeNardo** • 2945

**Bradley Denton** • 25, 185,  
265, 690, 1040, 1880

**Steven Diamond** • 455,  
1110, 2275, 4060

**Madeline Rose Dimond** •  
1970

**Vincent Docherty** • 495,  
1185, 1740, 3640, 3830

**Tom Doherty** • 905, 1740,  
2540, 2945, 4535

**Laura Domitz** • 800

**J.L. (Jim) Doty** • 175, 1560

**Amanda Downum** • 850,  
2245, 2565, 2655, 3355,  
3835

**Gardner Dozois** • 925, 1795,  
2725, 3410

**Bobbie DuFault** • 5, 150,  
595, 1930, 3210, 4375

**Bridget Duffy** • 315, 830,  
1305, 2980, 3440, 4225,  
4600

**Art Dula** • 1440, 2970, 3305

**Marianne Dyson** • 335, 775,  
1815, 1870, 2405, 3405,  
4150

**Martin Easterbrook** • 225,  
1030

**Jill Eastlake** • 1840, 3945,  
4190

**Scott Edelman** • 595, 970,  
1295, 2595, 3925, 4585,  
4755

**Gary J. Ehrlich** • 2775

**Phyllis Eisenstein** • 2450

**Toh EnJoe** • 1145, 1270,  
3050, 3445

**Bryan Espinoza** • 655, 1355,  
2690, 4080, 4620, 4730

**Paige E. Ewing** • 390, 1515,  
1900, 2070, 2980, 3250,  
3450, 4065, 4175, 4455,  
4655, 4735

**Jennie Faries** • 2695, 2935,  
3575, 3950, 4185

**David Farnell** • 1675, 1995,  
2420, 2645, 4420

**Moshe Feder** • 135, 230,  
815, 1725, 2810

**TR Fehrenbach** • 3720

**Sara Felix** • 215, 800, 4520

**Miguel Angel Fernandez** •  
430, 685, 1050, 1340, 1550,  
2025, 2265, 2470, 2825

**Mark Finn** • 35, 85, 200, 425,  
975, 1445, 2735, 2905,  
3070, 3705, 4030, 4255,  
4455, 4695



**James Fiscus** • 2020

**Leslie Fish** • 370, 465, 525,  
855, 1580, 1860, 2210,  
2985, 3165, 3500, 3985,  
4335, 4595, 4760

**Naomi C Fisher** • 930, 1305,  
2640, 3040, 3660, 4075,  
4185

**Jennifer Goloboy** • 1970

**Terry Floyd** • 2530, 3455,  
3790, 4085

**Phil Foglio** • 5, 345, 1295,  
1605, 2120, 2830, 3320,  
3615, 4570

**Dene Foye** • 275, 415, 2775,  
3535

**Regina Franchi** • 1405,  
1975, 3805

**Will Frank** • 70, 1540, 2575,  
2690, 3250, 3790, 4055

**Jane Frank** • 1415, 1700,  
2140, 2305, 3040

**Valerie Estelle Frankel** •  
3295

**Laura Frankos** • 1210, 3935

**D. Douglas Fratz** • 230, 395,  
4205

**Janet Freeman-Daily** • 210,  
1020, 1630, 2380, 2680,  
3210, 3665

**Larry Friesen** • 1655, 1745,  
2815, 2955, 4415, 4745

**Nigel Furlong** • 445, 1030,  
1405

**Diana G. Gallagher** • 835,  
1580, 2210, 3385, 4325

**David Gallaher** • 3590

**Barbara Galler-Smith** • 430,  
1175, 3420, 3810, 3935

**Irene Gallo** • 1465, 1530,  
2305, 2540, 3575, 3950,  
4615, 4750

**Tom Galloway** • 1515, 2010,  
2380, 4660

**Charles E. Gannon** • 865,  
1240, 1815, 1955, 2405,  
3430, 3860, 4170

**Rudy Ch. Garcia** • 125, 320,  
685, 1710, 2135, 2560,  
3325, 3890, 4395

**Christopher J. Garcia** • 275,  
400, 930, 1535, 3455,  
3690, 4650

**Lila Garrott** • 135, 655,  
3380, 4080, 4185, 4735

**Helen E. Gbala** • 2610, 2900

**Deb Geisler** • 1310, 1565

**Janice Gelb** • 20, 300, 3375

**Max Gladstone** • 2070,  
2535, 4165

- Glenn Glazer** • 4730  
**Tracy S. Godsey** • 3295  
**Cenk Gokce** • 340, 2255,  
2660  
**Carolina GÅ'mez LagerlÅ'f**  
• 2430, 3020, 3210, 3835,  
4655  
**Kirsten Gong-Wong** • 1530,  
2805  
**Kathleen Ann Goonan** • 870,  
1050, 1400, 2855, 3495  
**Vernita Gordon** • 145, 1035,  
4530  
**Liz Gorinsky** • 5, 905, 1225,  
2420, 2560, 2795  
**Steven Gould** • 1450, 2020,  
2980, 3015, 3300, 3645,  
4045, 4560, 4700  
**Cat Greenberg** • 4235  
**Bari Greenberg** • 4235  
**Daryl Gregory** • 435, 965,  
1150, 3435, 4450  
**Peni Griffin** • 190, 1015,  
1170, 1425, 2025, 2280,  
2405  
**Tim Griffin** • 1580, 2090,  
3160, 3385, 4120  
**Chris Gruber** • 705, 975,  
4255, 4675  
**Eileen Gunn** • 110, 940,  
1290, 1550, 1795, 2260,  
2740, 3015, 3410, 3775,  
4475  
**James Gunn** • 240, 370, 620,  
895, 1230, 2385, 2665,  
3600, 3885, 4240, 4385  
**Peggy Hailey** • 185, 545,  
780, 2280, 3580, 4195  
**Joe Haldeman** • 75, 220,  
595, 1110, 1315, 1600,  
2220, 2355, 2785, 3425,  
3980  
**Gay Haldeman** • 125, 595,  
2035  
**Beverly Hale** • 2695  
**Elektra Hammond** • 1055,  
1510, 2120, 2235, 2530,  
3695, 4445  
**Dave Hardy** • 705, 1170,  
1425, 3705, 4565, 4675  
**Janet Harriett** • 455, 925,  
3210, 3580  
**Lee Harris** • 435, 740, 2670,  
3960, 4155  
**Charlaine Harris** • 2440,  
3300, 3515, 3815  
**David G. Hartwell** • 245,  
820, 905, 1230, 1535,  
2410, 2855, 3390, 4195  
**Donald M. Hassler** • 1050,  
2780, 2905  
**Becky (Rebecca) Haynie** •  
1040

**Jason Heller** • 1535

**Paul Herman** • 70, 365,  
1540, 2160, 2635, 4055,  
4435

**John Hertz** • 160, 550, 1130,  
1780, 2505, 2640

**Richard Hescox** • 1305,  
1700, 2445, 2725, 3320

**Patrick Hester** • 4040, 4420,  
4590

**Rebecca Tinkham  
Hewett** • 4185

**Drew Heyen** • 1410, 2370,  
3280, 3565, 3820

**Masao Higashi** • 1145,  
1675, 3050, 3445

**Nancy Hightower** • 700,  
2160, 2425, 3435, 3830,  
4645

**Laurel Anne Hill** • 2350

**Robin Hobb** • 1030, 1450,  
2585, 2655, 3420

**Tore Hoie** • 395, 755, 1020,  
2680

**Jason M. Hough** • 5, 865,  
1255, 1990, 3250, 4745

**Hugh Howey** • 2805

**Tanya Huff** • 260, 760, 2210,  
2355, 3420, 3930, 4240

**Crystal Huff** • 840, 2715

**Elizabeth Hull** • 810, 1310,  
1575, 1985, 3355, 3885

**Walter Hunt** • 125, 1170,  
2190, 2350, 4145

**Steve Jackson** • 1470, 2145,  
2540, 3495

**Albert Jackson** • 2010, 2220,  
4085, 4415

**John Hornor Jacobs** • 325,  
1465, 2190, 2565, 3950

**K. G. Jewell** • 110

**Emily Jiang** • 2285, 2535,  
2765, 3920

**Kij Johnson** • 240, 1235,  
1600, 2685, 2960, 3265,  
3600, 3885

**Jean Johnson** • 835, 1405,  
1900, 2440, 2885, 3535,  
4210, 4655

**Matthew Johnson** • 990,  
1590, 2020, 2510, 3635,  
4065

**Vylar Kaftan** • 815, 1190,  
1500, 2095, 2260, 2565,  
3480, 4005

**Nick Kanas M.D.** • 210,  
1180, 1555, 1630, 3550

**Jordin Kare** • 145, 335, 1815,  
2355, 3080, 3160, 3745

**Christopher Kastensmidt** •  
340, 915, 1995, 3950

- Keith G. Kato** • 2500
- Jerry Kaufman** • 1820,  
3310, 4545
- Gareth Kavanagh** • 910,  
2255, 3835
- Keffy Kehrli** • 1725, 2480,  
4410
- James Patrick Kelly** • 500,  
925, 1210, 2095, 2420,  
3265, 3770, 4050
- Leigh Perry** • 130, 2275,  
3480, 4040
- Kay Kenyon** • 1085, 1380,  
1650, 2920, 3210, 3495,  
3935
- John Kessel** • 805, 1485,  
3025
- Greg Ketter** • 435, 3110,  
3960
- Linda King** • 3235
- Rick Klaw** • 65, 200, 425,  
700, 770, 2150, 2820,  
2915, 3070, 3560, 3980,  
4575
- John Klima** • 795, 1435,  
2665, 2805, 4045
- Gini Koch** • 255, 545, 955,  
1835, 2275, 2840, 4375
- Erle Korshak** • 1735
- Mari Kotani** • 230, 1675,  
2795
- Mary Robinette Kowal** •  
935, 1325, 1725, 2415,  
2510, 2980, 3355, 3570,  
3755, 4130
- Nancy Kress** • 1315, 1520,  
2390, 2605, 2880, 3265,  
3480, 3765, 4505
- Susan Krinard** • 490, 1275,  
2275, 2510, 4695
- Stefan Krzywicki** • 840
- Derek Kunsken** • 125, 1150,  
1290, 1710, 3825
- Kara Kurvitz** • 3380
- David A. Kyle** • 220, 675,  
1085, 1735, 2815, 3655
- Alessandro La Porta** • 3380
- Diane Lacey** • 930, 1125,  
2430
- Mur Lafferty** • 1210, 4000,  
4165
- Jay Lake** • 610, 955, 1490,  
2080, 2840, 3665, 3915
- Joe R. Lansdale** • 370, 425,  
780, 1450, 1525, 1945,  
2015, 3030, 3070, 3470,  
3765, 4070, 4760
- Kasey Lansdale** • 1015,  
3560, 4070
- Alexis Latner** • 3295
- Alice Lawson** • 1820, 3835,  
4760

**William Ledbetter** • 1400,  
2405, 2700, 3080, 3365

**Corry L. Lee** • 1135, 1460,  
1545, 2315, 2970, 4530

**Evelyn Leeper** • 890, 2270

**Stina Leicht** • 5, 10, 425,  
1070, 1420, 1725, 2135,  
2490, 2810, 2915, 3620,  
4165

**Stephen Leigh** • 220, 1275,  
2365, 2485, 4230

**Terra LeMay** • 1370, 3625

**Fred Lerner** • 30, 795, 2245,  
3085, 4650

**Edward M. Lerner** • 60, 645,  
1255, 2880, 3150, 3540,  
3905, 4050

**David D. Levine** • 980, 1730,  
2100, 2395, 2685, 3330,  
3570, 4180

**Anthony Lewis** • 150, 810,  
1805, 3290, 3660

**Emily Lewis** • 3380

**Ruth Lichtwardt** • 215, 1125

**Guy H. Lillian Ili** • 1665,  
3310, 3455

**David Liss** • 140, 815, 1190,  
2045, 2205, 3300, 4560

**Patrice Louinet** • 35, 85,  
1445, 4255

**Perrienne Lurie** • 2530,  
4140, 4490

**Tyler Lutz** • 1435

**Bradford Lyau** • 130, 245,  
340, 430, 675, 2560,  
2815, 3655

**Rich Lynch** • 1740, 2525,  
3675, 4200

**Patricia MacEwen** • 395,  
1150, 1730, 2400, 3610,  
3870

**Robert A. Madle** • 1735

**John Maizels** • 675, 1840

**Derwin Mak** • 100, 1000,  
1270, 2535, 2740, 3375

**Laurie Mann** • 865, 1265,  
3290, 4550

**Clayton Mann** • 1395, 4595

**Jim Mann** • 1745

**George R. R. Martin** • 320,  
1495, 2755, 4560

**Lee Martindale** • 640, 1395,  
2020, 2985, 4065, 4550,  
4595

**Michael J. Martinez** • 815,  
1520, 3330

**Alastair Mayer** • 2745, 3245

**Parris McBride** • 30, 450

**Guadalupe Garcia McCall**  
• 2025, 2135, 2285, 2675,  
2875, 3405, 3630, 4115

- Rory McCann** • 4140
- Dave McCarty** • 290, 1665
- Katt McConnell** • 1855,  
2860
- Sean McConnell** • 1855,  
2860
- Tod McCoy** • 695, 2945, 4140
- Jack McDevitt** • 1490, 1730,  
2405, 2840, 2985, 3150,  
3510, 3930, 4495
- Chris McGrath** • 3910
- Seanan McGuire** • 410, 620,  
1470, 2210, 2800, 3570,  
3815, 4040
- Dennis McHaney** • 1810,  
3705
- Alissa McKersie** • 715, 950,  
1080, 1585, 2055, 2315,  
3470, 3990, 4080
- Christopher McKitterick** •  
805, 1520, 2780, 2960,  
3885, 4245
- Clifford (Kip) McMurray** •  
1285, 3080, 4260
- Amy McNally** • 4120
- Beth Meacham** • 785, 905,  
1100, 2415
- Jeanne Mealy** • 1760, 3310,  
3840
- Margaret Middleton** • 750,  
2090, 3745, 4325
- Mary Miller** • 95, 2315,  
3340, 3990, 4105, 4605
- Tim Miller** • 1745, 4520
- C. J. Mills** • 5, 3695, 4060,  
4725
- Gabriela Damian  
Miravete** • 2265, 2675
- Cristine Mitchamore** • 1435
- Betsy Mitchell** • 2540, 2805,  
4045
- L. E. Modesitt** • 1275, 1875
- Mary Anne Mohanraj** •  
1270, 1900, 2630, 3520
- Patrick Molloy** • 3840
- Elizabeth Moon** • 890, 1070,  
1330, 1785, 2245, 2470,  
2885, 3580, 3810, 4450
- Richard Morgan** • 1395,  
4055, 4525
- Tim Morgan** • 4520
- Mary Morman** • 3580, 3655,  
3900, 4725
- Mike Shepherd  
Moscoe** • 635
- Jim Mowatt** • 370, 535, 930,  
1820, 2525, 2640, 3455,  
3720

**Jaime Moyer** • 1360, 2425,  
2510, 3270, 4155

**Pat Murphy** • 1100, 2795,  
3015, 3400, 3620, 3710

**Ramez Naam** • 2175, 2390,  
2740, 3260, 3540

**Fred Nadis** • 1470, 1660

**Jess Nevins** • 505, 885, 1025,  
1515, 2045, 2410, 3820,  
4075

**Deborah Nicholl** • 1175,  
1435, 4735

**David Nickle** • 60, 1145, 1645,  
2345, 3415, 3590, 4195

**Patrick Nielsen Hayden** •  
35, 905, 2470, 2790,  
3115, 3390, 4140

**Teresa Nielsen Hayden** •  
80, 255, 910, 1140, 2335,  
2470, 2980, 3275, 3415,  
4075, 4585

**G. David Nordley** • 60, 335,  
430, 735, 900, 1815,  
2745, 3245, 4170, 4395

**John O'Halloran** • 1300,  
1765, 1840, 2145, 2550,  
3350

**Chris O'Halloran** • 1840,  
2290, 2550, 3315, 3840,  
3945, 4605

**Thomas Olde Heuvelt** • 80,  
1725, 1835, 2225, 4040

**Ben Olguin** • 685, 3325

**Julie Oliver** • 280, 1155,  
2165

**Jonathan Oliver** • 660,  
2260, 2945

**Priscilla Olson** • 20, 1125,  
1570, 4140

**Mark L. Olson** • 225, 1035,  
1125, 1570, 2525, 3685,  
3900, 4200

**Val Ontell** • 795, 2530

**Jeff Orth** • 150, 290

**Mark Oshiro** • 455, 540,  
1540, 2070, 2770, 3085,  
4445

**Michael Page** • 2125, 2960

**Ada Palmer** • 335, 505,  
1020, 1260, 2325, 2935,  
3380, 3805, 4160

**Carole Parker** • 1780, 2025,  
4605

**Heather Paul** • 2170, 2570,  
2845

**Amy Paul** • 3295

**Juan Perez** • 2160

**Jesi Pershing** • 275, 450,  
1565, 3375

**Lawrence Person** • 425, 545,  
940, 2915, 4455, 4595

- Kelly Peterson** • 1680  
**Judith S Peterson** • 1780  
**Pierre Pettinger Jr** • 1300,  
3450, 3695  
**Sandy Pettinger** • 1510,  
3450, 3945  
**Trina Marie Phillips** • 1780,  
1875, 2145, 3055, 3430,  
3905, 4185, 4375  
**John Picacio** • 3320, 3615,  
3685, 3910, 4535, 4615  
**John Pitts** • 985, 2290, 4260,  
4475  
**Alan J. Porter** • 80, 885,  
3925, 4590  
**Andrew I. Porter** • 2950,  
3310  
**Chris Powell** • 700, 2150,  
3585  
**John Purcell** • 1695, 3410  
**Cat Rambo** • 765, 2095,  
2275, 2855, 4590  
**Susana Ramirez** • 3325  
**Carol Luckhardt Redfield  
Ph.D.** • 4100, 4180  
**Julia D. Ree** • 680, 3585,  
3840  
**Byron Reese** • 100, 1685,  
2010, 3790, 4540  
**Jessica Reisman** • 425, 940,  
1040, 1440, 1645, 2395,  
3015, 4375  
**Alastair Reynolds** • 60, 220,  
720, 1205, 1320, 1670,  
2565, 2785, 3640, 4125,  
4490  
**Donnie Reynolds** • 610,  
3545, 4665  
**Julia Rios** • 990, 1360, 2205,  
3390, 3960, 4065, 4420  
**John Maddox Roberts** • 35,  
705, 2810, 3740, 4400  
**Kim Stanley Robinson** • 785,  
1050, 1470, 1635, 2085,  
2785, 2925, 3425, 3640  
**Lezli Robyn** • 620, 2130,  
2260, 3210, 3655, 3915,  
4400, 4620  
**Kevin Roche** • 450, 1300,  
1765, 4080, 4530, 4660  
**Rob Roehm** • 705, 1445,  
2295  
**Roberta Rogow** • 2775,  
3295, 4235  
**Rebecca Roland** • 2350  
**Selina Rosen** • 490, 2155,  
2395, 2910, 4705  
**Howard M. Rosenblatt** •  
3040



**Matthew Rotundo** • 635,  
1135, 2920, 3710, 4580,  
4725

**Josh Rountree** • 185, 425,  
780, 2330, 2915, 3720

**Stefan Rudnicki** • 4420,  
4745

**Dona Sadock** • 1375

**Thomas Safer** • 45, 165, 710,  
2050, 2710, 3335, 3970

**Todd Samuelson** • 2325,  
2850, 3805, 4435, 4650

**Brandon Sanderson** • 3010,  
3740

**John Phillip Santos** • 3325  
John Sapienza • 130

**Peggy Rae Sapienza** • 1735,  
2255, 4540, 4660

**Patrice Sarath** • 285, 500,  
1070, 2070, 2245

**Damon Sasser** • 1445, 1810,

2295

**John Scalzi** • 3740, 3955,  
4005

**Sam Scheiner** • 485, 755,  
1020, 2390, 3940, 4260,  
4510

**Lauren Schiller** • 1185,  
1680, 1865, 2325, 3380,  
3805, 4090, 4160

**Jon Schindehette** • 345,  
1010, 1465, 2590, 3615,  
3950, 4110, 4615

**Bryan T. Schmidt** • 365, 900,  
1645, 2655, 3235

**Lawrence M. Schoen** • 730,  
1165, 2660, 3000, 3485,  
3635, 4175, 4625

**Spring Schoenhuth** • 800,  
900

**Karl Schroeder** • 1980,  
2330, 2705, 2880, 3230,

3825, 3930, 4175

**Andrea Senchy** • 205, 1880,  
3055, 3975

**Jeffrey Shanks** • 85, 1015,  
2015, 2295, 2660, 2905,  
3705, 4255, 4675

**Randall Shepherd** • 370,  
615, 1950, 2650, 3225,  
4390, 4720, 4760

**Rie Sheridan Rose** • 260,  
650, 2425, 4560

**James Shields** • 55, 360,  
950, 1080, 1205, 2060,  
2315, 3345, 3835, 3990,  
4220, 4685

**Sharon Shinn** • 365, 1275,  
2920

**Clayton Shoppa** • 2515

**Alex Shvartsman** • 985

**Joe Siclari** • 290, 2195, 2525,  
3040, 3685, 3900, 4200

**Steven Silver** • 5, 150, 1570,  
2270, 2685, 2945, 3290,  
3375, 4200

**Robert Silverberg** • 30,  
1330, 2810, 3465

**Karen Haber** • 1330, 3685

Willie Siros • 370, 690, 785,  
1040, 1275, 2410, 3390,  
3825, 4050, 4485, 4760

**Nina Siros** • 3110

**Jack Skillingsstead** • 30, 1520,  
1955, 2340, 3355, 4450

**Kathleen Sloan** • 530, 2990

**Randy Smith** • 890, 2110,  
3205

**Melinda M. Snodgrass** •  
105, 260, 450, 910, 1440,  
1540, 2485, 2840, 3300,  
4040, 4445, 4700

**Scott Snyder** • 3865, 4345

**Tili Sokolov** • 770, 2260

**Bud Sparhawk** • 775, 1150,  
1490, 2020, 3490

**Caroline Spector** • 450, 1795,  
2485, 3015, 3710, 3895

**William Browning**

**Spencer** • 780, 1715

**Norman Spinrad** • 135, 370,  
685, 1110, 1375, 1710,  
2385, 2665, 2865, 3620,  
4020, 4515, 4760

**Kevin Standlee** • 225, 460,  
890, 3670, 4670

**Hagrid** • 5, 190, 280, 1155,  
2165, 2550, 2695, 4625,  
4725

**Angela Standridge** • 280,  
1155, 1760, 2165

**Deborah Stanish** • 1760,  
1990

**Maurine Starkey** • 205, 800,  
1700, 3055, 3440, 3855,  
3910

**Steven R. Staton** • 40, 215

**Edie Stern** • 2195, 2705,  
3660, 4200, 4525

**Alan Stewart** • 850, 3065,  
3270, 3535, 3840, 4545

**Ian E. Stockdale** • 20

**Courtney Stoker** • 2250

**H. G. Stratmann** • 210, 275,  
1185, 1630, 3045, 3940

**Filthy Pierre** • 380

**John K Strickland Jr.** • 285,  
395, 915, 1555, 2355,  
2955, 3330, 4600

**Jean Stuntz Ph.D.** • 725,  
1060, 1620, 2030, 2650,  
3055, 4125

**Mike Substelny** • 2380

**David Lee Summers** • 100,  
650, 790, 1050, 1355,  
3270, 4490

**Amy Sundberg** • 980

**Brenda Sinclair Sutton** •  
745, 3370

**Bill Sutton** • 745, 1580,  
2775, 3370

**Michael Swanwick** • 1795,  
2095, 2450, 2620, 3085,  
3410, 3765, 4005, 4170

**Darrel R. Sweet** • 370, 1075,  
3475, 3735, 4760

**Shanna Swendson** • 175,  
1975, 2630, 3025, 3085,  
3300, 3810, 4375, 4490,  
4655

**Rachel Swirsky** • 850, 1575,  
1745, 2020, 2480, 3255,  
3860, 4035

**Sam Sykes** • 435, 1420, 4450

**Tim Szczesuil** • 1700, 2935  
**Seia Tanabe** • 1145, 3050,  
3445

**Takayuki Tatsumi** • 785,  
900, 1270, 1675, 2120,  
2450, 3410

**Howard Tayler** • 175, 345,  
1575, 2200, 2840, 3690,  
3925, 4375, 4485

**Juan Tejada** • 3125

**Diana Thayer** • 3590

**Teddy Harvia** • 3855

**Lynne M. Thomas** • 805, 990,  
1990, 2330, 4435, 4490

**Michael Damian Thomas** •  
1210, 1575, 2395

**W. A. (Bill) Thomasson** •  
210, 755, 1400, 2680,  
3045, 4205

**Amy Thomson** • 845, 2390,  
3940

**Anthony Tollin** • 240, 675,  
885, 1295, 2045

**Meg Totusek** • 1125, 2035,  
2690

**Ian Tregillis** • 730, 1035,  
4210, 4405

**Liza Groen Trombi** • 230

**Tapley Trudell** • 1435

**David Tucker** • 145, 335,  
445, 1260, 1400, 4205,  
4530

**Harry Turtledove** • 670,  
1190, 1425, 1810, 2450,  
2650, 2865, 3720, 3935

**Helen Umberger** • 2575,  
4415, 4730

**Michael Underwood** •  
1065, 1990, 2415, 2920,  
3640, 4230

**Laura J. Underwood** • 3740

- Heather Urbanski** • 2250,  
2545, 2895, 4445
- Catherynne M. Valente** • 5,  
1120, 2425, 2795, 2995,  
3430, 3690, 3810, 4115,  
4420, 4505
- Fran Van Cleave** • 1045,  
4415
- Gordon Van Gelder** • 2950,  
3560
- Mark L. Van Name** • 70,  
2105, 3540, 4060
- Ann VanderMeer** • 1230,  
1430, 2795, 3960
- Carrie Vaughn** • 1225, 2440
- Edd Vick** • 1350, 2150, 2830,  
4085
- Vincent Villafranca** • 1700
- Katherine Villyard** • 3295
- Pat Virzi** • 3455
- Emily Wagner** • 450, 840,  
2630, 3405
- Howard Waldrop** • 200,  
940, 1040, 1450, 2135,  
2280, 2485, 2755, 3070,  
3465, 4085, 4440
- Michael J. Walsh** • 545, 1805
- Charles Walther** • 285, 445
- Jo Walton** • 175, 340, 490,  
890, 1190, 1480, 2790,  
3275, 4035, 4550, 4715
- Sara Wanenchak** • 2645
- Mike Ward** • 1535, 2045,  
4045
- Janine Wardale** • 1055,  
1175, 1390, 1510, 2235,  
2550, 3315, 3730
- John Wardale** • 1255, 1700,  
1780, 2185, 2320, 2995,  
4055, 4470, 4730
- Don Webb** • 425, 780, 940,  
1550, 2280, 2725, 2915
- David Weingart** • 390, 520
- Jacob Weisman** • 1430,  
1805, 2610, 2930, 3765
- Toni Weisskopf** • 180, 1160,  
1405, 2035, 2305, 3650,  
4050, 4375, 4535, 4595
- Ruth Wejksnora** • 3380
- Martha Wells** • 320, 690,  
1115, 1645, 1960, 2885,  
3420, 3630, 3920
- Chuck Wendig** • 740, 3920,  
4165, 4590, 4745
- Linda Wenzelburger** • 170,  
400, 1820, 3990, 4555
- Michelle Sagara** • 105, 545,  
595, 2360, 2805, 2910,  
3435, 3860, 3930
- Django Wexler** • 655, 1085,  
1680

**Mel White** • 705, 1260,  
2830, 3855, 4375, 4510

**Rick Wilber** • 1370, 2075,  
2595, 2790, 3935

**Fran Wilde** • 1095, 2290,  
3150, 3315, 3510

**Sheila Williams** • 245, 820,  
925, 1530, 3210, 3425,  
3860

**Walter Jon Williams** • 500,  
625, 995, 1345, 2485,  
2705, 3110, 3410, 3930,  
4505, 4695

**Connie Willis** • 30, 270, 1450,  
2085, 2815, 3025, 4230

**Mike Willmoth** • 1700, 1780

**Chris Willrich** • 1420

**Troyce Wilson** • 600

**Gregory A. Wilson** • 1310,  
1960, 3415, 4630

**Gary K. Wolfe** • 140, 375,  
810, 1065, 2615, 2960,  
3435

**Dave Wolverton** • 1135,  
1975, 2230, 4135

**Eleanor Wood** • 1140, 1805,  
2415

**William Wright** • 370, 535,  
930, 1565, 2525, 2640,  
3310, 4545

**Barbara Ann Wright** • 3295

**Ben Yalow** • 130

**Michelle Yost** • 2515

**D.L. Young** • 340, 1290

**Zac Zacarola** • 3735

**Alvaro Zinos-Amaro** • 230,  
815, 1135, 1615, 4530

**Scott Zrubek** • 2730, 3660

## Exhibiting Artists

Andrew Adams  
Durlyn Alexander  
Kimm Antell  
Bonnie Atwood  
Alan F. Beck  
Jeffrey Bedrick  
Mitchell Bentley  
Elizabeth Berrien  
Tom Bishop  
R. Merrill Bollerud  
Janet Bruesselbach  
Nancy Cagle  
Suzanne Caruana  
Peri Charlifu  
Sarah Clemens  
Christina Collins  
Daniel Cortopassi

Charlene Taylor D'Alessio  
Mary Ann Daliessio  
Loren Damewood  
Galen Dara  
Cynthia Dickinson  
Julie Dillon  
John Douglass  
Bruce Eagle  
Nancy Edwards  
Michele Ellington  
Cindy Emmons  
S. C. Essai  
April Faires  
Marjorie Farrell  
Sara Felix  
Phil Foglio  
Kelly Freas

Sabine Furlong  
Raya Golden  
Bev Hale  
Lisa Hertel  
Richard Hescox  
W. J. Hodgson  
Jennifer Husmo  
Ellen Jewett  
Angela Jones-Parker  
Rocky Kelley  
Tom Kidd  
Vicki King  
Johnna Y. Klukas  
Michael Kucharski  
Romas Kukalis  
Lady Angilique  
Deborah Larson

**Alan Leach**  
**Kathryn Leventhal-Arnold**  
**Judy Mastrangelo**  
**Theresa Mather**  
**Mike Maung**  
**Rachael Mayo**  
**Patricia McCracken**  
**Stephen Montalvo**  
**Chris Moore**  
**Melia Newman**  
**Brinda Nichols**  
**Northen Star Art**  
**David Lee Pancake**

**Carole Parker**  
**Jeff Patterson**  
**Hillary Pearlman**  
**Judith Peterson**  
**Philip Peterson**  
**John Picacio**  
**Valerie Purcell**  
**Tim Riley**  
**Mark Roland**  
**Ralph J. Ryan**  
**Spring Schoenhuth**  
**Stu Shepherd**  
**John Sies**

**Tyler Smith**  
**A. Laraine Steele**  
**Jeff Sturgeon**  
**Tammy Tripp**  
**Sara Twitty**  
**Vincent Villafranca**  
**Young Wang**  
**Sherry Watson**  
**Tomi Welch**  
**Corene Werhane**  
**Terry Whisenant**  
**Ulysses Grant Whitehouse**  
**Worlds of Wonder**

## Dealers

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Space

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Big Head Press

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FST Pulp

FurPlanet Productions

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Grey Gecko Press

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**Ziggy's West**

**Zumaya Publications**

# Local Information

## JUST IN CASE

This section provides information on local amenities and services convenient to the convention site. If you need more information while at the convention, the Information Desk team will be pleased to help you. The Information Desk is located in West Registration in the convention center, near to the main convention Registration Desk.

### Healthcare

#### Medical Care

If you need medical services, the closest emergency room is the Nix Hospital. The closest Pediatric Hospital is Christus Santa Rosa. Below are links, addresses, and phone numbers for these facilities as well as other medical services.

- **Nix Health Care System**  
414 Navarro Street  
San Antonio Texas, 78213  
Phone: (210) 271-1800

This location is about 1/3 a mile from the Convention Head south on Bowie St. toward E. Commerce St. Take the 1st right onto E Commerce St. Turn right onto Navarro St.

- **Christus Santa Rosa Health Care**  
333 North Santa Rosa Street  
San Antonio Texas, 78213  
Phone: (210) 704-2011

Head north on Bowie St toward Blum St. Turn left onto E Houston St. Continue onto 3rd St. Continue onto E Martin St. Turn left onto N. Santa Rosa St. Destination will be on the right.

- **Concentra Urgent Care**  
400 E Quincy  
San Antonio  
(210) 472-0211
- **Bexar County Medical Society**  
6243 IH-10 West Ste 600  
San Antonio, TX 78201  
Main (210) 301-4391  
Fax (210) 301-2150  
BCMS can help you locate an MD or specialist.

## Pharmacy

- **Walgreens**

300 E Houston St.  
San Antonio, TX 78205  
(210) 424-3462  
Monday–Friday: 8:00 a.m.–10:00 p.m.  
Saturday: 9:00 a.m.–6:00 p.m.  
Sunday: 10:00 a.m.–6:00 p.m.

About 2 miles from the convention center.

- **CVS Pharmacy — 24 Hour**

343 W Houston St #106  
San Antonio, TX  
(210) 225-4148

About 1 mile from the convention center.

- **Walgreens — 24 Hour**

138 SW Military Dr.  
San Antonio, TX  
(210) 924-6582

About 4.5 miles from the convention center.

## Optometry

- **Eyemart Express**

3818 South New Braunfels Avenue  
San Antonio, TX 78223  
(210) 532-5261  
Monday–Friday: 9:00 a.m.–7:00 p.m.  
Saturday: 9:00 a.m.–5:00 p.m.

Eyemart Express offers on site 1-hour service.  
They accept many different insurances.

The store listed is the closest one to the  
convention center located in the McCreless mall.

## Laundry / Dry Cleaners / Cobblers

- **Nora Washateria**  
707 N New Braunfels Ave  
San Antonio, TX 78202  
(210) 233-4005

About 2 miles from the convention center.

- **Midway Cleaners**  
503 E Commerce St  
San Antonio, TX 78205  
(210) 224-2729

This location is a little over 1/2 a mile from the convention center.

- **Sunshine Laundry**  
617 N Flores St.  
San Antonio, TX • 0.9 mi NW  
(210) 226-7271

About 1 mile from the convention center.

- **Kraft Professional Dry Cleaning**  
355 W Josephine  
San Antonio, TX  
(210) 679-1815

About 2 miles from the convention center.

- **Southside Boot and Shoe Repair**  
4909 S Flores St.  
San Antonio, TX 78214  
(210) 922-0387

About 5 miles from the convention center.

## Shipping

There is a UPS store on-site in the Convention Center and we have made special arrangements for it to be open Sunday and Monday (Labor Day). There is an additional location at the Marriott Rivercenter Hotel, on the second level. There is a FedEx location at the Kinko's at the Grand Hyatt, 123 Losoya St.

## Office Supplies

Alternatly, you can try the HEB Grocery store, which carries a fair selection of office supplies, usually including receipt books, ledgers, etc.

- **Staples**

7555 NE Loop 410 #103  
San Antonio, TX  
(210) 680-2282

About 14 miles from the convention center.

- **Office Depot**

2321 SW Military Dr.  
San Antonio, TX 78224  
(210) 922-1178

About 6 miles from the convention center.

- **OfficeMax**

255 E Basse Rd #1510  
San Antonio, TX  
(210) 821-6551

Located in the Alamo Quarry Market about 5 miles from the convention center.

## Groceries

- **Time Out Corner Store**  
(210) 226-8388

Located in the Rivercenter Mall

- **Lucky's Food Mart**  
119 E. Commerce St.  
San Antonio, TX  
(210) 229-9640

Main/Military Plaza - about 1/2 mile from the convention center.

- **H-E-B Grocery Co**  
646 S Main Ave.  
San Antonio, TX  
(210) 938-8357

About 1 mile from the convention center.

- **Theo Magott's Grocery**

314 E. Commerce St.  
San Antonio, TX  
(210) 227-2521

Oldest grocery in San Antonio, est. 1883, Theo's is 1/2 mile from the convention center.

- **Hippos Grocery and Deli**

226 Dwyer Ave  
San Antonio, TX  
(210) 226-6500

Hippo's has a good selection of wine and beer, fresh Deli, and Curbside pick-up. Call in your order, drive up, and they bring it to you. Review the menu and wine list online (<http://www.hipposgroceryanddeli.com/>), you have to call or fax grocery lists. About 3 miles from the convention center.

## Liquor Stores

- **Pay-Less Discount Liquors**

502 E Houston St.  
San Antonio, TX  
(210) 225-3346

About 1/2 mile from the convention center.

- **Don's & Ben's**

501 St James  
San Antonio, TX  
(210) 225-1934

About 1 mile from the convention center.

## Party Stores

- **Amols'**

710 S Flores St.  
San Antonio, TX  
(210) 227-1457

About 1 mile from the convention center.

- **Laque's Margarita Rentals**

(210) 416-7972



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